WEST VIRGINIA WESLEYAN

1970-1971 COLLEGE BULLETIN

Our 80th Year In Christian Higher Education

The West Virginia Wesleyan College Bulletin is published monthly, except December, by West Virginia Wesleyan College, Buckhannon, West Virginia. Entered as second-class matter at the post office in Buckhannon, West Virginia 26201.

WEST VIRGINIA WESLEYAN College Bulletin

1970-71

VOL. 63 NO. 1 SERIAL NO. 406

BUCKHANNON, WEST VIRGINIA 26201

Dear Students,

A college education, like love and life, is a many splendored thing, bringing meaning, hope and direction to all who participate in it. However, the splendor of an education is not automatically assured for it results only from seriousness of effort, clarity of purpose, and determination to achieve the best. When a college education is approached with such a sense of dedication, it is indeed a many splendored thing.

West Virginia Wesleyan College is dedicated to the best—the best in educational procedures, the best in student services, the best in personnel, resources and facilities—and yet the burden of learning rests with the individual student. In its effort to achieve the best, the college makes a special effort to surround the individual with positive influences and challenging opportunities with the hope that when the student takes full advantage of the privileges offered, his college experience will be a many splendored thing.

West Virginia Wesleyan College, like other outstanding institutions, has rich traditions. These traditions at Wesleyan have consistently fostered a concern for the individual, an emphasis on quality in education, have stressed the importance of Christian values in life, and fostered an atmosphere in which good citizenship and individual responsibility could be realized. These continue to constitute the major objectives of Wesleyan and each and every member of the campus community is expected to support such traditions and hopefully to realize such objectives in his own experience. With such an approach to life, the individual will be able to meet the critical issues of the day and in time contribute helpful solutions as an honored graduate of Wesleyan.

I wish for each of you the best that life can offer throughout the coming year.

Stanley H. Martin
President

Objectives of the College

It is the purpose of West Virginia Wesleyan College to be a Christian college of liberal arts in the sense that its total program is motivated by Christian ideals and principles, and is directed toward the development of competent, cultured, Christian persons.

The College seeks to help each student, in the light of his individual abilities, interests, and needs, to become such a person by attaining the following specific objectives which are stressed in the total program:

1. Ability and disposition to read the English language with understanding, and to speak and write it correctly and effectively.

2. Ability and disposition to think clearly, objectively, independently, and constructively.

3. Ability and disposition to order one's own life in such fashion as to realize the highest possible degree of health and efficiency of both body and mind.

4. A broad orientation in the liberal arts—some understanding and appreciation of the content and value of the main fields of learning and of the major problems of human life.

5. Sufficient concentration in some field, or fields, to constitute adequate preparation for graduate study or immediate entrance into some well considered vocation.

6. Understanding, appreciation, and experience of the Christian religion—development and practice of a Christian philosophy of life.

7. Ability and disposition to be a good citizen—to participate in, and assume leadership in, socially constructive organizations and activities; and to foster extension of democracy and development of a worthy cosmopolitanism.

1970

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Academic Calendar 1970-71

SUMMER SCHOOL

1970

First Term (June 15 to July 18)

June	15	Registration
	16	Classes convene
	30	Last day for withdrawing from classes
July	11	Comprehensives for July and August graduates
	17-18	Final examinations

Second Term (July 20 to August 22)

July	20	Registration
	21	Classes convene
August	4	Last day for withdrawing from classes
	21-22	Final examinations

FIRST SEMESTER

1970

Aug., Sept.	30-3	Freshman Week
Sept.	1	Freshman and transfer registration
	2	Upperclass registration
	3	Upperclass registration
	4	Classes convene
	11	Last day for adding courses and for late registration
	28	Last day for dropping courses

Oct.	16	Last day for withdrawing from classes
	23	Mid-term grades due in Registrar's office
	31	Undergraduate Record Examinations for December graduates
Nov.	14	National Teacher Examinations for December graduates
	24	Thanksgiving recess begins — 7 p.m.
	30	Thanksgiving recess ends — 8 a.m.
Dec.	14	Reading Day — Classes dismissed
	15-21	Final Examinations

SECOND SEMESTER

1971

Jan.	18-19	Registration
	20	Classes convene
	27	Last day for adding courses and for late registration
Feb.	12	Last day for dropping courses
Mar.	3	Last day for withdrawing from classes
	10	Mid-term grades due in Registrar's office
	13	Spring vacation begins — 1 p.m.
	22	Spring vacation ends — 8 a.m.
	27	Undergraduate Record Examinations for May and summer graduates
April	3	National Teacher Examinations for May and summer graduates
	9	Good Friday — Classes dismissed
May	13	Reading Day — Classes dismissed
	14-20	Final Examinations
	23	Commencement

1971

JANUARY

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WESLEY CHAPEL

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Is the Christian College for You?

The Christian college is a community of teachers and students seeking to know the nature of the universe created by God and the kind of society in which man can live according to God's will.

If this definition appeals to you, you will find West Virginia Wesleyan to your liking—for it seeks to be a Christian College of Liberal Arts and Sciences in the sense that its total program is motivated by Christian ideals and principles, and is directed toward the development of competent, cultured, Christian persons.

The College seeks to help you to become a competent, cultured, Christian person by providing you with a faculty of capable teachers of substantial Christian influence; by furnishing you with a program of individual guidance designed to help you make the best possible use of your talents, time, opportunities; and by constantly restudying the College's objectives and procedures in order to improve them.

An integral part of this general Christian emphasis is the College's high academic standards. West Virginia Wesleyan College is a member of the North Central Association of Colleges and Secondary Schools; is accredited by the University Senate of The United Methodist Church, and by the University of the State of New York. The College holds membership in the National Association of Schools of Music and is approved by the West Virginia Department of Education.

Wesleyan is also a member of the National Commission on Accrediting, the American Council on Education, the Association of American Colleges, and the American Association of Colleges for Teacher Education; is approved for membership purposes by the American Association of University Women; is a member of the Regional Council for International Education, Institute of International Education, Association of Colleges and Universities for International-Intercultural Studies, Council on Protestant Colleges and Universities, American College Testing Program, North Central Association Committee on Liberal Arts Education,

Association for General and Liberal Studies, American Library Association, State of West Virginia Board of Examiners for Registered Nurses, and the National Association of Intercollegiate Athletics.

Because the Christian college is seeking to understand *all* of God's world, it is naturally interested in bringing to the campus the finest in lectures and cultural events.

The religious life program of the campus is coordinated by a Religious Life Council composed of faculty and students who represent the religious interests of the College community and the major denominations represented in the student body. The work of the Council is carried on by committees which present religious programs on Sunday mornings, Sunday evenings, Thursday evenings, and the annual Christian Emphasis Week, as well as other special occasions.

The central religious concern of the campus is further illustrated by the presence of a large number of preministerial students serving approximately one hundred rural churches in the vicinity of the College.

Many cocurricular programs are maintained in the belief that the Christian college of liberal arts should provide for self-realization in all realms—spiritual, intellectual, social and physical.

You will find quality programs in intercollegiate and intramural sports, indicating the College's serious concern for your physical well-being. An unusually fine choir, band, and other musical organizations permit you to express your musical talents in creative ways. Social fraternities and sororities, considered an integral part of the College community, allow you to participate in a specialized fellowship, if you so desire. If you have inclinations toward acting or speaking, you will find drama, speech, and debate groups looking for your enthusiasm. Individual sports such as hiking, spelunking, hunting, fishing and skiing give ample opportunity for leisure time activities.

WESLEYAN'S FACILITIES

About eighty years ago a small group of dedicated West Virginia Methodists, bold enough to "see visions and dream dreams" of a great college at the foothills of the Allegheny Mountains, founded what was then known as the West Virginia Conference Seminary. From the very beginning the salient task of the College's administrators, faculty members, students and friends has been to turn this pioneer vision into reality.

Now West Virginia Wesleyan College, owned and operated by the West Virginia Conference of The United Methodist Church, stands erect

in the world of higher education and invites you, the incoming student, to join this growing Wesleyan tradition.

Though the general aims and commitments of the present College are essentially the same as they were at its founding in 1890, the campus has been greatly extended and the physical facilities have multiplied at an almost phenomenal rate. Located in Buckhannon, a city of approximately 8,000 inhabitants near the geographical center of West Virginia, the 75-acre campus of native oaks and other beautiful trees and shrubs contains about 20 buildings, most of modified Georgian design.

The Lynch-Raine Administration Building houses the administrative offices, certain academic departments, and Atkinson Auditorium. The recently completed Christopher Hall of Science contains the Departments of Biology, Chemistry, Earth Sciences, Mathematics and Physics. The L. L. Loar and Family Memorial Building provides studios, classrooms and practice rooms for the Departments of Music and Art.

The Annie Merner Pfeiffer Library houses a collection of more than 85,000 volumes. The Administrative Annex contains faculty offices, the Center for the Study of Latin America, and the Audio-Visual Media Center. The Gymnasium and Ross Memorial Field, adjacent to it, provide facilities for the Department of Health and Physical Education and for intramural and intercollegiate athletics. The Benedum Campus Community Center has facilities for swimming, bowling and other recreational activities as well as a coffee shop, post office and bookstore. The College FM broadcasting radio station, WVWC-FM, is also housed in the Campus Center.

The Wesley Chapel and Religious Center contains a large sanctuary seating 1,800 and the small West Meditation Chapel. The Religious Center provides offices and classrooms for the Department of Bible and Religion and the Department of Philosophy.

West Virginia Wesleyan College is basically a resident campus with facilities to house more than 1,200 students. The College has three residence halls for men and four residence halls for women, all primarily having double-occupancy rooms.

Other facilities of the College include a laboratory kindergarten, a computer center, the Edna Jenkins Home Economics Cottage, the Alumni House, the Appalachian Art Center, the Language House, Benson Hall of Nursing, Gladwell House, Health Center and the College Avenue Complex.

These physical facilities, homogenized with the friendly spirit of Wesleyan and a wide curriculum available in the liberal arts and sciences, offer a college experience which can indeed be a many splendored thing.

Admission

ADMISSION BY HIGH SCHOOL TRANSCRIPT

Persons wishing to be admitted by high school transcript should present the following items to the Director of Admissions:

1. A satisfactory application for admission on form furnished by the College.

2. A satisfactory transcript of high school record showing courses pursued, grades earned, credits amounting to at least 16 units (earned in grades 9 to 12), and a clear statement of applicant's standing in his graduating class (e.g., Third, in order of highest to lowest, in a graduating class of 141).

3. A satisfactory health history and health certificate, on forms furnished by the College.

4. Two satisfactory personal recommendations, on forms furnished by the College, preferably by applicant's pastor and his principal or one of his teachers. Recommendations by other responsible persons may be accepted.

5. A *non-refundable* application fee of $25, to accompany the completed application form.

Applications for admission to West Virginia Wesleyan College should be accompanied by scores from the American College Test (ACT). Scores from the College Entrance Examination Board Scholastic Aptitude Test may be submitted for admission consideration. It must be stressed that either the ACT or CEEB may be submitted with an application to Wesleyan. Students are strongly urged to submit ACT scores as soon as possible; failure to do so prior to registration at Wesleyan will necessitate taking the test during Orientation Week.

Graduates of accredited high schools who do not stand in the upper half of their graduating classes, and graduates of non-accredited high schools, may apply for admission, as above, and may be admitted if they demonstrate on such tests as the College may prescribe satisfactory ability

and achievement. In such cases, the applicant, if approved, is admitted tentatively. If he maintains a satisfactory record for the period for which he is tentatively admitted, he is then granted regular standing; otherwise, his enrollment is terminated.

The College, open without discrimination to all qualified students, reserves the right to refuse to admit any applicant, who because of low scholarship, or for any other reason, is in the judgment of the Committee on Admission deemed unlikely to conform to the standards and ideals the College seeks to maintain.

Applicants for admission to West Virginia Wesleyan College are required to take either the American College Test (ACT) *or* College Entrance Examination Board Scholastic Aptitude Test (CEEB). Freshmen who do not take the ACT prior to entrance will be required to do so during Orientation Week *at a cost of $5.50.*

Students who have taken the Opinion, Attitude and Interest Survey test (OAIS) prior to registration may submit this test score report, thus eliminating the necessity for taking this particular test during Orientation Week.

Forms for use by applicants for admission may be obtained by addressing the Director of Admissions.

ADMISSION TO ADVANCED STANDING BY TRANSFER

Persons transferring from other accredited institutions of collegiate rank may be admitted to advanced standing in West Virginia Wesleyan College upon presentation of the following items to the Committee on Admission:

1. A satisfactory application for admission, on form furnished by the College.

2. A certificate of good standing in, and honorable dismissal from, the institution(s) previously attended.

3. An official transcript of credits earned at the institution previously attended, showing entrance credits accepted and results of standard tests administered.

4. A satisfactory health certificate, on a form furnished by the College.

5. Two satisfactory personal recommendations, on forms furnished by the College, preferably by applicant's pastor and his dean or one of his teachers. Recommendations by other responsible persons may be accepted.

6. A non-refundable application fee of $25.00.

West Virginia Wesleyan College will accept for transfer credit only courses compatible with its academic program in which the student has earned at least the grade of "C." The hours so earned and entered on a student's record shall count toward graduation but grades and quality points will not be entered in the academic record.

Credit for courses taken in non-accredited institutions will be determined by the Committee on Admission and Academic Standing. This Committee may require the person desiring credit for such courses to take a series of examinations to demonstrate satisfactory mastery of courses for which credit is sought.

West Virginia Wesleyan College will not accept by transfer credits earned per semester in excess of the number of credits students in residence are permitted to earn. (See Student Load.)

ADMISSION FOR JUNIOR COLLEGE GRADUATES

Transfer students who have obtained the A.A. degree in a program compatible with West Virginia Wesleyan College's academic program, and from a regularly accredited junior college, may be admitted with 64 hours of credit toward a Wesleyan degree. Such students will not have to complete the General Education Requirements expected of Wesleyan Freshmen

and Sophomores, but may proceed directly to courses and prerequisites for the major. In the case of programs which are not compatible with West Virginia Wesleyan College, the student will be expected to take courses traditionally required of Wesleyan students, after consultation with the Registrar and the student's advisor.

West Virginia Wesleyan College will not accept more than sixty-four semester hours of credit from a junior college.

ADVANCED PLACEMENT BY TESTING

All transfer students are required to submit scores on the ACT and OAIS. If these scores are not submitted with the application for admission, the student is required to take the tests during the September Orientation Week with the new freshmen and pay the usual fees himself.

The College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken and satisfactorily passed college level courses in high school and who have passed the Advanced Placement Examination of the Educational Testing Service at the level of "3" may apply to the College for credit or advanced placement in these subjects. These examinations are administered in the Spring. Applicants will need to have results sent to the Vice-President for Academic Affairs before the Fall semester.

PROVISIONAL ADMISSION

Applicants for admission who for sufficient reason cannot submit prior to date of registration one or more of the required documents may be accorded the courtesy of provisional admission—provided that each student accorded this courtesy shall submit in satisfactory form all documents required, as above, within the first three weeks following said date of registration, or be suspended, except when an extension of time is granted by the Committee on Admission.

ADMISSION ON ACADEMIC PROBATION

At the discretion of the Committee on Admission, students may be admitted on academic probation for two semesters. Those who maintain a satisfactory record—a C-average or better, and good conduct—will be accorded good standing; and those who fail to maintain a satisfactory record will be discontinued.

This Committee, at its discretion, may require a student to maintain for each semester a grade average of C, or better, in order to be eligible to enroll for the next semester.

READMISSION

West Virginia Wesleyan College will readmit former students who were in good standing at the time of withdrawal; who submit applications for readmission on forms furnished by the Admissions Office; and who file complete official transcripts of records established at other institutions of higher learning, if any were attended, showing that they were in good standing at, and entitled to honorable dismissal from, said institutions.

For information on the following see the section entitled "Academic Affairs."

CREDIT FOR EDUCATIONAL EXPERIENCE IN ARMED SERVICES

CREDIT BY EXAMINATION

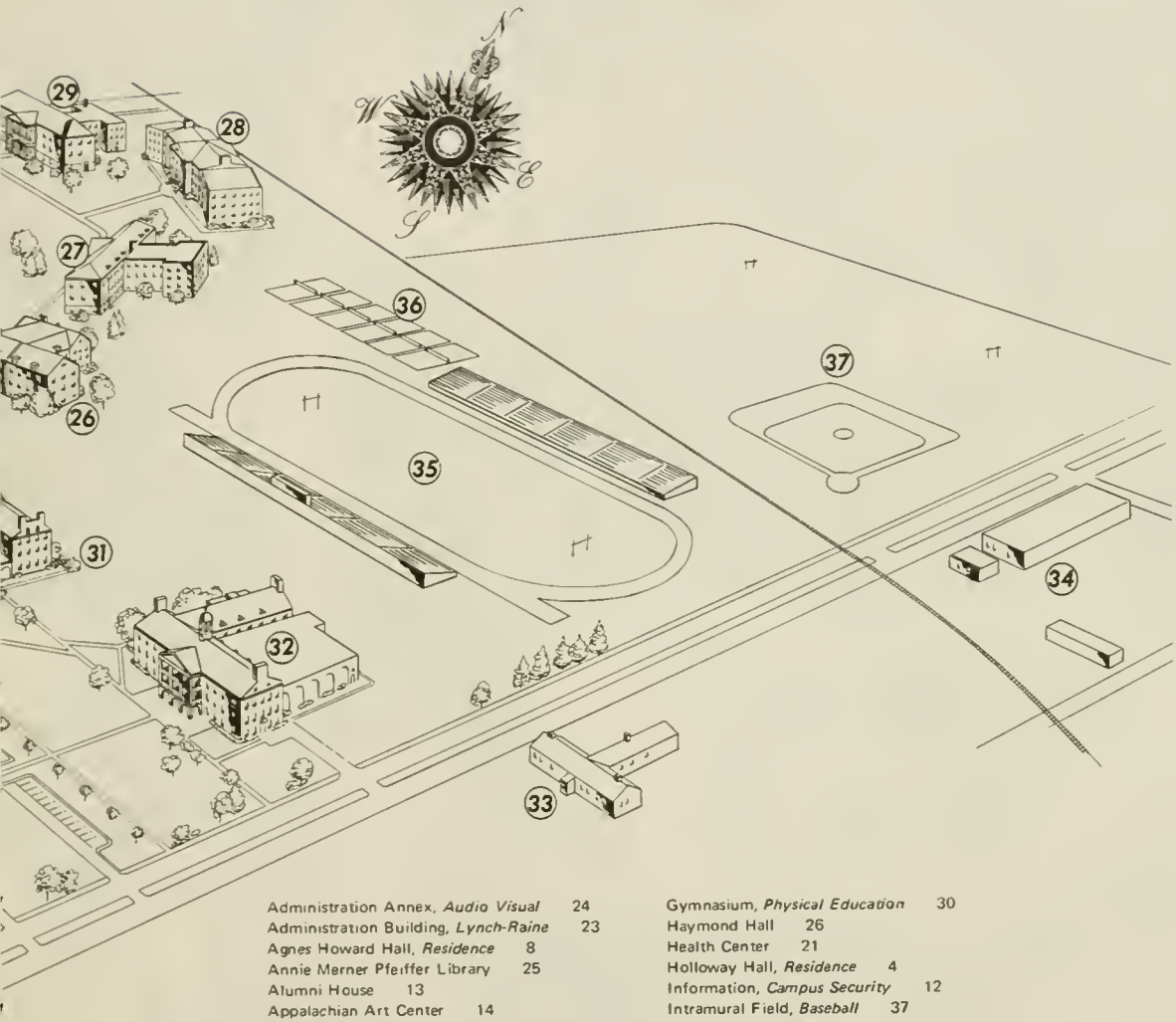
CREDIT FOR PROFESSIONAL EDUCATION

For information on Scholarships and Student Aid, see the section entitled "Student Affairs and Campus Life."

1 Wesley Chapel and Religious Center, *Bible and Philosophy*
2 Computer Center
3 Kindergarten House
4 Holloway Hall, *Residence*
5 New Hall, *Residence*
6 L. L. Loar Memorial Building, *Music-Art*
7 Jenkins Hall, *Residence*
8 Agnes Howard Hall, *Residence*
9 Gladwell House, *Home Economics*
10 Edna Jenkins Cottage
11 Benson Hall, *Nursing*
12 Public Information Office
13 Alumni House
14 Appalachian Art Center
15 Language Laboratory
16 Language House
17,18,19 College Complex, *Residence*
20 Development Office
21 Health Center
22 Guest Parking
23 Lynch-Raine Administration Building
24 Administration Annex, *Audio-Visual*
25 Annie Merner Pfeiffer Library
26 Haymond Hall
27 Fleming Hall, *Residence*
28 Doney Hall, *Residence*
29 McCuskey Hall, *Residence*
30 Gymnasium, *Physical Education*
31 Christopher Hall of Science
32 Benedum Campus Community Center
33 Camden Hall, *Education and Psychology*
34 Maintenance Building
35 Cebe Ross Memorial Field
36 Tennis Courts
37 Intramural Field, *Baseball*

West Virginia Wesleyan College

Buckhannon, West Virginia



Administration Annex, *Audio Visual* 24
Administration Building, *Lynch-Raine* 23
Agnes Howard Hall, *Residence* 8
Annie Merner Pfeiffer Library 25
Alumni House 13
Appalachian Art Center 14
Benedum Campus Community Center 32
Benson Hall, *Nursing* 11
Camden Hall, *Education and Psychology* 33
Campus Security Office, *Information* 12
Cebe Ross Memorial Field 35
Christopher Hall of Science 31
College Complex, *Residence* 17,18,19
Computer Center 2
Development Office 20
Doney Hall, *Residence* 28
Edna Jenkins Cottage 10
Fleming Hall, *Residence* 27
Gladwell House, *Home Economics* 9
Guest Parking 22
Gymnasium, *Physical Education* 30
Haymond Hall 26
Health Center 21
Holloway Hall, *Residence* 4
Information, *Campus Security* 12
Intramural Field, *Baseball* 37
Jenkins Hall, *Residence* 7
Kindergarten House 3
Language House 16
Language Laboratory 15
Library, *Annie Merner Pfeiffer* 25
L. L. Loar Memorial Building, *Music-Art* 6
Lynch-Raine Administration Building 23
McCuskey Hall, *Residence* 29
Maintenance Building 34
New Hall, *Residence* 5
Public Information Office 12
Tennis Courts 36
Wesley Chapel and Religious Center, *Bible and Philosophy* 1

Good Grief
I Thought The
Parade Was
Tomorrow
You've Done It
Again
Charlie Brown
7
7

Student Affairs and Campus Life

PERSONNEL SERVICES

The Student Personnel Center is dedicated to serving the whole student when enrolled at West Virginia Wesleyan College. The center coordinates and is concerned with various services, primarily related to the students and their activity outside the classroom. The services included are: the cultural and religious development of students; housing of students; counseling and testing; the health, physical fitness, and medical program; campus government; campus organizations, their program and activities; student aid and placement.

The personnel staff recommends that all students become familiar with *The Orange n' Black Student Handbook,* the guide to campus life; *Wesley Ann* and *Wesley Andy,* guide books to campus living; and the *College Bulletin,* which is the student's official source of information about West Virginia Wesleyan College.

CONDUCT AND DECORUM

West Virginia Wesleyan College, an institution of higher learning, reserves the right, privilege and responsibility of establishing and maintaining institutional ideals and academic and social standards in the best interests of its students, faculty and personnel.

To this end the following statement of purpose was established and reads:

My Statement of Purpose

I will to the best of my ability pursue the educational, cultural, spiritual and social opportunities offered by the college while a student at West Virginia Wesleyan, uphold the ideals, standards and policies regarding

scholarship and citizenship, and refrain from the infractions of all college regulations. In accepting this Statement of Purpose I understand that failure to conform to college standards may result in my dismissal from the institution and that College officials reserve the right to require any student to withdraw when his scholarship proves unsatisfactory or his behavior jeopardizes in any way the ideals and standards the college seeks to maintain.

This statement was accepted by each prospective student when completing the application for admission. This Statement of Purpose and the College Bulletin serve as the contractual agreement between the student enrollee and the institution.

Each student matriculating at West Virginia Wesleyan is expected to adhere to the rules and regulations set forth in the catalog and the handbooks defining campus life.

ORIENTATION

An Orientation Program is designed to help freshmen make a successful transition from high school to college and assist the transfer student in making a satisfactory adjustment to a new environment. The program includes opportunities for all new students to meet faculty, administrators, and student leaders. The program also includes scheduled tests, social activities and free time for purchase of books and supplies. All new students are registered for the fall semester during the Orientation Program.

COUNSELING SERVICE

West Virginia Wesleyan College provides through the Counseling Office, with its professional staff, a program of counseling services commensurate with student needs—whether academic, vocational, personal, social, or religious. The College also provides information and guidance on selective service obligations, military programs, and veterans affairs.

All members of the faculty assist with guidance services, under the leadership and direction of a Counseling Committee, constituted of persons with extensive backgrounds of, preparation for, and experience in, counseling.

Faculty advisors and professional counselors seek to understand the individual student—and to help him to understand himself—with respect to academic aptitudes, educational achievement, personal and social adjust-

ment, vocational aptitudes and interests, graduate school admission, religious standards and moral concern.

Such information is then utilized by counselors in advising the student, in assisting him with his various problems, and in helping him to grow toward well integrated adulthood — characterized by competent self-direction, constant self-discipline, and complete self-dedication to some worthy enterprise, some noble cause, some high ideal.

When specialized professional services—sometimes unobtainable at the college—become necessary for an individual student, the counseling staff will make an appropriate recommendation to the parent or guardian. The student's family must assume complete responsibility for securing the needed professional treatment. Normally, such referrals are conducted through the family physician.

READING-STUDY DEVELOPMENT CENTER

The Reading-Study Development Center has been established to serve all Wesleyan students interested in improving skills in reading, listening and studying. Courses and individual programs are available. Validated techniques are used in analyzing a student's potential and individualized programs are administered as part of a planned developmental procedure.

The center recognizes and employs psychological learning theories relative to the development of reading and study and commits its program to the improvement of individual learning.

PLACEMENT SERVICE

The College Placement Service is maintained to provide seniors and graduates with vocational information and employment opportunities. During the year conferences with representatives from business, industry, and education are arranged for seniors who are registered with the Placement Service.

TESTING SERVICE

The College maintains a well-planned testing program in order to provide counselors, instructors and students with reliable information about students' individual abilities, aptitudes, achievement, progress, vocational interests and significant personality traits.

Entering freshmen and transfer students are required to take the American College Test (ACT) and the Opinion, Attitude and Interest Survey (OAIS). The College expects all new students to submit scores from the ACT prior to registration for classes.

Seniors approaching graduation are required to take the Graduate Record Examination (GRE), consisting of the Area Tests, designed to assess the broad outcomes of education in the liberal arts, and an advanced test taken by each student in his major field only.

Near the end of the senior year each student must, as a requirement for graduation, pass a comprehensive examination. National Teacher Examination (NTE) scores must be submitted by senior students in the teacher education program.

This testing program supplements the tests given by instructors in specific courses. It also provides factual data which the College uses for continuous evaluation and improvement of its curriculum.

West Virginia Wesleyan College is an approved testing center for the administration of the *American College Test* (ACT), *Graduate Record Examinations* (GRE), *National Teacher Examinations* (NTE), *Miller Analogies Test, Law School Admission Test, Admission Test for Graduate Study in Business, General Education Development* (GED) *Test, and National League for Nursing* (NLN) *tests.* The Director of Evaluation Services should be contacted for information about these tests.

HEALTH SERVICES

A physical examination executed by a practicing physician is required of each student prior to admission and periodically while enrolled. A health certificate must be submitted on an official form provided by the College's admissions office as a requirement for admission. A College annual physical examination form must be completed and submitted to the Health Center at least ten days prior to the opening of each fall semester. A student will be denied the opportunity to complete registration if this requirement is omitted.

The College Health Center, located at 68 College Avenue, provides twenty-four hour nursing service and the daily office services of two local physicians for minor and occasional illnesses. Emergency services are provided by the staff as are limited infirmary facilities for students needing isolation. No hospitilization can be provided at the Health Center. Leonard Memorial and St. Joseph's Hospitals located in Buckhannon provide good hospital services and facilities.

The West Virginia Department of Health, using mobile units in cooperation with the Health Center, periodically provides on campus chest x-rays and glaucoma and tuberculosis tests.

All students receiving medical care must assume the responsibility of meeting the financial payment directly to the physician or hospital from personal funds or through their hospitalization program. The College does not assume responsibility for prolonged or specialized medical care or for hospitalization.

Medical Reimbursement Insurance, covering accidents and illness, is available as provided by Continental Casualty Insurance Company. The insurance covers medical expenses to $1,000 for each accident, death and dismemberment benefits of $1,000, and allocated sickness benefits. Insurance is available for either nine months or twelve months. The cost of the insurance is $18.50 for nine months and $28.50 for twelve months. Participation in the insurance program is optional. (A descriptive brochure is provided to all students prior to the opening of the fall semester each year.)

FOOD SERVICES

Coeducational dining is provided in McCuskey Hall primarily for upperclass students and in Jenkins Hall primarily for freshmen students. The meals and menus provided by a professional catering service are balanced in variety and nutrients.

All students residing in College operated residence halls must board on campus and will be assigned to the appropriate dining room.

A coffee shop located in the Benedum Campus Community Center provides snacks and light refreshments.

Boarding on campus is optional to those students approved for off-campus housing.

Each fraternity independently operates a dining room for its member residents. (For room and board charges, see Expenses in the Financial Affairs section.)

HOUSING

The College is basically a resident campus, housing approximately ninety per cent of the students in college operated residence halls.

Rooms and apartments are available for married students in approved off-campus homes. Approved listings of such facilities are available in the Student Personnel Center.

All housing accommodations and all changes in residence both on and off campus must be reported to and approved by the appropriate Dean in the Student Personnel Office.

All students living in College residence halls are required to make a security deposit of $50.00 for a semester or $25.00 for a summer term. This deposit will be held as a security deposit until the termination of residence, when it will be refunded upon request before June 1 of each year, less deductions for any damages, beyond normal wear, incurred against College property. This deposit may serve as the required deposit for renewal of room reservations from year to year, but cannot be credited toward room or board charges.

A charge will be made to cover any damage done to College property beyond the wear incident to normal and proper use.

Rooms in residence halls are furnished except for linens, blankets, rugs, curtains, and study lamps.

Contracts with room assignments will be mailed to all applicants who pay the security deposit. All housing contracts are binding for the academic year issued. Under very extraordinary circumstances, the Housing Committee may authorize an exception to this rule.

All changes in residence must be reported to and approved by the Housing Committee through the Dean of Students' Office.

Rooms and apartments are available in approved homes off campus for married students. Approved listing of such facilities is available in the Student Personnel Center.

Coeducational dining is provided in McCuskey Hall and Jenkins Hall. All students residing in College residence halls must board on campus and will be assigned to an appropriate dining room.

Boarding on campus is optional to those male students approved for off-campus housing.

Summer housing: All registered unmarried students not living at home are required to live on campus in college residence halls.

TELEPHONE

A telephone is provided in each residence hall room. The system is commonly referred to as CENTREX. Each student enjoys the convenience of placing and receiving calls just as he might were he using the telephone in his own home. The basic charge for the equipment is included in the room charge. Long distance calls are billed to each student by the Chesa-

peake and Potomac Telephone Company on a monthly basis. Each student at the time of registration is issued a telephone identification number (TID) and a detailed copy of instructions regarding the procedures for using the telephone.

The primary purpose of a personal telephone in each room, is for educational advantages. The student may, through a retrieval system, dial the library for prerecorded information, lectures or other academic data. A personal telephone also aids communication both on and off the campus.

GENERAL COLLEGE REGULATIONS

West Virginia Wesleyan College throughout its entire history, now in its 80th year, has always encouraged individual excellence in academic, cultural, social and religious developmental patterns. From its founding throughout its developing years the institution has been committed to the basic principles and standards established by the Methodist Church, now The United Methodist Church, as they relate to learning, social conduct and decorum, and cultural and spiritual enlightenment. Basically, the College is dedicated to the principles of developing good citizenship and preparing the total individual for a rewarding life of service to mankind. To this end, each enrolling student is requested to study and endorse all college procedures and policies and affirm his agreement to the College through the statement of purpose appearing herein and on the application for admission.

The preceding pages have included some regulations as they relate to health, housing and testing. These should be studied by each student. In addition, the following policies are defined for your information and guidance.

PLACES OF RESIDENCE

Wesleyan prohibits the use, sale or possession of alcoholic beverages, firearms, firecrackers, harmful drugs and dangerous chemicals in places of student residence, other College buildings, or at any College event held either on or off campus. Gambling and soliciting are also prohibited in College facilities including places of student residence and at campus events sponsored by the College or any collegiate organization.

USE OF CARS

No student may drive a car at West Virginia Wesleyan College until he has attained sophomore classification or age 21, except that under extraordinary circumstances, or in the case of commuters, the Traffic Committee may authorize exceptions to this rule.

Every student driving a car at West Virginia Wesleyan College is required to register it on a form provided by the College. Every student driver under twenty-one years of age must file a statement of authorization by parent or guardian on form provided by the College. Every motor vehicle driven by a student at West Virginia Wesleyan College must have in force on it bodily injury and property damage liability insurance. Any student who makes reckless or improper use of a car, or fails to provide the College correct information regarding the car he drives, will lose the privilege of driving at West Virginia Wesleyan College.

TRAFFIC REGULATIONS

Regulations describing the use of parking areas regarding restricted zones, time limits and financial penalties for traffic violations are distributed annually to all College personnel including students. Traffic regulations and procedures are reviewed by a traffic committee of Community Council and enforced by the campus security force.

DISCIPLINARY PROBATION

A student who fails in any matter of conduct to conform to the ideals, standards and policies the College seeks to maintain may be placed on disciplinary warning or disciplinary probation for a stated period or, if his failure is judged to be sufficiently serious, may be required to withdraw.

A student who fails during, or after, a period of disciplinary probation to conform to the ideals and standards the College seeks to maintain may be suspended for a period of time or required to withdraw.

COCURRICULAR ACTIVITIES

The college provides a wide variety of cultural events through the Liberal Education Series which includes dramatic productions, academic lectures, art shows, musical performances and contemporary entertainment. The Lufburrow Lectureship in Religion, established in appreciation of Dr. Ralph C. Brown, beloved Professor of Bible, and the Arthur E. Beckett Memorial Lectureship provide for outstanding lecturers to visit the campus each year. Each semester students are required to attend a number of these events in accordance with Wesleyan policy.

Wesleyan offers a variety of recreational activities through the Campus Center Program Board and an extensive intramural athletic program. Activity opportunities are available in swimming, bowling, basketball, billiards, football, softball and others. Wesleyan also participates in nine intercollegiate sports.

A regular Sunday Worship service is supplemented by denominational religious programs and activities under the leadership of a Religious Life Council and the office of the Dean of the Chapel. Related activity groups include Sigma Theta Epsilon, national service fraternity for men of Methodist preference; Kappa Phi, Methodist Women's Service Club; Student Service Projects. Wesley Chapel and the religious center provide an excellent environment for religious services and activities.

The Benedum Campus Community Center provides numerous social activities through the leadership of the Campus Center Program Board. Activities include a film series, dances, contemporary entertainment, coffee house series and other educational and social programs.

THE COMMUNITY COUNCIL

Campus organizations and their activities are coordinated by the Community Council of West Virginia Wesleyan College. The structure and functions of the Community Council are set forth in its constitution. Membership consists of four elected officers, three representatives from each of the four classes, the Vice-President For Student Affairs, the Vice-President for Academic Affairs and two faculty representatives.

CAMPUS ORGANIZATIONS

Among the organizations which contribute to the life of the college community, the following are representative:

DEPARTMENTAL: Kappa Pi (Art); Beta Beta Beta (Biology); Benzene Ring (Chemistry); Alpha Psi Omega (Dramatic Arts); Student National Education Association (Education); Betty Lamp Club (Home Economics); Music Educators National Conference; Pi Epsilon Theta (Philosophy); Delta Psi Kappa and Women's Athletic Association (Physical Education); Psychology Club; Sociology Club; Debate Society (Speech); Collegiate Council for United Nations; Blackstone Law Club; Student Nurses of Wesleyan (Nursing).

HONORARY: Haught Literary Society (Senior Women) scholastic and activities; Omicron Delta Kappa, scholastic and activities; Psi Chi (Psychology Honorary); Honorary Business Society (Business); Phi Kappa Nu (Home Economics Honorary); Sigma Eta Sigma (Senior Honorary); Soquinta (Sophomore Honorary); Upsilon Kappa Chapter Sigma Tau Delta (English Honorary).

JOURNALISTIC: *The Murmurmontis* (College yearbook) and *The Wesleyan Pharos* (campus newspaper).

MUSICAL: American Guild of Organists; Wesleyan Choir; Hyma Glee Club; Orchestra; Women's Glee Club; Men's Glee Club; Band.

RELIGIOUS: Religious Life Council; Canterbury Club (Episcopalian students); Kappa Phi Club (Methodist women); Newman Club (Catholic students); Sigma Theta Epsilon Club (Methodist men).

SOCIAL: Fraternities: Chi Phi; Kappa Alpha; Phi Sigma Epsilon; Theta Chi; Theta Xi. Sororities: Alpha Delta Pi; Alpha Gamma Delta; Alpha Xi Delta; Zeta Tau Alpha.

(For further information regarding organizations, see *The West Virginia Wesleyan Orange N' Black Student Handbook.*)

SCHOLARSHIPS AND STUDENT AID

The Wesleyan philosophy governing the student aid program places great emphasis on scholastic achievement, demonstration of ability, and recognition of accomplishment. Need for aid is also of major importance and will be given appropriate consideration.

GENERAL REQUIREMENTS

All financial aid awarded by West Virginia Wesleyan College will be governed by the following general requirements:

All requests for financial aid should be postmarked not later than May 1 of each year.

All financial aid will be awarded for a period of one full academic year.

To maintain financial aid, student awardees must demonstrate scholastic efficiency, personal behavior becoming a Wesleyan student, and in the case of workships perform satisfactorily the assigned duties.

Normally, only one form of financial aid will be awarded each applicant for an academic year. This does not include loans. Faculty assistantships, because of the instructional involvement, need not fall under this regulation.

Students receiving tuition waiver resulting from family employment at West Virginia Wesleyan College will be ineligible for any other form of financial aid.

An individual voluntarily withdrawing or being removed from an accepted student workship becomes ineligible for any future financial aid.

Only limited awards for summer sessions will be considered.

Final selection or withdrawal of awards will be the prerogative of the Committee on Student Aid.

An attempt to announce all financial aid awards will be made approximately on or before July 1 of each year.

Normally, no student is eligible for more than one scholarship, workship, merit award or grant-in-aid, with the exception that a student receiving any of these forms of aid may also apply for a United Methodist Student Loan, National Defense Loan, Hartley-Perine Loan, Benedum Loan, other restricted loan funds mentioned in this bulletin, or a loan from either the Francis Asbury Educational Fund or the Pickett and Hatcher Educational Fund.

APPLICATIONS FOR AID

Applications for workships, scholarships, merit awards, and loans must be made on forms provided by the College. Only students in residence, former students, and persons submitting applications for admission may file applications for aid.

All new students, freshmen and transfer, should address requests for aid to the Director of Admissions.

Upperclassmen should address inquiries to the Committee on Student Aid, Student Personnel Center, West Virginia Wesleyan College, Buckhannon, West Virginia 26201.

FRESHMAN HONOR SCHOLARSHIPS

West Virginia Wesleyan College awards annually a number of freshman honor scholarships, not to exceed twenty, amounting to $4,800 each.

In order to qualify for a Freshman Honor Scholarship, a student must meet the general requirements for admission to the College, must rank in the top five per cent of his graduating class and have high scores on the SAT of the CEEB or the ACT. Yearly stipends of $1,200 are continued for four years providing the student maintains a 3.0 accumulative academic average.

CONFERENCE HONOR SCHOLARSHIPS

West Virginia Wesleyan College awards annually honor scholarships to one outstanding student in each of the districts of the West Virginia and Western Pennsylvania Conferences, amounting to $4,800 each.

Applicants must graduate in the upper five per cent of their graduating class, and must have satisfactory test scores and references and have high scores on the SAT of the CEEB or the ACT.

Yearly stipends of $1,200 are continued for four years providing the student maintains a 3.0 accumulative academic average.

WEST VIRGINIA METHODIST SCHOLARSHIPS

West Virginia Wesleyan College awards annually a number of West Virginia Methodist Scholarships amounting to $4,000 each.

A student must graduate in the upper twenty per cent of his graduating class and have satisfactory test scores and references, must show need as a factor, and must be a member of The United Methodist Church in the West Virginia Conference.

The yearly stipend of $1,000 will be continued if a student maintains a 2.70 accumulative academic average.

NATIONAL UNITED METHODIST SCHOLARSHIP

The Board of Education of The United Methodist Church will award annually to students in West Virginia Wesleyan College a limited number of National United Methodist Scholarships, probably not to exceed five, amounting to $500 each. Freshmen are not eligible for these awards.

In order to qualify for a National United Methodist Scholarship, a student must meet the general requirements for admission to the College, must have been a member of The United Methodist Church for at least one year prior to date of application, must be definitely outstanding in Christian motive and purpose, and must rank high in scholarship—not below a "B" average, not below the upper 15 per cent of his class (freshman, sophomore, or junior in college), and not below other qualified students. Results of standard tests will be utilized in establishing scholarship rank.

The National United Methodist Scholarship will be applied as credit against instructional charges only, and will be distributed as follows:

First semester $250.00
Second semester $250.00

National United Methodist Scholarships may be renewed once, subject to the same conditions as govern original awards.

Funds for National United Methodist Scholarships are obtained from the annual Methodist Student Day offering for the Student Loan and Scholarship Fund.

SCHOLASTIC ACHIEVEMENT AWARDS

West Virginia Wesleyan College gives annually achievement awards to an outstanding student in each of the three upper classes and in each of the six divisions of the curriculum. These awards are in the amount of $600 each.

RESTRICTED SCHOLARSHIP AWARDS

Dr. & Mrs. Sheridan W. Bell Fund — A gift of $400 was presented to West Virginia Wesleyan College by the children of Dr. S. W. Bell, Sr. for an endowment with the income from that endowment to go each year to a member of the graduating class who provided the most outstanding example of religious leadership in the College during the preceding year. The gift was received in November, 1953. The amount of the award is to be $10.

Benedum Foundation Scholarship — The Claude Worthington Benedum Foundation was established by Dr. Michael Late Benedum in honor of his son. The Benedum Fund provides a number of scholarships to be awarded to freshmen primarily for a period of one year. Awardees must be native West Virginians, demonstrate above average scholastic ability

and show evidence of financial need. The maximum stipend is $300 per academic year.

Bennett Scholarship Fund — The J. L. Bennett Scholarship Fund was established in 1952 by J. L. Bennett, of Ireland, West Virginia. Income from this Fund is available to students preparing for the Christian ministry.

Kathryn Bodie Scholarship Fund — The Kathryn Bodie Scholarship Fund was established in 1958 by the will of Kathryn Bodie, of Parkersburg, West Virginia. Income from this fund is available to students preparing for the Christian ministry.

Burgess Scholarship — West Virginia Wesleyan College and the Southern Baptist Seminary in Louisville, Kentucky, had a joint ownership in a parcel of land in Huntington which was deeded December 17, 1942. The net income from the property deeded to West Virginia Wesleyan College was to be used to aid in the education of worthy men and women studying for the ministry or other religious work.

Consumer Finance Scholarship — A scholarship amounting to $300 is awarded annually to an outstanding student interested in Consumer Finance. This scholarship, established in 1955, is provided by the West Virginia Consumer Finance Association.

Ross and Olive Culpepper Scholarship — This scholarship established and maintained by Ross and Olive Culpepper provides financial assistance to highly deserving students who display above average promise of future usefulness.

M. Homer Cummings Scholarship — Qualified and needy preministerial students are invited to apply for the M. Homer Cummings Scholarship established by Dr. M. Homer Cummings, Jr., as a memorial to his father, the Rev. M. Homer Cummings, Sr. This scholarship is administered by the Director of Student Aid in cooperation with the college chaplain and Doctor Cummings.

Donella John Scholarship Fund — The Donella John Scholarship Fund, established and maintained by the Woman's Society of Christian Service of the West Virginia Annual Conference of The United Methodist Church, provides scholarships for a number of women, usually about six, preparing for Christian vocations.

Dorothy Lee Fund — The Dorothy Lee Fund for Overseas Students, established in 1946, was named for Dorothy Lee Cheng, who was graduated from West Virginia Wesleyan College in 1927. The fund is constituted of contributions by persons and organizations interested in this unique and strategic form of missionary education, providing financial assistance for carefully selected students from other lands. The Woman's Society of Christian Service of the West Virginia Annual Conference of The United Methodist Church and Dr. Edna Jenkins, alumna and trustee emeritus, have been notably generous in their support of this fund.

Pearl Dorsey Scholarship — This scholarship was established in 1948 as an unrestricted scholarship, but preferably that it be used for students from the Moundsville area or the Wheeling District. The principal was received during the period of September 1948 through September 1957. The principal was deposited in the Unrestricted Scholarship Account and is to be awarded to needy and worthy students by the Student Aid Committee.

The Lionel & Margaret Driscoll Scholarship—In October of 1965 the Rev. Dr. Lionel R. Driscoll of Peekskill, New York, established the Lionel & Margaret Driscoll Scholarship for a worthy student of good character and habits in need of financial assistance. Selection of the recipient is the prerogative of the Committee on Student Aid with special consideration given to ministerial students.

The Rev. and Mrs. Paul L. Flanagan Scholarship — The Rev. and Mrs. Paul L. Flanagan Scholarship was established at West Virginia Wesleyan College in 1967 by the Rev. and Mrs. Paul L. Flanagan. The purpose of this scholarship is to assist needy students who are preparing for Christian vocations.

G. E. Gaston Scholarship — The income from the G. E. Gaston Scholarship Fund is to be used annually to aid and assist deserving ministerial students or students who may be recommended to the College for such help and assistance by the District Superintendent of the Buckhannon District of the United Methodist Church.

Golden Rule Sunday School Class Scholarship — The Golden Rule Sunday School Class of Weirton, West Virginia, established a scholarship in 1966 to assist students in financial need at West Virginia Wesleyan College.

Hannah Bible Class — This fund was established by the Trinity Methodist Church of Bluefield, West Virginia and is a restricted gift to a ministerial student.

W. W. Harper Scholarship Fund — The W. W. Harper Scholarship Fund is to be used by West Virginia Wesleyan College in support of worthy ministerial students of said College as the President may direct.

Andrew Hearn Memorial Scholarship Fund—This fund was established in 1959 by members of the Trinity Methodist Church, Bluefield, West Virginia and provided by the Stella Armbrister Guild, Louise Bruce Wesleyan Service Guild, and the Hannah Bible Class.

Ellen B. Hoff Fund — Quote from copy of the Agreement between the College and the Executor of her Will — "Miss Ellen B. Hoff, a resident of Harrison County, West Virginia, died December 12, 1956, and by her will gave and bequeathed to West Virginia Wesleyan College at Buckhannon, West Virginia, 30 shares of the common stock of the Great Western Sugar Company; the dividends or annual income from said stock shall be annually credited or applied upon the account of such ministerial students in said College as the President, Dean and Treasurer may annually determine to be the most needy and deserving."

Humanities Scholarship—The Humanities Scholarship was established by an anonymous donor "in the spirit of work done by Elaine and Sidney Davis." The recipient is selected by certain faculty members on the basis of outstanding accomplishment in the humanities.

Hyma Scholarship Fund — The Hyma Scholarship Fund was established by family, students and friends of the late Nicholas Hyma, beloved teacher of chemistry at West Virginia Wesleyan College from 1919 to 1956. Income from the fund is available to a student displaying unusual promise and scholarship in the field of chemistry.

Edna Jenkins Scholarship — Scholarships, varying in number from year to year, and in amount from awardee to awardee, are made available to highly deserving students by the generosity of Dr. Edna Jenkins, alumna and trustee emeritus.

Alice A. Kelley Memorial Scholarship — This fund was established by the Future Teachers of America Club at the Buckhannon-Upshur High School. The income is restricted to an Upshur County student preparing to teach.

G. W. Loar Scholarship Fund — The G. W. Loar Scholarship Fund was established in 1951 by G. W. Loar of Oakland, Maryland. Income from this fund is available to students preparing for the Christian ministry.

Judson H. Loar Scholarship Fund — The Judson H. Loar Scholarship Fund was established in August 1954 by Judson H. Loar. The income is to be used for a scholarship or scholarships for students in West Virginia Wesleyan College who are preparing to become ministers of The United Methodist Church.

Mary Grace Loar Scholarship Fund — The Mary Grace Loar Scholarship Fund was established in 1954 by Mary Grace Loar of Oakland, Maryland. Income from this fund is available to students preparing for the Christian ministry.

Reta Heavner Maxwell Scholarship Fund — Mrs. Blanche Maxwell Harrison of Clarksburg, West Virginia, contributed shares of Standard Oil Company stock for this scholarship fund. The earnings from this investment are to be distributed as scholarship funds to assist needy and deserving students attending West Virginia Wesleyan College.

PEO Scholarship — Income from the PEO Scholarship Fund, established and maintained by Chapter A., PEO of Buckhannon, West Virginia, provides limited scholarship aid for highly deserving women students who display above average scholastic ability and promise of future usefulness.

Presser Foundation Scholarship — A Presser Foundation Scholarship in Music amounting to $400 per year is available to an outstanding student in the Department of Music. This scholarship is provided by the Presser Foundation of Philadelphia.

Walter C. Price Scholarship — This scholarship was established by Mrs. Walter C. Price as a memorial to her husband. Our first reported gift for this fund was in May of 1957 in the amount of $250. The income only is to be used to assist ministerial students.

Stanley and Eva Rexrode Scholarship Fund — The Stanley and Eva Rexrode Scholarship Fund was established in 1949 by Stanley and Eva Rexrode. Income from this fund is available to students studying for the ministry or missionary work.

William B. Robinson Scholarship Fund — William B. Robinson, in his will, left the College $5,000 to establish the William B. Robinson Scholarship Fund. This fund is to be administered by the Committee on Student Aid.

Ross Scholarship — The Ross Scholarship was established in September, 1963 by the Ross family which has long been associated with West Virginia Wesleyan College. This scholarship is partially provided for by the Ross family and its purpose is to identify character, scholarship, and leadership in the field of Athletics. The recipients are to be recommended by the Director of Athletics to the Student Aid Committee. Proceeds from the "Buck of the Month Club" are used to support this scholarship fund.

The John C. Shaw Scholarship Fund — This fund provides scholarships in the amount of $150 per year for worthy West Virginia students in need of financial assistance whose health, intelligence, character and habits promise commendable careers. This trust fund established by the late John C. Shaw will produce approximately $3,500 per year.

Samuel Sink Scholarship — The Samuel Sink Scholarship was established by the Woman's Society of Christian Service of Wade Chapel Church, Buffalo, West Virginia for a student obtaining a missionary education.

Okey J. Stout Scholarship — The will of Okey J. Stout provides for payment of $700 annually to the Trustees of West Virginia Wesleyan College. This sum is to be paid to some worthy student to be selected by the Trustees of West Virginia Wesleyan College as a tuition payment or grant to aid him or her in defraying the costs of a college education. The selection of the student by the Trustees will be final.

Sutherland Scholarship Foundation — The Glen and Mary Sutherland Scholarship Foundation was established at West Virginia Wesleyan College in 1954 by Glen and Mary Sutherland. The income from this Foundation is available to students preparing for full time Christian service.

The Calvin A. West Scholarship Fund — The Calvin A. West Scholarship Fund was established in 1969 to assist young men and women of deserving character and industrious nature to secure a higher education. This fund is to be administered by the Committee on Student Aid.

MERIT AWARDS

West Virginia Wesleyan College awards annually a number of merit awards to outstanding students who manifest special talents and contributions to the college. These merit awards, in the amount of $850 each, are given to students participating in the areas of athletics, arts, band and

orchestra, choir, drama and speech, religious life, radio and television, study abroad and other college community activities.

Merit Awards are primarily reserved for upperclass students.

A freshman in order to qualify for a merit award in art or music must excel in ability and demonstrate unusual talent and promise in examinations conducted by the faculties of Art and Music respectively.

WORKSHIPS

West Virginia Wesleyan College awards on an annual basis a limited number of workships to students well qualified to serve as assistants in laboratories, library and offices; as counselors and assistants in residence halls for men; as assistant hostesses in residence halls for women; as telephone operators; as waiters in dining halls; etc.

Workships vary in amount with the character of the work assigned, and with the amount of time required.

Students awarded workships are required to carry a study load of at least twelve credit hours each semester, to maintain an overall scholastic average of C or above, and to perform satisfactorily (promptly, efficiently, and courteously) tasks assigned.

Workships are administered by the Committee on Student Aid.

COLLEGE WORK STUDY

Students, particularly those from low income families and who need a job to help pay for college expenses, are potentially eligible for employment by their colleges under federally supported Work-Study Programs.

Students may work up to 15 hours weekly while attending classes full time. During the summer or other vacation periods when they do not have classes, students may work full time (40 hours per week) under this program. In general the base pay rate is $1.30 an hour. In three months of summer employment under the Work-Study Program, an eligible student could earn approximately $600, if needed. This amount, supplemented by his weekly earnings during the school year, could help provide total educational costs including necessary clothes, transportation, and personal expenses.

To work under this program, a student must be enrolled and be in good standing, or be accepted for enrollment as a full-time student. The student's eligibility depends upon his need for employment to defray college expenses, with preference given to applicants from low-income families.

COUNSELORSHIPS

A number of mature, well-qualified students may be awarded residence hall counselorships each year. These counselorships, in the amount of $400 each, are awarded on the basis of maturity, character, scholarship, and general commitment.

Counselorships are reserved primarily for students with junior or senior standing.

FIELD WORK IN CHURCHES

A few well-qualified students may earn credit toward their instructional charges by performing satisfactorily during the summer vacation such field work in the churches of the West Virginia Annual Conference as may be approved by the Religious Education faculty and the Executive Secretary of the Conference Board of Education. Remuneration for such work is $40 per week, for a period not to exceed twelve weeks in any one year. The amount earned is divided equally between the first and second semesters.

GRANTS

EMERGENCY GRANTS-IN-AID

West Virginia Wesleyan College awards annually a limited number of grants-in-aid, ranging from $50 to $300 each. These awards are made on the basis of character, scholarship, and need, and are applicable against College charge only, one half each semester.

Students awarded grants-in-aid are required to carry a study load of at least twelve credit hours each semester, and to maintain an overall scholastic average of C or above.

Grants-in-aid are administered by the Committee on Student Aid.

EDUCATIONAL OPPORTUNITY GRANTS

Educational Opportunity Grants are available to a limited number of undergraduate students with exceptional financial need who require these grants to attend college. To be eligible, the student must also show academic or creative promise.

Eligible students who are accepted for enrollment on a full-time basis or who are currently enrolled in good standing, may receive Educational Opportunity Grants for each year of their higher education, although the maximum duration of a grant is four years.

Grants will range from $200 to $1,000 a year, and can be no more than one-half of the total assistance given the student.

The amount of financial assistance a student may receive depends upon his need—taking into account his financial resources, those of his parents and the cost of attending college.

LOANS

A number of loan funds, including the United Methodist Student Loan Fund, are available to students at West Virginia Wesleyan College. Loans are made to students of good character who maintain satisfactory scholarship, provide required recommendations, establish financial responsibility, and sign promissory notes obligating themselves to repayment of principal with interest within a specified time.

United Methodist Student Loan Fund The Board of Education of The United Methodist Church makes loans to Methodist students.

Freshmen who ranked in the highest quarter of their high school graduating classes may borrow as much as $125 per semester. Other freshmen who maintain a grade average of at least "C" during the first semester may borrow as much as $250 during their second semester. Qualified sophomores may borrow as much as $300 per year; juniors, $400 per year; and seniors, $450 per year. However, no student may borrow a total of more than $2000.

The Francis Asbury Educational Fund — The Board of Trustees of the Francis Asbury Educational Fund of the West Virginia Annual Conference of The United Methodist Church makes loans to Methodist students, in amounts not to exceed $300 per school year, with priority given applicants preparing for the ministry or some other form of full-time Christian service.

The Claude Worthington Benedum Loan Fund — This Fund, created by a grant from The Claude Worthington Benedum Foundation, is available to students who are *bona fide* residents of West Virginia, and who meet the conditions stated above.

Rose C. Chancellor Educational Loan Fund — In November, 1960, the Rose C. Chancellor Educational Loan Fund was established at West Virginia Wesleyan College. This memorial fund is to assist worthy students who have demonstrated good character and citizenship. This fund is maintained by Mrs. Sarah C. Ward, Secretary-Treasurer of the Rose C. Chancellor Educational Loan Fund.

Iva Cooper Gould Educational Loan Fund — From the estate of Iva Cooper Gould limited loan funds are available to women students who need financial assistance in securing their education.

Pickett and Hatcher Educational Fund — The Board of Trustees of the Pickett and Hatcher Educational Fund, created by Claud A. Hatcher, of Columbus, Georgia, makes loans to deserving and responsible students.

The Hartley-Perine Student Loan Fund — This fund was established in 1960 by William H. Hartley, Derry P. Hartley, and Glenna P. Crowther. The interest from the principal is available for loan purposes and is to be loaned to worthy students from West Virginia selected by West Virginia Wesleyan College. The student shall be eligible to borrow from this fund as long as he or she is a regularly enrolled student at West Virginia Wesleyan College. The principal of this fund amounts to $50,000.

Leroy M. Lawson Loan Fund — The Leroy M. Lawson Loan Fund is to be used as a perpetual loan fund to help students of either sex preparing for the ministry and missionary work.

The Ligget Memorial Student Loan Fund — This fund was established in 1967 as a memorial to Miss Vivian Ligget, Class of 1917. Funds are available for loan purposes and are to be loaned to needy and worthy students selected by the President of the College and the Director of Student Aid.

Rosalie M. Mahood Loan Fund — The Rosalie M. Mahood Loan Fund is to be used to help young men who are preparing for the ministry.

Tetrick Student Loan Fund — In 1965 Mrs. W. Guy Tetrick of Clarksburg, West Virginia, established the Tetrick Student Loan Fund. This loan fund was established to assist West Virginia students who are in good standing and have demonstrated good character and citizenship. The maximum loan shall be $400 with an interest rate of one per cent while the student is in school and three per cent thereafter until the loan is repaid. Maximum repayment period shall be six years.

National Defense Student Loans — High school graduates who have been accepted for enrollment by the college or college students enrolled full time and who need financial help for educational expenses, are eligible for National Defense Student Loans.

An undergraduate student may borrow up to $1,000 each academic year to a total of $5,000. The repayment period and the interest do not begin until nine months after the student ends his studies. The loans bear interest at the rate of three per cent per year and repayment of principal may be extended over a ten-year period.

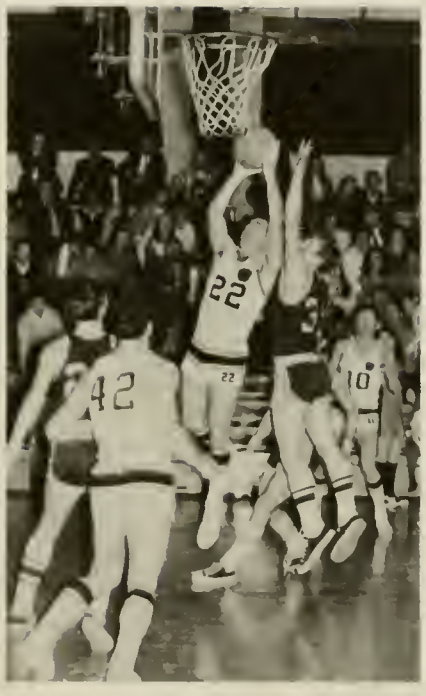
If a borrower becomes a full-time teacher in an elementary or secondary school or in an institution of higher education, as much as half of the loan may be forgiven at the rate of ten per cent for each year of teaching service. Repayment may be deferred up to a total of three years while a borrower is serving in the Armed Forces, with the Peace Corps, or as a Volunteer in Service to America (VISTA). Repayment is deferred for as long as a borrower is enrolled at an institution of higher education and is carrying at least a half-time academic work load.

Guaranteed Loans — The major objective of this program is to make loan insurance available to any college student who wants to borrow.

A student from a family with an adjusted income of less than $15,000 a year pays no interest while he is in college. Repayment of principal and interest begins when the student has ceased his course of study. At that time the Federal Government pays approximately one-half the interest and the student the remainder. A student from a family with an adjusted income higher than $15,000 a year pays the entire interest on the loan, but he may borrow under the Guaranteed Loan Program at six per cent simple interest. Under this program a student may borrow from a bank or other financial institution. An undergraduate may borrow as much as $1,000 per year. Application for this loan is available from your local bank or lending agency. Please do not write the College for this application.

EMPLOYMENT

The city of Buckhannon affords students a limited number of opportunities for part-time employment.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STOCKHOLDERS' EQUITY
PAID-IN CAPITAL
1 COMMON STOCK

Financial Affairs

EXPENSES

ESTIMATE OF EXPENSES

	Semester	Year
Instruction	$ 650.00	$1,300.00
Room	215.00	430.00
Board	295.00	590.00
General Fee	100.00	200.00
Total	$1,260.00	$2,520.00
Sales Tax on Room and Board	15.30	30.60
	$1,275.30	$2,550.60

This estimate does not include books, travel, clothing, medical reimbursement insurance, amusements, and other personal expenses.

BOARD

The charge for board in dining rooms is $295 per semester or $93 per summer term of five weeks, plus West Virginia Consumers' Sales Tax of three per cent. The College reserves the right to change at any time the charge for board if costs of operating the dining rooms require such action.

For the autumn semester all new students pay an additional charge of $15 (sales tax included) to cover cost of room and board during Orientation Week.

HOUSING

The charges for rooms in college residence halls are as follows:

PER SEMESTER: Agnes Howard, Doney, Fleming, Holloway, Jenkins, McCuskey and New Halls, $215; College Avenue Residence Halls and 49 Florida Street, $155.

PER SEMESTER TERM OF FIVE WEEKS: Agnes Howard, Doney, Fleming, Holloway, Jenkins, McCuskey and New Halls, $73.

The West Virginia Consumers' Sales Tax is collected on charges for housing. The college reserves the right to change the charge for housing if costs of operation require such action.

In the autumn semester housing service for freshmen begins on Sunday, August 30, 1970, the first day of Orientation Week; and for all others, on Tuesday, September 1, 1970. A complete housing service schedule is available to all students.

In order to obtain a reservation for any semester or summer session it is necessary for a student in residence, or a former student approved for readmission, to file an application for a reservation and make a deposit of $50 for a semester, or $25 for a summer term. An applicant for admission must submit with his request for a reservation and his deposit a complete application for admission. This deposit will be held as a security deposit until termination of reservation, may be used as required deposit for renewal of reservation from year to year, and will be refunded at termination of residence, upon written request therefor, less deductions for any damage done college property. In case of cancellation of a reservation—whether by a student in residence, a former student seeking readmission, or an applicant for admission—the deposit will be refunded only on condition that the student gives the Bursar's Office written notification of surrender of reservation by June 1 for the ensuing autumn semester, by December 1 for the ensuing spring semester, or by April 1 for the ensuing summer session.

GENERAL FEE

The general fee is $100 per semester. This fee covers such services and activities as the following: Library, health, athletics, school publications, Wesleyan Handbook and Directory, activity card, and campus center privileges. There will be a general fee charge per part-time student for each of two regular semesters and for summer terms as follows: 1 to 3 hours, $12.50; 4 to 7 hours, $20; and 8 to 10 hours, $25.

The total fees charged represent an amount considerably less than the actual annual cost to WVWC of the education of a student, and were it not for the gifts and bequests made to the College and the generous support currently being received from the Church, alumni and other friends, it would be impossible to maintain the present level of charges.

OTHER FEES

American College Test Fee

The ACT fee is $5.50.

Application Fee

The application fee for admission is $25.

Auditors

Auditors pay $8.75 per hour for any course audited. (See Auditors under Academic Affairs.)

Automobile Registration Fee

The automobile registration fee is $1 per year.

Breakage

A charge will be made to cover cost of equipment broken in laboratories.

Damage to Property

A charge will be made to cover any damage done to College property beyond the wear incident to normal and proper use thereof.

Graduation and Diploma

During the semester or summer term in which a student completes requirements for a degree he will pay a graduation and diploma charge of $15.

INSTRUCTION

PER SEMESTER. The instructional charge is $650 per semester for all students carrying from ten to seventeen semester hours of work. *There are no additional charges for courses in Applied Music.* For students carrying less than ten semester hours of work the charge is $35 per semester hour. For each semester hour carried in excess of seventeen the charge is $35.

FOR EVENING COURSES. The instructional charge for evening courses is $35 per semester hour.

FOR SUMMER COURSES. The instructional charge for courses taken during the summer session is $35 per semester hour.

FOR EXTENSION COURSES. The instructional charge for extension courses is $35 per semester hour.

FOR COURSES NOT SCHEDULED. The instructional charge for any course not regularly scheduled is $50 per semester hour. Registration for such a course is permitted only in the most extraordinary cases, and must be approved in advance by both the Vice-President for Academic Affairs and the instructor involved.

LATE APPLICATION FOR DEGREE

A charge of $5 is made for any application for a degree filed less than twelve months prior to anticipated completion of degree requirements.

MAKE UP EXAMINATION

A service charge of $1 is made for the privilege of making up any examination missed in any course, except final examination. A service charge of $5 is made for the privilege of making up a final examination. A service charge of $10 is made for the privilege of making up a comprehensive examination.

MEDICAL REIMBURSEMENT INSURANCE SERVICE

An optional Medical Reimbursement Insurance costs $18.50 for nine months or $28.50 for twelve months. (See Health Services in the Student Affairs section.)

TRANSCRIPTS

One transcript of a student's record is furnished free. A charge of $1, payable in advance, is made for each additional transcript. An application for a teacher's certificate completed by the College constitutes a transcript. This charge is doubled for transcripts that must be prepared on short notice thus requiring typing or an unscheduled photostatic operation.

TERMS OF PAYMENT

As a means of providing education in punctuality and responsibility in business matters, the College prefers to deal directly with students rather than with their parents.

All charges are due and payable on or before the day of registration. Any student not meeting this requirement who has guaranteed financial assistance from an authorized agency outside the College must present a letter of guarantee to the Bursar on or before the day of registration.

For convenience of those desiring to make pre-registration payment, incoming freshman students will be billed in advance by the Office of the Bursar for tuition and fees with the following arrangement possible:

a. The billing period will be effective between the dates of July 15 and August 15.
b. Prepayment may be made on or before August 25, either by mail or in person to the Office of the Bursar. Ordinarily no payment of fees will be encouraged on the day new students arrive.
c. All other payments will be due at the time of registration with no grace period or extension of time permitted, except as stated above.
d. Room and board payment will continue to be encouraged with the submission of the residence hall contracts, now mailed on or near July 1 of each year from the offices of the Dean of Students and the Dean of Women.

Persons who prefer a monthly payment plan may avail themselves of the service afforded by The Tuition Plan, Inc., One Park Avenue, New York, N. Y. 10016, or The Insured Tuition Plan, 38 Newbury Street, Boston, Mass. 02116, or Education Funds, Inc., 10 Dorrance Street, Providence, R.I. 02903. These organizations, which serve the clientele of many institutions of higher learning, enable the parent or guardian to finance the cost of attending Wesleyan. Two, three, and four year contracts, which include the benefit of parent life insurance, are also available. Persons interested in this service should make arrangements directly with one of the

financing organizations in order to meet the college expenses at the time of registration. Additional information is available from the Business Manager or the Director of Admissions at Wesleyan or by corresponding with the financing organizations.

Students are not eligible to take final examinations, to receive any transcripts of credits, or to be graduated until all charges are paid in full. Students are not permitted to register for a second term or semester until all charges for previous terms are paid in full.

REFUNDS

In view of the fact that charges paid by students cover much less than the total operating cost of the College, the remainder being derived from endowment, from contributions by churches, and from individual benefactors, refunds are subject to the following regulations:

1. A student will receive no refund on account of course changes made after the first five days of a semester, or the first two days of a summer term.

2. A student withdrawing from the College before the middle of a semester, or summer term, because of illness, or for other honorable reasons considered adequate by the College, will receive a refund of one-half the instructional charge for the semester, or summer term. A student withdrawing for above reasons after the middle of the semester, or summer term, will receive no refund of instructional charges.

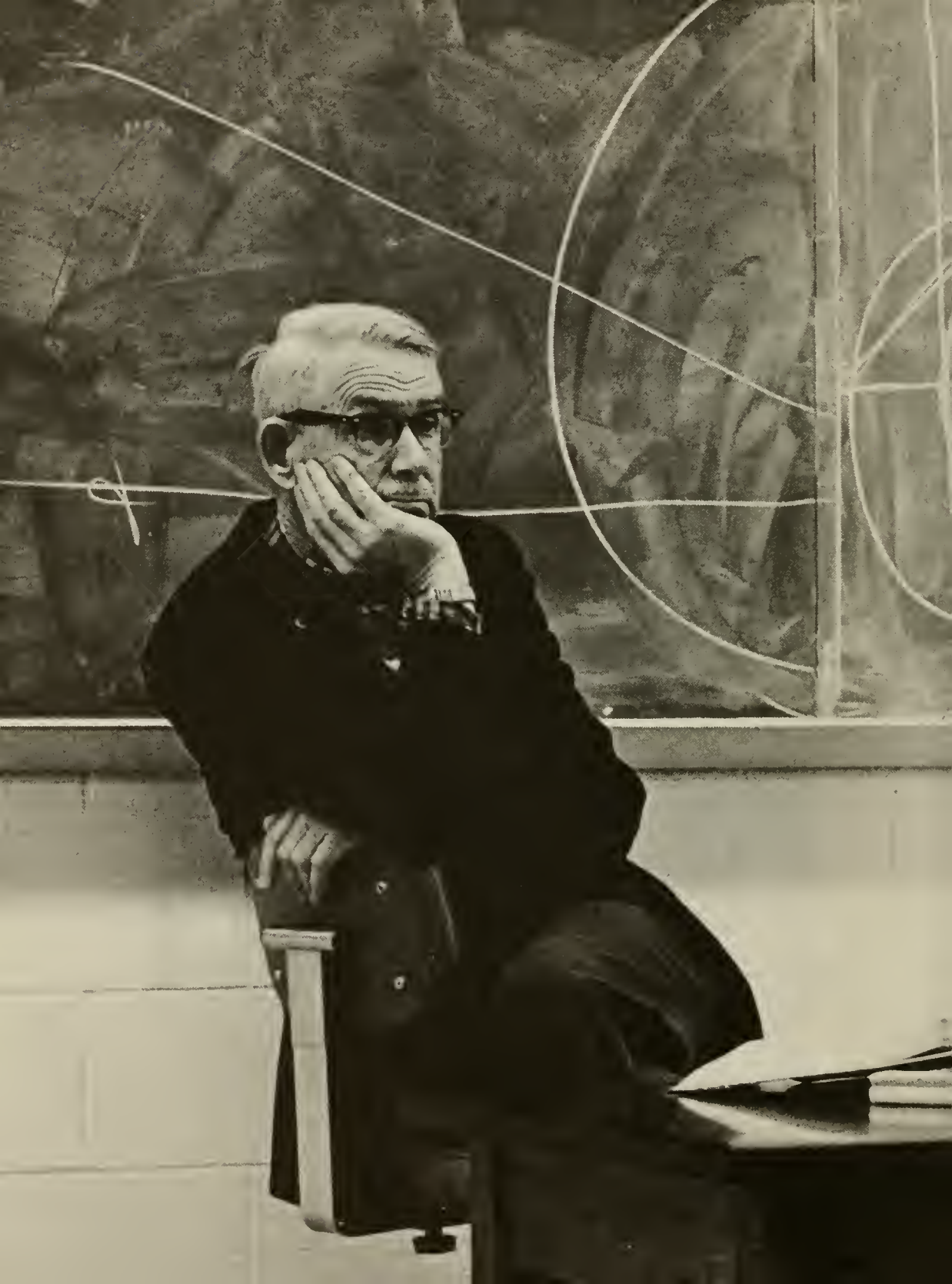
3. A student withdrawing from the College during a semester, or summer term, for any reason other than those stated in 2 above will receive no refund of instructional charges.

4. A student withdrawing from the College during a semester, or summer term, will receive no refund of charges for room.

5. A student withdrawing from the College during a semester or summer term, for any reason, will be refunded a part of his charges for board proportionate to the number of whole weeks of the semester, or summer term, remaining after his withdrawal—provided he withdraws regularly at the Office of Academic Affairs.

6. A student discontinued for disciplinary reasons will receive no refund of any charges, except for board, as provided under 5 above.

7. For information on security deposit refund, see Housing in the Student Affairs section.



Academic Affairs

ACADEMIC REGULATIONS

ACADEMIC PROBATION

A freshman who fails during any semester to maintain a scholarship quotient of 1.70, or above, will be placed on academic probation. A sophomore who fails during any semester to maintain a scholarship quotient of 1.80, or above, will be placed on academic probation. A junior who fails during any semester to maintain a scholarship quotient of 1.90, or above, will be placed on academic probation. A senior who fails during any semester to maintain a scholarship quotient of 2.00, or above, will be placed on academic probation. All such students shall remain on academic probation until they have attained the scholarship quotient required by their classification.

A student on academic probation who fails during one semester of probation to attain the scholarship quotient indicated above may be discontinued because of poor scholarship.

For participation in intercollegiate athletic events, musical organizations and dramatic productions, which are considered to be extracurricular and do not carry credit, the following average scholarship quotients must be maintained: 1.8 by the end of the second semester; 1.9 by the end of the fourth semester; 2.0 by the end of the sixth semester. In the case of departmental organizations, standards for participation shall be set by the organizations themselves.

ACADEMIC WARNED LIST

A student who fails during any semester to maintain on total record a scholarship quotient of 2.00 or above, or fails to make passing grades (A, B, C, or D) in at least three-fourths of the hours for which he was registered, will be placed on the Warned List for the next semester in which he is in attendance, and notice thereof will be given to the student, his parents and all members of the faculty and administration of the College.

While a student is on the Warned List, he is ineligible to receive any grant-in-aid, workship, or scholarship.

For purposes of this section, a summer session will be treated as a semester.

ATTENDANCE REGULATIONS

1. Each student is responsible for attending classes, convocation, and certain assembly periods under these regulations.

2. Missing any class or laboratory session, or substantial portion thereof, constitutes an absence. Missing sessions because of late registration constitutes absences.

3. Each instructor shall, within the framework of these regulations, be responsible for handling problems of attendance.

A student who, in the judgment of the Committee on Academic Standing, has been grossly negligent of convocation and assembly attendance shall be subject to suspension therefor.

The Registrar may, upon written request, excuse students in the following categories—and no others—from attending convocation services and assemblies:

Students enrolled for less than ten semester hours.

Students enrolled for Directed Teaching, and assigned to teach public school classes that overlap convocation and assembly periods.

Commuting students who live more than two miles from the campus, and who have only a three-day (Monday, Wednesday, Friday) schedule.

Students who are regularly employed full time on Tuesday mornings, and whose employers provide, on forms furnished by the College, duly notarized certification of such employment.

Either husband or wife, when both are enrolled as full-time students, (carrying study loads of ten or more semester hours), and when one of them must be at home at all times to care for (a) child(ren).

4. If a student is absent from any examination, except a final examination, said student must obtain from the Vice-President for Academic Affairs permission to make up the examination, pay a service charge of $1 at the Vice-President's office, and then make up the examination as the instructor may direct. In the case of such absence from a final examination, the student must obtain permission, pay a service charge of $5, and make up the examination as above. A service charge of $10 is made for the privilege of making up a comprehensive examination.

AUDITORS

A person desiring to audit a course must obtain permission from the Vice-President for Academic Affairs, register as an auditor, and pay the auditor's instructional charge for the course. (See Expenses in the Financial Affairs section.)

Auditors take no examinations, submit no written work, do no laboratory work, and receive no credit for courses audited. (See Credit by Examination in this section.)

CHANGES IN REGISTRATION

Changes in registration can be made only with the approval of the Vice-President for Academic Affairs, who in problematical cases will require the written consent of the student's advisor, and favorable action by the Committee on Academic Standing. In order to minimize charges, the student should consult his advisor, and, if necessary, the Vice-President, before registering.

No changes in registration, involving addition of new courses, may be made after the fifth day of classes in any semester, or after the first two days of classes in any summer term (of five weeks). (See Withdrawal from Courses in this section.)

A charge of $5 is made for each change in registration, except when required by the College.

CLASSIFICATION

When a student has met all entrance requirements, and has completed his registration, he becomes a freshman; when he has earned 32 semester hours of credit and 64 quality points, he becomes a sophomore; when he has earned 64 semester hours of credit and 128 quality points, he becomes a junior; and when he has earned 96 semester hours of credit and 192 quality points, he becomes a senior.

COURSE NUMBERS

Courses for freshmen (the 100 series) and sophomores (the 200 series) constitute the lower level of the curriculum. Almost all general education requirements consist of lower level courses, which should be completed, as far as possible, by the end of the sophomore year. (See General Education in this section.)

Courses for juniors (the 300 series) and seniors (the 400 series) constitute the upper level of the curriculum. In order to qualify for a degree,

a student must earn at least forty-five semester hours of credit and at least twice as many quality points as semester hours in upper level courses. In his major field the student must earn at least twelve semester hours of credit and at least twice as many quality points as semester hours in upper level courses.

Courses bearing odd numbers are usually given during the first semester, and those bearing even numbers during the second semester. Whenever a course bearing an odd number is given in the second semester, or a course bearing an even number in the first semester, an "r" is added to the number of the course on class schedules.

In general, freshmen should enroll for courses in the 100 series, sophomores for courses in the 200 series, etc. Freshmen are ineligible for all courses in the 300 and 400 series, and for most courses in the 200 series. Sophomores are ineligible for all courses in the 400 series.

COURSES REPEATED

A course in which the final grade is F may be repeated with the permission of the Vice-President for Academic Affairs. The course must be repeated if it is required for graduation. When a course is repeated, both the first grade received and the grade in the repeated course, with their related hours and quality points, shall remain a part of the permanent record.

CREDIT BY EXAMINATION

West Virginia Wesleyan College will grant appropriate credit to persons who are, or have been, regularly enrolled students, and who demonstrate by their performance on such tests as the College may prescribe that they have acquired a satisfactory degree of mastery of any subject for which the College regularly grants credit, subject to the following regulations:

Only students who have been in residence for at least one semester may apply for an examination to establish credit.

Only examinees who merit a grade of "C," or above, by their performance on such tests as the College may prescribe, may establish credit by examination. The faculty of the department concerned will determine the grade merited.

No more than nine semester hours of credit may be established by examination.

No credit may be established by examination in upper level (300 and 400 series) courses.

No credit established by examination may apply toward the last thirty-two semester hours of degree requirements.

No credit may be established by examination in any course audited by the examinee.

No credit may be established by examination in any course in which the examinee has previously earned an unsatisfactory grade ("D," or below).

No credit may be established by examination which duplicates credit already earned by the examinee.

No credit earned by examination in another institution of higher learning after the student concerned has enrolled in West Virginia Wesleyan College will be accepted by transfer.

A charge of $15 per semester hour is made for testing in each course in which an examinee undertakes to establish credit.

Ordinarily examinations to establish credit are conducted on the first Saturday in April, July, and December.

Interested persons should consult the Vice-President for Academic Affairs.

CREDIT FOR EDUCATIONAL EXPERIENCE IN ARMED SERVICES

West Virginia Wesleyan College may grant appropriate credit, as recommended in *A Guide to the Evaluation of Educational Experiences in the Armed Services, 1968,* and as modified or superseded by later recommendations of the Commission on Accreditation of Service Experiences of the American Council on Education, to students who either submit satisfactory documentary evidence, or demonstrate on such tests as the College may prescribe, that they have achieved, through educational experience in the armed services, a satisfactory degree of mastery of any subject for which the College regularly gives credit.

In granting credit under these regulations, no duplication of credit will be allowed, and no fractional credits will be allowed.

Credit in physical education may be allowed for educational experience in the armed services only when the applicant has completed more than one year of active military service.

Credit for educational experience gained in the armed services will be recorded by West Virginia Wesleyan College only for persons who have been, or are, regularly enrolled as students in the College.

Interested persons should consult the Registrar.

CREDIT FOR PROFESSIONAL EDUCATION

A student who has completed at West Virginia Wesleyan College three years of a "three-two" curriculum in engineering or forestry, as outlined in this bulletin, may substitute successful completion of the fourth year of such a program for the additional number of credits required for a degree.

A student who has completed a minimum of 96 semester hours may, with the prior permission of the Committee on Admission and Academic Standing, enter an accredited professional school, and transfer back to West Virginia Wesleyan College enough credits in subjects approved by the Committee to complete the total number of credits required for a degree—provided he has met fully all other degree requirements.

A student who has completed a minimum of 96 semester hours may, with the prior permission of the Committee on Admission and Academic Standing, substitute successful completion of two and one-half years of training in an approved school of nursing for the additional number of credits required for a degree—provided she has met fully all other degree requirements.

A student who has completed a minimum of 96 semester hours may, with the prior permission of the Committee on Admission and Academic Standing, substitute successful completion of not less than one year of training in an approved school for medical technologists for the additional number of credits required for a degree—provided he has met fully all other degree requirements.

DEAN'S LIST

Superior scholarship is encouraged and recognized by the publication at the end of each semester of the Dean's List, which is constituted of students who have achieved a scholarship quotient of 3.35 or above, for the semester, while carrying a load of at least 12 semester hours.

For purposes of qualifying for the Dean's List, a summer session will be treated as a semester.

Students appearing on the Dean's List at least five times during their college work will be awarded the Wesleyan Key for Scholarship.

GENERAL EDUCATION

General education, as distinguished from specialized education, deals with the common knowledge, attitudes, skills, and habits essential for effective living as an individual, as a member of one's family, as a worker, and as

a citizen. The general education program of West Virginia Wesleyan College is designed to help the student to understand the world in which he lives, to share our cultural heritage, to become acquainted with, and concerned about, the major problems of mankind, to develop and practice a Christian philosophy of life—in brief, to become a well developed person and an efficient and constructive member of society.

Stated otherwise, the purpose of general education in West Virginia Wesleyan College is to develop competent, cultured, Christian persons, who will, in turn, and with adequate specialized education, become good business men, good engineers, good lawyers, good ministers, good parents, good physicians, good public officials, good scientists, good teachers—the parts of which, and by which, a good society must be constituted.

In order to provide all students an opportunity to acquire some substantial measure of general education, West Virginia Wesleyan College requires all candidates for degrees to earn the following credits:

Art Appreciation (2)*; Art in America (2)**; Modern European Art (2)** Introduction to Dramatic Arts (2) Introduction to Music (2)	(Any two) ..... 4 Sem. Hrs.
Freshman Composition	3 Sem. Hrs.
Freshman Literature	3 Sem. Hrs.
Fundamentals of Speech	3 Sem. Hrs.
Biology 101-102 (8) Biology 103-104 (6) Physical Science 203-204 (6) Geology 101 and Physics 153 (6) Chemistry 101-102 (8) Chemistry 103-104 (8) Mathematics 201-202 (6) Physics 151-152 (8)	(Any one) .....6-8 Sem. Hrs.
Health Education	2 Sem. Hrs.
Physical Education***	4 Sem. Hrs.
Bible and Religion 101-102 or 103-104	6 Sem. Hrs.
Philosophy	3 Sem. Hrs.
Psychology 101	3 Sem. Hrs.
Economics 101-102 (6) History 101-102 (6) History 103-104 (6) Government 101-102 (6) Social Sciences 103-104 (6) Sociology 201-202 (6)	(Any two) .....12 Sem. Hrs.

*Open only to freshmen and sophomores
**Open only to juniors and seniors; open to Ed. Dept. majors only as electives.
***No more than 4 hours of general physical education may be counted toward the 128 hours required for graduation.

As a rule, these courses in general education should be completed during the freshman and sophomore years.

It is important to note that opportunities for acquiring general education at West Virginia Wesleyan College are by no means restricted to the courses listed above. Many additional courses afford the interested student such opportunities.

Each student should consult his advisor and/or department chairman for the proper sequence of courses required for graduation with a concentration in a particular major.

GRADES AND QUALITY POINTS

Grades	*Explanation*	*Quality Points*
A	Excellent	4
B	Good	3
C	Average	2
D	Poor	1
F	Failure	0
I	Incomplete	0
WP	Withdrew Passing	0
WF	Withdrew Failing	0
FIW	Irregular Withdrawal	0

Further explanation of I: if a student who has been making a passing grade cannot complete his work in a course on account of illness or other sufficient reason, an I (incomplete) is entered temporarily on his record. A course recorded as incomplete must be completed within the first six weeks of the next semester, except when an extension of time is granted by the Committee on Admission and Academic Standing. Otherwise, the I automatically becomes F.

HONOR CODE

The academic community of West Virginia Wesleyan College operates entirely within the scope of an honor system. This system was instituted initially in the academic area but is maintained as an instrument to establish the concepts of honor and integrity in all phases of the individual's life. The college believes that these qualities are essential for coping with the problems of everyday life.

The honor system is set forth in an Honor Code. This code is enforced by all members of the campus community and is regulated by a student oriented honor board. All new students enrolling at Wesleyan are given a special orientation to the system, after which each student is expected to support the Honor Code.

LATE REGISTRATION

Except in cases of unavoidable delay, late registration is strongly discouraged. Students who enroll late will be required to reduce the number of hours for which they register, unless excused by the Committee on Admission and Academic Standing. A charge of $5 is made for late registration.

PREREGISTRATION

Students in residence during any semester or summer term preregister for the ensuing semester and/or summer term on dates designated in College calendar. Since it is highly important that preregistration be complete, in order that provision may be made for enough textbooks, laboratory materials and sections of classes, students are required, in their own interest to preregister. A charge of $5 is made for failure to preregister on dates designated.

REPORTS TO PARENTS

At the middle and end of each semester, and at the end of each summer term, the College sends a report of each student's grades to his parents. These reports are made in the interest of thorough understanding and unity of effort on the part of all persons interested in the education of each individual student.

SCHOLARSHIP QUOTIENT

The term "scholarship quotient" is used to indicate the ratio of the total of quality points earned by a student to the total of semester hours for which he has registered, excepting (1) courses from which he has withdrawn passing, and (2) courses in process.

STUDENT LOAD

The normal student load is sixteen credit hours per semester, or nine hours per summer term. Students who are working part time, or who are failing to maintain a satisfactory scholastic record, are

advised to carry loads lighter than the average. The Committee on Admissions and Academic Standing may require the poor student to lighten his load. No student may register for more than seventeen credit hours in any one semester, or more than nine in any one summer term, without permission of the Vice-President for Academic Affairs.

SUSPENSION AND WITHDRAWAL

Students who incur an excessively large number of absences from any course(s), or who are otherwise grossly negligent of their studies, may be suspended therefor from the course(s) involved, or from all courses, by the Committee on Admission and Academic Standing; or may be permanently discontinued by said Committee. Students so suspended, or discontinued, shall have F entered on their permanent records for the courses involved.

West Virginia Wesleyan College reserves the right to require any student to withdraw, if his scholarship proves unsatisfactory, or if his presence jeopardizes in any way the ideals and standards the College seeks to maintain.

TIME OF REGISTRATION

Freshmen and transfer students entering in September will register Tuesday, Sept. 1, 1970. All other students will register Wednesday and Thursday, Sept. 2-3. All students entering at the beginning of the second semester, or at the opening of any summer term, will register on the day designated in the college calendar.

WITHDRAWAL FROM COURSES

A student will be permitted to withdraw from a course only during the period specified in the College calendar, and only when the circumstances fully justify this procedure. In order to withdraw from a course, a student must obtain the written permission of the Instructor involved, the Chairman of the Department, the student's faculty advisor, and the Vice-President for Academic Affairs.

If the student is doing passing work when he is granted permission to withdraw, WP (withdrew passing) is entered on his record. Otherwise, WF (withdrew failing) is entered.

If a student discontinues a course without permission of the Vice-President for Academic Affairs, F (failure) is entered on his record.

ACCELERATED PROGRAM

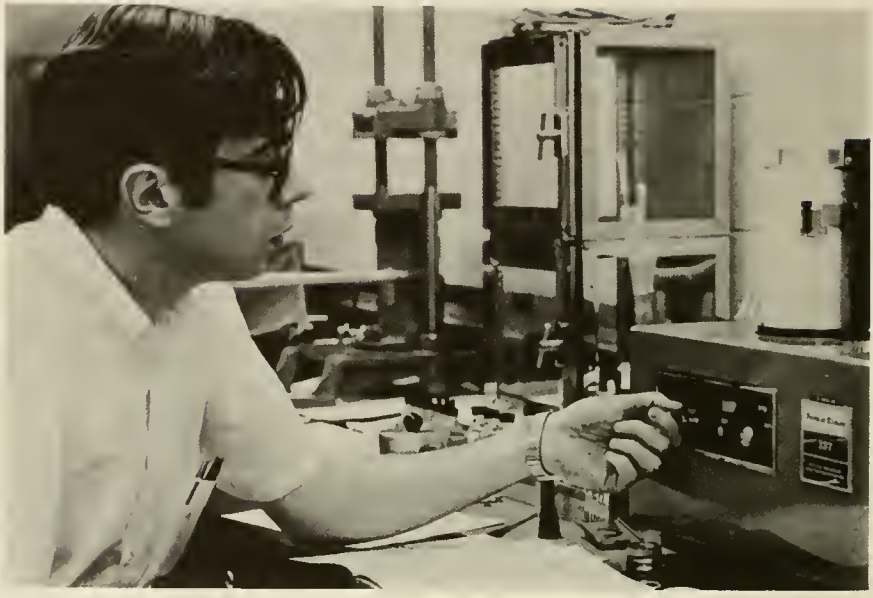
West Virginia Wesleyan College affords students an opportunity to complete their studies in as short a time as may be consonant with thoroughness. Many students, especially veterans and others whose studies have been interrupted or delayed, welcome a soundly accelerated program.

By offering two 16-week semesters and two five-week summer terms annually, West Virginia Wesleyan College makes it possible for a student to earn from 44 to 48 semester hours of credit per year, and to complete a degree course in three years or less.

The accelerated program is in every respect equivalent to the regular 4-year program. Acceleration is accomplished by the elimination of the long summer vacations featured in the 4-year program, and in the case of the exceptionally capable student by increasing his semester load by one or two semester hours beyond the normal study load. (See Student Load.)

AFFILIATION WITH THE MERRILL-PALMER INSTITUTE OF HUMAN DEVELOPMENT AND FAMILY LIFE

The College is affiliated with the Merrill-Palmer Institute in Detroit, a private institution with a program centering on human development and human relations. Along with attendance in classes, students observe and participate in situations involving an individual and his relationships to his family and his community. The Institute's emphasis on the "total" person and the entire experience—from conception to old age—give students a unique opportunity to supplement their college curricula.



COMBINATION DEGREE COURSES

West Virginia Wesleyan College offers combination degree courses in engineering and forestry in cooperation with several universities.

A "THREE-TWO" COURSE FOR ENGINEERS

(Leading to Bachelor of Science and Bachelor of Science in Engineering Degrees)

West Virginia Wesleyan College and The University of Pittsburgh Schools of Engineering and Mines offer cooperatively a five-year curriculum in Liberal Arts and Engineering. Upon satisfactory completion of the fourth year of this coordinated course of study, the student is awarded the Bachelor of Science degree by West Virginia Wesleyan College; and, upon satisfactory completion of the fifth year, the Bachelor of Science degree in Engineering by The University of Pittsburgh School of Engineering or School of Mines.

The student who elects to pursue this curriculum will devote the first three years in residence at West Virginia Wesleyan College to a carefully planned program of studies in the liberal arts and sciences basic to engineering, and the last two years, in residence at The University of Pittsburgh School of Engineering or School of Mines, to the curriculum of his choice in engineering.

Options available in Engineering include the following:

Chemical Engineering	Mechanical Engineering
Civil Engineering	Mechanical Engineering—Aeronautical Option
Electrical Engineering	Metallurgical Engineering
Geological Engineering	Mining Engineering
Industrial Engineering	Petroleum Engineering

West Virginia Wesleyan College also offers similar arrangements, with slight curricular variations, in cooperation with The University of Pennsylvania Engineering Schools in Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering and Metallurgical Engineering; and in cooperation with Bucknell University in Chemical Engineering, Civil Engineering, Electrical Engineering, and Mechanical Engineering. (Complete information available, upon request.)

A "SIX-FIVE" COURSE FOR FORESTERS

(Leading to Bachelor of Science and Master of Forestry Degrees)

West Virginia Wesleyan College and Duke University School of Forestry offer cooperatively an eleven semester curriculum in Liberal Arts and Forestry. Upon satisfactory completion of the fourth year of this coordinated course of study, the student is awarded the Bachelor of Science degree by West Virginia Wesleyan College. Upon satisfactory completion of three additional semesters the student is awarded the professional degree of Master of Forestry by Duke University School of Forestry.

The student who elects to pursue this curriculum will devote the first three years in residence at West Virginia Wesleyan College to a carefully planned program of studies in the liberal arts and the sciences basic to Forestry, and the last two and one-half years in residence at Duke University School of Forestry, to the professional curriculum of his choice in Forestry.

Options available in Forestry include the following:

Forest Resource Management	Forest Science

DEGREES AND REQUIREMENTS FOR GRADUATION

Students should be thoroughly familiar with, and must assume responsibility for meeting, degree requirements. A simplified list of all such requirements is available at the Office of the Registrar. All students must

complete a major field of study as well as a minor in order to qualify for a degree at Wesleyan.

(This regulation also applies to requirements for teachers' certificates and other specialized curricula.)

APPLICATION FOR DEGREE

At least eight months prior to anticipated completion of degree requirements, each candidate for a degree is required to file at the Office of the Registrar an application for a degree. This makes it possible to check requirements still to be met while there is still time to meet them. A charge of $5 is made for failure to comply with this regulation. Such failure may also result in postponement of graduation. This charge applies, also, to revised application filed less than eight months prior to anticipated completion of degree requirements.

COMPREHENSIVE EXAMINATIONS

In order to qualify for a degree a student must pass a comprehensive examination in his major area of specialization. (See Testing in the Student Affairs section.)

A comprehensive examination, if missed or failed, can be made up only on a later regularly scheduled date for comprehensive examinations. A service charge of $10 is made for the privilege of making up a comprehensive examination.

DEGREES AWARDED

West Virginia Wesleyan College confers three academic degrees: Bachelor of Arts (upon graduates majoring in Bible and Religion, Chemistry, Christian Education, Economics, Education, English, Art, Foreign Language, Government, History, Music, Philosophy, Psychology, Social Sciences, Sociology and Anthropology, or Speech and Dramatic Arts); Bachelor of Music Education (Music); and Bachelor of Science (upon graduates majoring in Biology, Business Administration, Chemistry, Home Economics, Library Science, Mathematics, Nursing, Physics, or Physical Education).

DEGREES WITH DISTINCTION

Students who earn at least 92 hours at West Virginia Wesleyan College and who complete all degree requirements with a scholarship quotient of 3.50 to 3.74 on both total record and credits earned at West Virginia Wesleyan College will be graduated *cum laude;* those who complete all such requirements with a scholarship quotient of 3.75 to 3.99

on both total record and credits earned at West Virginia Wesleyan College will be graduated *magna cum laude;* and those who complete all such requirements with a scholarship quotient of 4.00 will be graduated *summa cum laude*—provided that the scholarship quotient in each instance shall be, in the judgment of the Committee on Academic Standing, corroborated by scores on the Graduate Record Examination.

GRADUATE RECORD EXAMINATION

In order to qualify for a degree a student must take the Graduate Record Examination (area tests and advanced test, if available, in major field). (See Testing in the Student Affairs section.)

NATIONAL TEACHER EXAMINATIONS

In order to qualify for a degree a student in the Teacher Education Program must take the National Teacher Examinations. (See Testing in the Student Affairs section.)

QUALITY POINTS

In order to qualify for a degree a student must maintain at least a C average; that is a scholarship quotient of at least 2.00, in courses undertaken at West Virginia Wesleyan College, and in the major field. (See explanation of Grades and Quality Points, and Scholarship Quotient under Academic Regulations.)

RESIDENCE

In order to qualify for a degree a student must spend at least thirty-two weeks, and earn at least thirty-two semester hours of credit and at least twice as many quality points as semester hours, in residence at West Virginia Wesleyan College.

The residence requirements must be met during the student's *last* thirty-two weeks in college prior to the awarding of his degree, unless waived for extraordinary reasons by the Vice-President for Academic Affairs.

SEMESTER HOURS

In order to qualify for a degree a student must earn a minimum of one hundred twenty-eight semester hours of credit. A semester is a sixteen-week term. In general, a course meeting one hour per week for one semester carries a credit of one semester hour; a course meeting two hours per week for one semester, two semester hours, etc.

BURGESS
BURGESS

Courses of Instruction

Department Offerings

ART

Mr. Keester, Mrs. Berry, Mr. Tinelli, Mrs. Small

The objectives of these courses are (1) to develop acquaintance with the appreciation of the fine arts, (2) to develop individual creative ability and skill, and (3) to encourage the use of art to enrich life.

To further interest in art activities on the Wesleyan campus, Kappa Pi, a national honorary fraternity in art, has established a chapter at West Virginia Wesleyan College.

Requirement for Major 30 semester hours, including 105, 106, 107, 108, 207, 208, 301, 302 and 305 or 306.

Requirement for Minor 15 semester hours, including 105, 106, 107, 108 and 301 or 302.

101. Art Appreciation. A course designed to aid the student in his own appreciation of art, by providing him a basis for aesthetic judgment. Great works of art, illustrative of historical styles of architecture, sculpture, and painting, are studied with attention to line, form, space, and color. Illustrated by slides, reproductions, and when possible, original works of art. May be taken for credit by Art majors as an elective. *Two hours.*

105, 106. Freehand Drawing. Introduction to fundamentals of drawing. Analysis and rendering of line, form, value, texture, and color through use of various media. Principles of balance, proportion, rhythm, and unity. *Two hours each semester.*

107, 108. Design. Study of the elements of design, and of abstract and pictorial forms. Attention to physical and psychological principles of color, and to artistic applications. Practical applications of design in many areas of everyday life. *Two hours each semester.*

203. Creative Expression in Fine Arts. A course designed primarily for teachers. Materials and methods for helping children experience creative artistic expression through the use of pencils, crayons, pigments, modeling clay, etc. Prerequisite: Art 101. *Two hours.*

204. Creative Expression in Applied Arts. Similar in purpose to Art 203. Materials and methods for helping children experience creative artistic expression in various crafts, and in application of elementary principles of art to numerous aspects of daily life. Prerequisite: Art 203. *Two hours.*

207.* Mixed Media. Application of the principles of design to pictorial composition using ink wash, gouache, wax resist, pastel, and combinations thereof. Prerequisites: Art 105, 106, 107, 108. *Three hours.*

208.* Water Color. Various methods of approach to the medium of transparent water color. Prerequisite: Art 207. *Three to six hours.*

209,* 210.* Crafts. Experience designed to develop technical skill and to give creative opportunity in various crafts such as ceramics, block printing, batik, mosaics, and metal enameling. Craftsmanship as well as design will be stressed, and experimentation encouraged. Prerequisite: Art 107, 108. *Two hours each semester.*

301,* 302.* History of Art. Historical study of architecture, sculpture, painting, and the minor arts of the western world. Ancient and medieval periods are studied in the first semester; the renaissance and the modern era, in the second. *Three hours each semester.*

305.* Sculpture. Principles of achieving expressive form in the round and in the relief. Relationships of line, value, texture, and color to the sculptural form. Media include clay, plaster, plastiline, and sculpt metal. Prerequisites: Art 105, 106, 107, 108. *Three to six hours.*

306.* Ceramics. Designing and building single and group pieces from clays. Hand and wheel methods, firing and glazing; study of various techniques. Prerequisites: Art 105, 106, 107, 108. *Three to six hours.*

307,* 308.* Oil Painting. Development of some techniques of oil painting with emphasis on composition. The student is helped to develop his style. Painting from still life, landscape, imagination, and the model. Prerequisite: Art 207. *Three hours each semester.*

309. Art in America. A survey course in Fine Arts restricted in scope to a view of the principal American artists and their contributions to our western cultural heritage. The emphasis will be in the major fields of architecture and painting and

*Offered alternate years

will cover American Colonial Art to the Art of Contemporary America. Primarily a lecture course with visual aids such as slides and films, it will fulfill the general education requirement for Art Appreciation. *Two hours.*

310. Modern European Art. A survey course designed to aid the student in the appreciation of modern European art through a concise account of the movements which together constitute the extremely complex change that has taken place in the art of painting, sculpture, and architecture during the past half-century. Primarily a lecture course illustrated by slides, reproductions, and when possible, original works of art. This course will fulfill the general education requirements in art. *Two hours.*

313,* 314.* Printmaking. A course designed as an introduction to a number of graphic processes. Those covered will include lithography, block printing, etching, aquatint and serigraphy. Prerequisites: Art 105-106 or 107-108. *Three hours each semester.*

315,* 316.* Art and Religion. A survey of the relationship between certain forms of art and religion. Special emphasis will be placed on architecture, sculpture, and painting. Includes aspects of such great civilizations as Sumer, Egypt, Greece, and Rome, pointing out relationships between the art forms of the tomb and temples and the religious belief of these ancient peoples. The rise and development of Basilica, Church, and Cathedral will be considered together with the development of Christian beliefs. *Two hours each semester.*

405, 406. Special Problems. Individual creative study in any of the technical areas of the department. Restricted to art majors with senior classification. *One to six hours each semester—not more than six hours total.*

BIBLE AND RELIGION

Dr. Welliver, Dr. Bell, Dr. Bercovitz, Dr. Davis, Dr. Gunsalus, Mr. Lantz

The courses in Bible and Religion are designed (1) to help the student acquire a critical and appreciative knowledge of the historical, literary, and religious values of the Bible; (2) to furnish resources, principles, and norms of a vital religious experience based on the spiritual insights of the great characters of the Old and New Testaments; (3) to help the student acquire an understanding and appreciation of the Biblical origins, historical development, philosophical bases and social implications of the Christian religion; (4) to provide the student an introduction to the living religions of the world.

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*Offered alternate years

Requirement for Major 24 semester hours with distribution among biblical, historical, and theological studies. Program of study shall be approved by faculty in the department.
Requirement for Minor 15 semester hours.

101, 102. Introduction to the Bible. The study of the history and faith of the Jewish and Christian communities as expressed in the Old and New Testaments. Selected writings will be studied with special emphasis given to understanding the historical and cultural context of these writings and to problems of interpretation. *Three hours each semester.*

103, 104. The Judeo-Christian Heritage. A study of the Biblical literature, the development of the Church and Christian thought, and the problem of relating the Christian faith to contemporary life. *Three hours each semester.*

301, 302. New Testament Studies. Special study of selected groups of New Testament writings—Synoptic Gospels, Pauline letters, Johannine literature, later epistles and Revelation. *Three hours each semester.*

303. Basic Christian Faith. A study of the major elements of Christian theology and their historical development. Emphasis is placed on the basic issues involved in attaining a personal and mature Christian faith. *Three hours.*

307, 308. New Testament Greek. Elementary Hellenistic Greek grammar oriented toward the reading of the Greek New Testament. This course may not be included in the minimum hours required for a major or minor. *Three hours each semester.*

310. Religion in America. A study of the roles of religion in the settlement of America and the effects of the American experience on religious ideas and institutions. A discussion also of the present religious situation in America. *Three hours.*

312. Christianity and Modern Civilization. A survey of the inter-relationships between Christianity and modern civilization including science, education, art, and literature. *Three hours.*

315. Major Religious Thinkers. Studies in the history of religious thought. The course will examine significant thinkers, trace a major religious concept in several historical expressions or investigate a period of special religious importance. *Three hours.*

325, 326. Old Testament Studies. Special study of selected groups of Old Testament writings—prophets and apocalyptic writings, psalms, wisdom literature, legal and historical books. *Three hours each semester.*

402. Christianity and the Social Order. A survey of the application of basic Christian principles to the social, economic, and international relations of the social order. *Three hours.*

406. Modern Christian Thought. A comparison of several major systems of Christian theology and the exploration of some contemporary trends. The course is designed to show the broad divisions in theology and to introduce significant current issues. *Three hours.*

411. Religious and Cultural World of the Bible. Examinations of religious and ethical ideas of the Biblical period. Selections will be made from materials from the Near East relevant to the Old Testament, intertestamental literature, or Jewish and Hellenistic background to the New Testament. *Three hours.*

412. Major Themes in Biblical Thought. Study of selected ideas in Biblical theology—such as man, sin and suffering, creation and world, faith, revelation, Christ and salvation, covenant, church and kingdom of God. *Three hours.*

417, 418. Readings in New Testament Greek. Additional experience in translation and in using resources for philological study of the New Testament. *One hour each semester.*

421. Great Living Religions. A study of the great living religions of the world (Judaism and Christianity excepted), with their historical development and present trends. *Three hours.*

425, 426. Special Topics in Religion. Inquiry into selected issues in the field of religion or problems of interdisciplinary scope, pursued through special reading-research projects or seminar. The subject matter will vary from year to year. Prerequisite: Permission of the instructor. *One to three hours each semester.*

BIOLOGY

Dr. Rossbach, Dr. Colson, Mr. Glencoe, Mr. W. Taylor, Mrs. Weimer

The objectives of this department are (1) to make available to students the cultural and practical values of biology, (2) to provide preprofessional training for students who plan to enter schools of dentistry, medicine, forestry, etc., and (3) to provide adequate training for students who expect to become teachers of biology, laboratory technicians, etc.

Requirement for Major 24 semester hours, including 101, 102 or 103, 104 with approval of the department, 407 or 408, and a sequence of other courses approved by the faculty of the department.

Requirement for Minor 15 semester hours, including 101, 102 or 103, 104 with approval of the department and 407 or 408.

101, 102. General Biology. A study of the structure and physiology of plants and animals and their relation to environment. A study of the fundamental principles of biology. 101 will consist mainly of botany, but will include general principles concerning both plants and animals. 102 is Zoology. Students majoring in biology and/or

planning to enter graduate schools of academic biology, medicine, dentistry, forestry, and related vocational fields should enroll in this course, not 103, 104. Those planning to teach in elementary and secondary schools may take either course. Those in the nursing program must take 103, 104. *Four hours each semester.*

103, 104. Biological Science. A survey of principles of biology, including consideration of all levels of organization, i.e., molecular and cellular structure, structure and functions of various bodily forms and their changes and inheritance, unity and diversity of life forms, and relationship of organism to environment. Course integrates botany and zoology. Passing grade first semester is required for admission to second semester's work. Laboratory work included. *Three hours each semester.*

301. Comparative Anatomy. Relationships between the different groups of vertebrates are considered by detailed reference to organs, systems, and total structure. Laboratory involves dissection of several animals selected as types. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

302. Embryology. A study of the production of germ cells, segmentation and development of the embryo, and growth of the principal organs and tissues in typical vertebrates. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

303. Bacteriology. A study of microorganisms such as bacteria, lower fungi, and viruses and their ecology, relationships to health, preparation and preservation of foods, use of water, agriculture, and industry. Training in laboratory techniques. A foundation course for students preparing for careers in medicine, medical technology, home economics, and board of health work. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

304. Ecology. A study of the relationships of plants and animals to their environment. The concepts of energy flow, ecosystems, communities, and population ecology (including man) will be discussed. Assigned readings and discussion of original source materials. Lectures, laboratories and field trips. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

305. Physiology. Emphasis upon the operation of life at the levels of the cell and of the total organism. Strongly oriented toward molecular biology. Laboratory work presupposes familiarity with ph, titrations, and other general chemical procedures. Prerequisites: Biology 101, 102, or 103, 104, and Chemistry 101, 102. *Four hours.*

306. Field Botany. Principles of taxonomy. Identification and classification of higher plants, emphasizing those of West Virginia, and including treatment of geographical distribution, cytogenetics, economic significance, etc. Field trips. Prerequisite: Biology 101 or 103, 104. *Four hours.*

307. History of Biology. A survey of biological discovery and thought from early to modern times. Contributions of certain men are selected for emphasis. Assigned readings in some original source materials, biographical and historical compilation, and other summaries of investigations and ideas. Prerequisites: Biology 101, 102, or 103, 104. *Three hours.*

308. Histology. A study of animal tissues including a survey of techniques and laboratory practice in selected procedures. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

309. Parasitology. A study of the morphology, life history, epidemiology, and pathogenicity of animal parasites affecting man and animals. Laboratory and lectures. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

310. Genetics. Emphasis upon the molecular and microscopic basis of inheritance. Areas of concern: Mendelian inheritance, quantitative inheritance, statistical treatment, population genetics, radiation genetics, and physical and physiological manifestations of mutations. Training in laboratory procedures includes assigned projects with *Drosophila melanogaster*, work with probability, and experience in deriving and interpretation of statistical data. Prerequisites: 101, 102, or 103, 104; Chemistry 101, 102 and Math 101 or with consent of instructor. *Four hours.*

311. Entomology. A study of insects, their structure, physiology, classification, and economic significance. Field trips. Prerequisites: Biology 101, 102, or 103, 104. *Four hours.*

312. Human Anatomy and Physiology. An advanced and detailed treatment of the facts, concepts, and principles relating to the normal morphology and function of man. Special treatment of body systems is given through a unified approach to enable the student to understand better the achievement and maintenance of homeostasis in stress, play, and at physiological rest. This course will *not* apply toward a major or minor in biology. Prerequisite: Biology 101, 102, or 103, 104. *Four hours.*

313. Dendrology. A study of the trees of the North American Continent with emphasis on those of the Eastern Deciduous Forest, including systematic identification and economic importances of the species. A general introduction to forest ecology and basic silvical practices is also included. Prerequisites: Biology 101 or 103, 104. *Four hours.*

314. Plant Anatomy. An introductory course in the anatomy of seed plants. Prerequisite: Biology 101 or 103, 104. *Three hours.*

315. Vertebrate Zoology. A study of the evolution, adaptations, and natural history of the vertebrates. Lectures, laboratories and field trips. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

316. Invertebrate Zoology. A systematic study of the invertebrate phyla with special emphasis on adaptations for various modes of existence. Lectures, laboratories and field trips. Prerequisites: Biology 101, 102 or 103, 104. *Four hours.*

401, 402. Individual Studies in Biology. Directed readings and/or special projects in specialized areas of the field. Designed to give students an opportunity to pursue particular areas of interest. Open to selected senior students by approval of the professor concerned and head of biology department. *One to two hours credit.*

407, 408. SEMINAR. Biological subjects read and discussed. Papers presented by members of the class on biological topics of interest. Current biological literature is especially considered. *One hour each semester.*

BUSINESS ADMINISTRATION AND BUSINESS EDUCATION

Mrs. Parker, Dr. Almand, Mr. Craig, Mr. J. Cunningham, Mr. Gum, Mr. Jorgensen, Mr. Ruhlow, Mr. Wallace.

It is the purpose of this department to help students to acquire a knowledge of the fundamentals of business in a liberal arts background. The courses offered meet the needs of those intending to teach business subjects, and of those intending to enter the field of business or pursue graduate study.

BUSINESS ADMINISTRATION

Requirement for Major 24 semester hours, including Business Administration 201, 211, 212, 302, 303, 304; Economics 302. Psychology 300 (Business and Industrial Psychology) may be credited toward this major. 300 and 400 courses open only to juniors and seniors or by permission of instructors.

Requirement for Minor 15 semester hours, including Business Administration 211, 212; Economics 101, 102.

101. INTRODUCTION TO BUSINESS ADMINISTRATION. An orientation course in the general field of business administration, including production, marketing, retailing, salesmanship, advertising, insurance, finance, taxation, banking, and personnel. Open only to freshmen and sophomores or non-business majors. *Three hours.*

201. MARKETING. The subject matter includes a consideration of market forces, structures, and functions. A general survey of marketing fields. *Three hours.*

202. SALESMANSHIP. A study of sales principles and practices, including the formulation of policies, the selling process, characteristics of successful salesmen, selecting and training salesmen, and kindred subjects. *Three hours.*

204. RETAIL MERCHANDISING. Selection of location, internal layout, departmentalization, merchandising control, public relations, training and management of personnel, and related subjects. *Three hours.*

211, 212. PRINCIPLES OF ACCOUNTING. Fundamental principles involving business transactions, accounts, statements and adjustments. A study of sole proprietorship, partnership, and corporation. *Three hours each semester.*

301. Business Organization and Management. Relation of the business unit to the economic system; internal organization of business firms of different types; functions of departments in a business unit; governmental regulations of business practices; and the managerial aspects of business. *Three hours.*

302. Business Statistics. A study of statistical methods applicable to business and economics with attention to collection, analysis and interpretation of data. Prerequisite: Business Education 205. *Three hours.*

303, 304. Business Law. A study of laws relating to contracts, agencies, sales, bailments, negotiable instruments, suretyships, partnerships and corporations. *Three hours each semester.*

305. General Insurance. Theory of risk and its application to insurance. Principles underlying all forms of insurance—life, casualty, property, fire. *Three hours.*

306. Advertising. The place of advertising in business; introduction to chief forms of advertising; principles of analysis; layout, copy writing and criticism; preparation of advertisements for various media; methods of measuring effectiveness of advertising. Prerequisite: Psychology 101. *Three hours.*

307. Corporation Finance. A study of the corporation, primarily with reference to its financial management. The policy decision in selection of stocks and bonds, the amount of capitalization, the choice of different types of securities to be issued, and the methods by which these securities are floated. *Three hours.*

311. 312. Intermediate Accounting. A study of the fundamental principles of valuation and their implication in the preparation of the balance sheet and income statement. Special considerations given to accepted and alternative methods in the accounting cycle; problems relating to cash, receivables, inventories, investments, fixed assets, liabilities and capital stock. *Three hours each semester.*

313, 314. Cost Accounting. Place of cost accounting in the general field of accounting. Emphasis placed on accumulations, analysis and control of costs. *Three hours each semester.*

316. Income Tax Accounting. The preparation of income tax returns for individuals and business. Prerequisites: Business Administration 211, 212. *Three hours.*

412. Auditing. Theory of auditing, valuation of assets, analysis of auditing procedures and the examining of financial statements. Prerequisites: Business Administration 313, and permission of professor. *Three hours.*

420. Seminar in Business Administration. A course in which the student applies the knowledge acquired in such basic courses as marketing, accounting, statistics, salesmanship, advertising, business organization and management, etc., to analyze and solve specific business problems. The course would demonstrate the complexity of business problems and the inter-relationships of business functions. Prerequisites: Business Administration 211, 212, 12 additional hours in the field of Business Administration, and senior standing. *One to three hours.*

BUSINESS EDUCATION

Requirement for Minor 15 semester hours, including 201, 202, 203, 204, 205, 306.

101, 102. SHORTHAND. A course in the theory and practice of the principles of Gregg Shorthand. *Three hours each semester.*

103, 104. TYPEWRITING. *Two hours each semester.*

105. BUSINESS MATHEMATICS. Emphasis in this course is placed on rapid calculations, percentages, interest, discount and business practices. Open only to Freshmen and Sophomores. *Three hours.*

106. SECRETARIAL ACCOUNTING. A study of accounting systems for the professions, small business, and institutions in which the secretary ordinarily keeps the records. *Two hours.*

201, 202. SHORTHAND. A course in dictation. Special attention is given to the production of accurate and attractive transcripts. *Three hours each semester.*

203, 204. TYPEWRITING. Emphasis in this course is placed on the modern techniques of typewriting, and the development of speed and accuracy. *Two hours each semester.*

205. OFFICE MACHINES. A course in the operation and care of dictating, duplicating, adding, and calculating machines including brief introduction to filing. Prerequisite: Sec. Studies 103 or equivalent. *Two hours.*

306. SECRETARIAL PRACTICE. This course is designed to help the student to understand office procedures and to develop proficiency therein. Prerequisites: Secretarial Studies 201, 203, 205. *Three hours.*

CHEMISTRY

Dr. Capstack, Dr. Hamner, Dr. Holloway, Dr. Richter, Dr. Wolfe

It is the purpose of the courses in Chemistry to provide cultural development and preprofessional training. During the freshman year the general educational values of chemistry are stressed, while later years are devoted to technical training. The department prepares students for graduate or professional work in chemistry, medicine, dentistry, and engineering; for teaching; and for commercial and industrial chemistry.

Requirement for Bachelor of Science Major 40 semester hours of Chemistry including 101, 102, 201, 301, 302, 307, 308, 309, 310, 403, 404, 409; German 101, 102, 201, 202; Mathematics 201, 202, 302; and Physics 151, 152. Recommended for students preparing for graduate study of chemistry, or for employment in industrial chemistry without graduate study.

Requirement for Bachelor of Arts Major 24 semester hours including 101, 102, 201, 301. 302, 409. Recommended for students majoring in chemistry and pursuing either the predental or the premedical curriculum, or preparing to teach physical sciences in secondary schools.

Requirement for Minor 15 semester hours, including 101, 102.

101, 102. Introductory Chemistry. An introduction to the language and general principles of chemistry designed to form a sound foundation for the student interested in the natural sciences and/or pursuing additional courses in chemistry. Consists of two lectures, one recitation section, and laboratory. *Four hours each semester.*

103, 104. General Chemistry. A terminal course in general chemistry designed to meet the needs of students pursuing degrees in fields other than in the natural sciences. Consists of two lectures, one recitation section, and laboratory. *Four hours each semester.*

201. Quantitative Analysis. Quantitative determinations of chemical compounds by volumetric, gravimetric and instrumental methods. Preparation and standardization of solutions. Theories and calculations. Prerequisite: Chemistry 102. *Four hours.*

301, 302. Organic Chemistry. Theory and practice of organic chemistry, including qualitative organic analysis. Prerequisites: Chemistry 101, 102. *Four hours each semester.*

304. Biochemistry. A study of the properties and reactions of elements and compounds of importance in living organisms. Prerequisites: Chemistry 201, 301, 302. (Students of dietetics and nursing may be admitted with fewer prerequisites. Consult faculty of the department). *Three hours.*

307, 308. Physical Chemistry Lecture. An introduction to the physical laws of chemistry and their application to chemical systems. Prerequisites: Chemistry 102; Mathematics 202; Physics 152. *Three hours each semester.*

309, 310. Physical Chemistry Laboratory. Laboratory application of the theories discussed in Chemistry 307 and 308 to chemical systems. Prerequisites or corequisites: Chemistry 201, 307, 308. *One hour each semester.*

403. Instrumental Analysis. A study of the principles and techniques for the commonly used methods of instrumental analysis. Prerequisites: Chemistry 201, 308, 310. *Four hours.*

404. Advanced Physical Chemistry. Application of molecular structure to chemical thermodynamics and chemical kinetics and introduction to quantum chemistry and chemical statistics. Prerequisites: Chemistry 307, 308; Mathematics 302. *Two hours.*

407. Special Topics in Chemistry. The study of selected areas of chemistry which is pursued by the student independently with the guidance of a faculty member. Open to highly qualified junior and senior chemistry majors who obtain formal departmental approval. *One to three hours.*

408. Research. Reading and laboratory work on an original problem, and report thereon. Open to *selected* seniors who have completed creditably at least three years of Chemistry. *Variable credit.*

409, 410. Seminar. For advanced students in chemistry and physics. *One hour each semester.*

411. Advanced Organic Chemistry. Theoretical and descriptive organic chemistry with emphasis on the relationship of molecular structure to chemical and physical properties. Topics include reaction mechanisms, synthesis and the determination of the structure of naturally occurring substances. Prerequisites: Chemistry 302, 308 or consent of the instructor. *Two hours.*

413. Advanced Inorganic Chemistry. Concepts and theories of inorganic chemistry are developed and used to describe inorganic and organometallic systems. Prerequisite: Chemistry 308 or consent of instructor. *Two hours.*

CHRISTIAN EDUCATION

Dr. Bright, Mr. Grieser, Miss Stealey, Miss Wilmoth

The courses offered in Christian Education, supplemented by courses in Bible, Religion, Philosophy, Education, Psychology, Sociology, and History, as well as studies in other departments, are designed to assist students in preparing themselves for full-time Christian work as directors of Christian education, local church educational assistants, the ministry, etc.

Students preparing for a career in Christian Education are invited also to explore the opportunities for doing major work in the Department of Education leading toward a public school teacher's certificate or the Department of Sociology offering preparation for seminary, graduate schools of social work, or employment in social agencies.

Requirement for Major 30 semester hours, including 101, 102, 201, 202, 301, 302, 401, 402; and six hours to be selected from Education 201, 301, 302, 321 and 322. Philosophy 309, 400, or 403, Bible and Religion 303, 402.

Requirement for Minor 15 hours in the department, including 101 and 102.

101, 102. Introduction to Christian Education. An introduction to the problems of religious education from a modern point of view. Attention to historical backgrounds and progress, theories, materials, and methods. *Three hours each semester.*

201. The Bible in Christian Education. The nature, significance, and function of the Bible for nurture in the church, in relationship to the capacities, interests, and needs of the various age groups. *Three hours.*

202. Leadership. A survey of new understandings in leadership and group dynamics. Detailed attention to the Church's program for developing leadership and making it effective. *Three hours.*

301. Principles of Christian Education. A course designed to acquaint the student with the basic principles of religious education, and to afford him directed experience in various phases of the educational work of the church. Prerequisites: Christian Education 201; Psychology 203, 204. *Three hours.*

302. Worship. The nature and function of worship, adaptations for various age groups. The place of music, art, ritual, and symbolism in worship. *Three hours.*

305. The Christian Ministry. Study and guided experiences in the modern roles of the minister as preacher, pastor, priest, teacher, administrator, and community figure. Open to preministerial students. Required course for all student pastors. *One hour.*

306. The Christian Ministry. Continuation of 305. *One hour.*

307, 308. The Teaching Ministry of the Church. An exploration of the teaching ministry of the church from its Judaic beginnings and cultural setting in the Near East through the 20th century. Attention will be directed to the Patristic, Monastic, and Scholastic periods as well as the contributions made by movements arising from the Protestant Reformation, the Wesleyan Revival, and the Sunday School emphasis. In more recent history the contributions of major educators, theologians, and philosophers of the past century will be reviewed and appraised in relationship to prevailing philosophies of education, curriculum, and methodology. *Three hours each semester.*

401, 402. Directed Field Work. A course designed to provide supervised experience in the following areas of Christian Education: Church School (teaching, administration and organization). Camping, Weekday Christian Education, Vacation Church School, Kindergarten Curriculum and Materials, Local Church Programs, Children, Youth and Adults. Team teaching by department staff. *Three hours each semester.*

405, 406. The Christian Ministry. Investigation of administrative procedures as they relate to the United Methodist Church including the functioning of the Charge Conference and the Administrative Board with its Council on Ministries and other committees. Required for all student pastors. Open to Christian vocations students. *One hour each semester.*

EARTH SCIENCES

Mr. Hickman

It is the purpose of the courses offered in this department (1) to provide the student an introduction to astronomy, geology, and geography, (2) to help him understand the immense reaches of astronomical space, and

of astronomical and geological time, (3) to help him appreciate the profound significance of astronomical, geological, and geographical facts for human life and human relations, and (4) to contribute toward the training of teachers of science.

Requirement for Minor 15 semester hours, including at least one course in each division of the department.

GEOGRAPHY

101. World Geography. An introductory study of the physical and cultural elements of the geographic environment. Emphasis is placed on geographic principles rather than on regional description. *Three hours.*

102. Economic Geography. World production of commodities; geographical distribution of resources and industries; world trade and transportation. Prerequisite: Geography 101, or Economics 101, 102. *Three hours.*

302. Geography of Asia. Geographic factors in the life of Asia and the East Indies. The major natural regions, distribution of resources, development, and major problems. Special attention to China, Japan, India. Prerequisite: Geography 102. *Three hours.*

GEOLOGY

101. Geology. A general introduction to both physical and historical geology. A study of the earth's crust, its structural features and their formation; the surface features of the earth, and their origin; a chronological development of the earth's physical features and the characteristic life forms in the past. Certain lectures will be used as laboratory periods for the study of common rocks and minerals, fossils, topographic and geologic maps. Not open to students who have had physical science 203, 204. *Three hours.*

ECONOMICS

Mr. Groves, Mr. Bayard, Mr. Nair

The courses in Economics are designed (1) to afford the student such understanding of economic principles and problems as is essential to intelligent citizenship, and (2) to meet the more specialized needs of students interested in business, finance, industry, law, and teaching.

Requirement for Major 24 hours including Economics 101, 102, 201, 202 and 403. Majors are required to take in addition, one semester of elementary calculus and one semester of statistics, because of the increased use of calculus and statistics as tools for economic research and analysis. These courses, however, will not count toward the 24 hours requirement.

Requirement for Minor 15 semester hours including 101, 102, and six hours selected from the following: 201, 202, 303, 307, 402, 403, 407.

101, 102. Principles of Economics. A general introduction to the field of economics. Particular attention is given to the nature and scope of economics, money, credit, banking, price theory, income theory, and the use of tools of economic analysis. *Three hours each semester.*

105. Economic History. A general introduction to the methodology of economic history and the historical development of a national or regional economy. *Three hours.*

201. Price Theory. Individual pricing processes by firms under conditions of monopoly, competition, and monopolistic competition. Prerequisites: Econ. 101, 102. *Three hours.*

202. National Income Analysis. Determinants of national income, employment, and price level: aggregate consumption and investment. Prerequisites: Econ. 101, 102. *Three hours.*

302. Money and Banking. A study of the money and credit aspects of a money economy. The function of the banking system and problems of monetary policy. Prerequisites: Economics 101, 102. *Three hours.*

303. Public Finance. Outline of the major fiscal systems. Budgets, sources of revenue, expenditures. Problems of assessment, tax collection, public debt. Modern theories and practice of public finance, with application to national income, purchasing power of money, and employment. Prerequisites: Economics 101, 102. *Three hours.*

306. Economics of Consumption. A study of economic theory as applied to consumption. Sources of help in learning about merchandise values, labels, advertising, installment purchasing, insurance, rent, and home ownership will be stressed. The course is open not only to majors and minors in the department, but also to others who may be interested in a more effective use of personal income. *Three hours.*

307. International Economic Relations. An analysis of institutions and forces affecting the economic relations of modern nations. Attention will be given to the problems of international trade and the foreign economic policies of the United States. Prerequisites: Economics 101, 102. *Three hours.*

309. Government and Business. An economic analysis of government's relation to business. Prerequisites: Econ. 101, 102, or Govt. 101, 102.

400. Readings in Economics. Directed readings on a topic of interest to the student and acceptable to an instructor. Periodic conferences with the instructor. Prerequisite: Major or minor in Economics. *One to three hours.*

402. Theory of Economic Growth. The major theories of economic growth (Classical, Marxian, Schumpeterian, Keynesian, Domarian). Some simple dynamic models of economic development. Obstacles to, and requirements for, economic de-

velopment. Agriculture, industry, foreign trade, population, and other basic problems facing today's less developed countries. Development planning and development policies. Prerequisites: Econ. 101, 102. *Three hours.*

403. History of Economic Thought. A study of the development of economic ideas, and of their bearing on economic processes. *Three hours.*

404. Contemporary Economic Systems. A study of major forms of economic organization other than capitalism. Socialism and Communism are emphasized. *Three hours.*

405. Seminar. Intensive study of selected topics and problems. Papers presented by members of the class. Open only to majors and minors in Economics. *One to three hours.*

406. Economic Problems of Latin America. An analysis of problems encountered by peoples of Latin America in making a transition from pre-modern to modern economics. Emphasis will be on techniques of stimulating development. Prerequisites: Economics 101, 102. *Three hours.*

407. Introduction to Econometrics. An introduction to the application of statistical methods to economic theory, formulated in mathematical terms. Prerequisites: Economics 201, 202; Mathematics 202, and a course in statistics. *Three hours.*

EDUCATION

Dr. Justice, Dr. Brown, Mrs. Coston, Miss Davis, Miss Dilley, Dr. Marinaccio, Dr. McBrair, Mr. Neill, Mr. Nickell

The purpose of the courses offered in Education is to help students preparing to teach to acquire the professional understandings and skills necessary for success in teaching, and to meet requirements for certification in this and other states. West Virginia Wesleyan College attempts to equip those it prepares to teach with thorough professional education, ample mastery of the subject matter to be taught, some breadth and richness of liberal culture, and a Christian view of the dignity and worth of human personality.

The public schools of the area afford opportunities for directed observation and teaching.

The College enables students to meet requirements for elementary and secondary certificates in this and other states, and for the West Virginia *public school certificate* (valid on both elementary and secondary levels).

The courses of study prescribed for various certificates on different levels, in different subjects, and in different states are so numerous and complex that no attempt is made in this *Bulletin* to outline courses of study in The Teacher Education Program. For more detailed information request the West Virginia Wesleyan College Bulletin: Special Teacher Education Program.

All students in the field of Education should plan the work of every semester under the direction of the Faculty of Education.

Requirements for Major 24 semester hours in Education meeting requirements of the Teacher Education Program of West Virginia Wesleyan College.

Requirements for Minor 20 semester hours in Education meeting requirements of the Teacher Education Program of West Virginia Wesleyan College.

103. Reading and Study Skills. The purpose of this course is to help students increase the effectiveness of their study. Emphasis will be given to how to study, take lecture notes, take examinations, and write term papers. Attention will also be given to improving reading and listening skills. Two hours will be spent in class and two hours in the laboratory, weekly, using special reading and listening equipment.

104. Reading and Study Development. The purpose of this course is to help students develop their reading, listening, and study skills. Emphasis will be given to improving comprehension, speed, vocabulary and flexibility in reading. Five days a week for five weeks plus laboratory work.

251. Foundation of Education. Required of all who plan to teach as the first course in the professional sequence. Affords opportunity for the student to explore the demands and expectations in the various teaching fields and to analyze his capabilities for successful achievement in the teaching profession. A study of the philosophical, psychological, sociological, and historical foundations of education. Sophomore standing is required. *Three hours.*

253. Child Growth and Development. A study of the underlying and interrelated factors affecting the total development of the child. This course is basically concerned with facts and theories of developmental psychology. *Three hours.*

254. Educational Psychology. A study of the underlying and interrelated factors affecting the total development of human beings as complex and dynamic personalities. This course concentrates on learning theories and educational psychology. *Three hours.*

305. Measurement and Evaluation. An introduction to educational measurement and evaluation. Construction, selection, and use of various types of tests. Interpretation of test results. Experience in testing public school pupils. Prerequisites: Ed 251, 253, 254. Offered in summer only. *Three hours.*

306. Audio-Visual Media. Provides experience in developing effective instructional techniques through the use of audio-visual materials. Additional time is required for student participation in laboratories dealing with the operation and utilization of equipment. Selection procedures are explored on a group and individual basis. Prerequisites: Ed. 253, 254. *Three hours.*

307. History of Education. A survey of the history of educational theory and practice. Prerequisites: Ed. 251, 253, 254. *Three hours.*

309. The Teaching of Social Studies. A brief review of the content of the social studies taught in elementary and secondary grades correlated with the aims, methods, and devices for teaching this subject matter. Current events and functional civics are stressed as to content and methods of teaching. Prerequisites: Ed. 251, 253, 254. Offered in summer only. *Two hours.*

310. The Teaching of Reading. A course designed primarily for prospective and in-service teachers. Special attention is given to such aspects of the reading program as readiness, planning the reading lesson, diagnosing reading difficulties, remedial reading, and types of reading materials. Prerequisites: Ed. 251, 253, 254. May be taken only the semester immediately prior to entering the Block Program. *Two hours.*

311. Guidance in the Public Schools. Designed to familiarize the prospective teacher with methods, procedures, and techniques of guidance at both the elementary and secondary school levels. Individual and group guidance procedures for helping children to meet and solve their problems in the public schools are discussed. Prerequisites: Psychology 203, 204. *Three hours.*

313. School Administration and Management. The purpose of this course is to assist prospective and in-service teachers in understanding those relationships and responsibilities which extend beyond their classroom duties and are essential for successful teaching: teachers' relationships to the principal, the school board, the community; faculty relationships; school laws; schedules, programs, reports, salaries, and other statistics. Prerequisites: Ed. 251, 253, 254. *Two hours.*

321, 322. Curriculum of Early Childhood Education. Emphasis to be placed on the interrelatedness of subject matter areas— language arts, sciences, social studies, safety and health, and the creative arts. The developmental sequence and suggested teaching activities and experiences will be discussed in each area. Prerequisites: Ed. 251, 253, 254. *Three hours.*

331. Organization and Administration of Early Childhood Education. Emphasis will be placed upon details essential to the organization of a good program for children—records and reports, physical facilities and equipment, working with exceptional children, and the role of the parent. Prerequisites: Ed. 251, 253, 254, 321, 322. *Three hours.*

400. Philosophy of Education. A survey of contemporary philosophies, leading to an attempt to formulate valid reasons for education and proper goals of education. *Three hours.*

401. Comparative Education. A course designed to reveal education as one of the universals in the development of individuals and nations. The focus is on representative patterns rather than national systems. The approach is socio-historical, emphasizing dominant educational objectives of each pattern. *Three hours.*

409, 410. Seminar. Investigation of current problems in education. Open only to advanced students in education. *One to three hours each semester.*

THE ELEMENTARY SCHOOL EDUCATION BLOCK

The Elementary School Education Block consists of one full semester of course work with 16 semester hours of credit. The 16 hours included in the block semester would appear in the transcript as follows:

ELEMENTARY SCHOOL EDUCATION

Student Teaching	— 6 hours
Curriculum of Elementary School	— 3 hours
General Methods	— 5 hours
Methods and Materials of Teaching Social Studies	— 2 hours

Prerequisites for admission to the block program: Ed. 251, 253, 254, 310.

413. Curriculum of the Elementary School. To orient students to the basic theory related to the development of the curriculum of the elementary school, the meaning of curriculum, purpose as a basis for developing curriculum, fundamental principles for teaching basic skills. *Three hours.*

415. General Methods of Teaching in the Elementary School. Methods of teaching the language arts, mathematics, science, music, art, and physical education. Discipline, guidance and reporting of pupil progress are examined. Special attention is given to unit planning and the area of measurement and evaluation. *Five hours.*

417. Methods and Materials of Teaching the Social Studies. A brief review of the content of the social studies taught in elementary grades correlated with the aims, methods, and devices for teaching this subject matter. *Two hours.*

419. Student Teaching in the Elementary School. Teaching in the Elementary School under the supervision of a selected professional teacher. Total involvement in the school program is obtained by all-day assignment to the teaching responsibilities. Observations, reports, preparations of lesson plans, group and private conferences and analysis of child growth and development are stressed. *Six hours.*

THE SECONDARY SCHOOL EDUCATION BLOCK

The Secondary School Education Block consists of one full semester of course work with 16 semester hours of credit. The 16 hours included in the block semester would appear on the transcript as follows:

Curriculum of the Secondary School	—	3 hours
Principles and Methods of Teaching in Secondary Schools	—	5 hours
Measurement and Evaluation	—	2 hours
Student Teaching	—	6 hours

Prerequisites for admission to the block program: Ed. 251, 253, 254.

412. Curriculum of the Secondary School. To orient students to the basic theory related to the development of the curriculum of the secondary school. To study the meaning of curriculum; purpose as a basis for developing curriculum; fundamental principles for teaching basic skills; methods and procedures for organizing teaching-learning situations so that group control is established and maintained and self-discipline on the part of the individual is fostered. *Three hours.*

414. Principals and Methods of Teaching in Secondary Schools. A survey of the purposes and problems of secondary education combined with approved management techniques and teaching methods. Lesson plan construction is practiced with emphasis on the individual student's teaching fields. Special attention is also given to unit planning and measurement and evaluation. *Five hours.*

416. Measurement and Evaluation. A course to acquaint the student with the tabulation and classification of data concerning pupils in their classroom. To acquaint the student with the various types of measures, and with the body of subject matter related to test construction. To enable the student to construct, administer and evaluate tests in his area of specialization. To acquaint the student with the history and development of testing, measurement and evaluation. *Two hours.*

418. Student Teaching in the Secondary School. Teaching in the Secondary School in one or more of the student's teaching fields. Total involvement in the school program is obtained by all-day assignment to the teaching responsibilities. Text examination, observations and reports, preparation of lesson plans, group and private conferences. *Six hours.*

ENGLISH

Mrs. Baldwin, Mr. Austin, Mr. Foote, Mrs. Gill, Mr. Greer, Mr. Mallory, Mrs. McCoy, Mrs. McKinney, Miss Van Meter, Miss Wells

The program of courses in English is planned to offer students thorough training in writing and speaking, an understanding of the structure and history of the English language, and a critical appreciation of literature through study of English and American works in the light of the classical tradition from which they developed and their interrelation with Euro-

pean literature. The program aims to provide for the needs of students who are preparing to teach English in high school as well as for those who plan to go on to graduate study, for the student who chooses a major in English as a part of liberal education as well as for the student who elects courses in English to complement his major in another field.

Requirement for Major 27 semester hours above 101, 102, including 203, 204, 205, 206, 303 or 304, 302 or 305, and 3 hours from 308, 309, 310.

Students majoring in English shall be required to complete 10-12 hours, or demonstrate a reading knowledge of one foreign language. A major who has had a year or more of a modern foreign language should enroll in an intermediate course in his freshman year to satisfy this requirement.

Requirement for Minor 15 hours above 101, 102, including 203, 204, 205, 206.

101. Freshman Composition. A course for students who need practice in the basic skills of grammar and composition. The principles of composition and grammatical construction are explored thoroughly. The student's system of organization and method of composition are developed. *Three hours.*

102. Freshman Literature. A beginning course in the appreciation of literature to explore the basic literary genres including poetry, drama, short story, novel and essay. To develop a relationship or correlation among these various forms at least four compositions are required with emphasis upon language usage, grammatical construction and understanding literature. *Three hours.*

201. Transformational Grammar. A contrast and comparison of two syntactical systems: Traditional and transformational. *Three hours.*

202. Creative Writing. This course offers students the opportunity to understand the forms and principles of creative writing, while practicing in the forms in which they have a special interest: technical reports, articles, short stories, poetry, plays, novels. *Two hours.*

203, 204. Survey of English Literature. The first semester explores representative works of early English literature through the eighteenth century with their social and historical backgrounds. The second semester studies representative works and ideas in English literature from the Romantic period to modern times. *Three hours each semester.*

205, 206. Survey of American Literature. The first semester explores the works and backgrounds of American writers and thinkers to 1850, through extensive readings in selected authors whose works have influenced later American literature and social thought. The second semester examines major trends and themes in American literature since 1850. *Three hours each semester.*

207, 208. Survey of World Literature. The course introduces the student to the masterpieces of literature. Readings in Homer, Greek drama, Virgil, Dante, and representative works of later European writers, will be supplemented by lectures on literary forms and periods. *Three hours each semester.*

209. Journalism. An introduction to journalism with emphasis upon the newspaper and its role in American society. The course is designed as a survey to include the development, operation and responsibility of journalism which gives the student an awareness of the various phases of journalistic work with practice in the fundamentals. *Five hours.*

211. Appalachian Folklore. This course is to study the history, folkways, speech, and folklore of the Southern Mountains. Attention will be given to the three areas—folksong, folktale, and folkways. *Two hours.*

212. The Short Story. A study of the history and development of the short story, with special attention to interrelationships and influences among authors. *Two hours.*

301. History of the English Language. This course is a systematic study of the structure and growth of the English language from the earliest period to modern times. *Two hours.*

302. Chaucer. The aim of this course is to acquaint the student with the poetry of Chaucer as it developed from Middle English literature under the influence of the French and Italian Renaissance. Readings in Chaucer will be supplemented by class discussion and lectures on the religious and social backgrounds of the period. Prerequisites: Eng. 203 and 301, or permission of the instructor. *Three hours.*

303, 304. Shakespeare. The course includes a study of representative plays: comedies and histories during the first semester, tragedies during the second, against the background of the Elizabethan age. Prerequisite: English 203, or permission of the instructor. *Three hours each semester.*

305. Milton. A study of the prose and poetry of Milton as an expression of his age. Consideration is also given to the other authors of the early seventeeth century with emphasis on their relation together with the works of Milton. Prerequisite: English 203, or permission of the instructor. *Three hours.*

308. Eighteenth Century Literature. The literature of England in the eighteenth century, with special emphasis on the prominent authors and dominant literary forms (excluding the novel) of the neoclassical tradition. Prerequisite 203 or permission of the instructor. *Three hours.*

309. Romantic Literature. An intensive study of the representative works of the Romantic period in English literature. Special attention is given to the historical, cultural, and intellectual backgrounds out of which the literary theory develops. Prerequisite: English 204 or permission of the instructor. *Three hours.*

310. Victorian Literature. A careful study of the major poets and prose writers of the Victorian period in English literature with consideration of their reaction to

the social, economic, political and aesthetic problems of the nineteenth century. Prerequisite: English 204, or permission of the instructor. *Three hours.*

311. Early English Novel. A study of the beginnings of the novel as a literary form. Careful consideration is given to the early English novelists and the development of the form, with emphasis on change and historical significance. Prerequisites: English 203, 204, or permission of the instructor. *Three hours.*

312. The Great Novel. Representative novels from the whole of world literature are carefully studied and evaluated in relationship to one another. Consideration is given to the themes and backgrounds of the international novels of this century. Prerequisites: English 203, 204, 205, 206, or permission of the instructor. *Three hours.*

313. Twentieth Century Poetry. Significant poetry of the twentieth century is read to introduce the student to the leading poets and forms of poetry in our time. Prerequisites: English 203, 204, 205, 206, or permission of the instructor. *Three hours.*

314. Twentieth Century Prose. This course is designed to acquaint the student, through a detailed study, with the themes, styles, and authors of the twentieth century. Prerequisites: English 203, 204, 205, 206, or permission of the instructor. *Three hours.*

315, 316, 317, 318, American Literature Area Studies. Selected studies in prominent areas of American literature. Each semester considers a special problem or an important literary movement in America with concentrated study on certain major figures. Course work for each semester is taken from one of the following areas: American poetry, the American novel, the American renaissance and transcendentalism, the post civil war era, and realism. Prerequisites: English 205, 206, or permission of the instructor. *Three hours each semester.*

408. Literary Critigism. A study of the major critical theories and their application. Prerequisite: 18 hours in English above 101, 102, or permission of the instructor. *Two hours.*

411. Readings in English Literature. A senior student majoring in English may study special topics or periods in English Literature, not at the time being covered in courses, under the direction of a faculty member of the department. The project and its credits must be approved by the instructor and the department chairman. Prerequisite: 18 hours in English above 101, 102, or permission of the instructor. *One to three hours.*

412. Readings in American Literature. A senior student majoring in English may study special topics or periods in American literature, not at the time being covered in courses, under the direction of a faculty member of the department. The project and its credits must be approved by the instructor and the department chairman. Prerequisite: 18 hours in English above 101, 102, or permission of the instructor. *One to three hours.*

GERMAN

Dr. McKittrick

101, 102. Elementary German. A beginning course designed to help the student acquire (1) familiarity with the elements of German grammar, (2) ability to understand simple German when heard or read, and (3) ability to speak and write German on the elementary level. (One hour a week in language laboratory required). *Three, hours each semester.*

201, 202. Intermediate German. The aim of this course is to extend and strengthen the student's command of German, both oral and written. Reading of several suitable texts accompanied by drill, dictation, and written exercise. *Three hours each semester.*

301, 302. Survey of German Literature. A survey of German literature from early periods to the present. An anthology, readings in library, lectures. *Three hours each semester.*

401, 402. German Novel. History and development of the German novel in the nineteenth century. Representative novels and short stories translated. Intensive and extensive reading. *Two hours each semester.*

403, 404. German Drama. Selected classical and modern plays read. Study of the German drama of the nineteenth century. *Two hours each semester.*

405, 406. Goethe. A seminar in the dramas of Goethe, with special emphasis on *Faust. Three hours each semester.*

GOVERNMENT

Mr. Downey, Mr. White

The general purpose of the department is to assist students in acquiring knowledge of political society. Specifically, mastery of the courses in the department will assist students in their preparation for graduate study in political science, for professional study in such fields as law and journalism, and for certain types of civil service examinations.

Requirement for Major 24 semester hours in the department.

Requirement for Minor 15 semester hours in the department.

101, 102. American Government. An introduction to the nature, structure, powers, and functions of government in the United States, national, state, and local. *Three hours each semester.*

201, 202. Public Administration. A study of the theory and practice of public administration in the United States, national, state and local. *Two hours each semester.*

203, 204. Comparative Government: Europe. A comparative examination of the government and politics of England, France, Italy, West Germany, Russia, and other selected countries. *Two hours each semester.*

205. Comparative Government: Latin America. A comparative examination of the government, politics, and social institutions in Argentina, Brazil, Chile, Mexico, Uruguay, and other selected countries. *Two hours.*

207, 208. Comparative Government: Asia. A study of the institutions and processes of government and society in selected countries and areas, such as Japan, India, and South-East Asia. *Two hours each semester.*

303, 304. International Relations. Theory of international relations; basic factors affecting the position and policies of states, such as geography and demography; nationalism; imperialism; technological and economic factors; conflicting ideologies; instruments of foreign policy, such as diplomacy, propaganda, military power and economic and military assistance; international law and international organization. *Three hours each semester.*

306. International Organization. International organization as a system of institutions for promoting peace and welfare in a world of sovereign states; the evolution of the United Nations from the League of Nations and other historical predecessors; principles, structure, methods and operation of the United Nations and other selected governmental international institutions. *Three hours.*

401. Constitutional Law. A course in the legal principles of the Constitution of the United States as interpreted by the courts. Case method used. *Three hours.*

403, 404. Political Theory. Reading, discussion, and analysis of selected classics of the Western World, from ancient times to the present. *Three hours each semester.*

405. Contemporary Politics. Reading and discussion of literature relevant to various aspects of current politics. *Two hours.*

HEALTH AND PHYSICAL EDUCATION

Mr. Myers, Mrs. Allen, Mr. Bouch, Mr. Braine, Mr. Carpenter, Miss Dowell, Mr. Ellis, Mr. Reemsnyder, Mr. Ross, Mr. Smith

The Department of Health and Physical Education conducts five programs: 1) Service classes for all students which seek to teach history, rules, fundamental skills and a continuing interest for sports and recreational activities; 2) Programs required by the West Virginia State Department of Education for certification of Health and Physical Education teachers; 3) Health instruction for all students in which the Department seeks to assist students develop healthful habits, attitudes, and a way of living based on reliable scientific information; 4) An intramural athletic program for interested students which provides opportunities to participate in organized sports

activities that are physically wholesome, mentally stimulating and satisfying, and socially sound; 5) A varsity athletic program of nine sports which provides an opportunity for outstanding students in their selected sport to compete intercollegiately.

Requirement for Major 24 semester hours, including 103, 104 or 200, 301, 301A, 301B, 301S, 302, 303, 313, 405 or 406, 410, 412, and Biology 312.

Requirement for Minor 15 semester hours, including 103, 104 or 200, 300, 301, 301A, 301B, 303, 313.

Courses Open to All Students

Courses for men will be marked on schedule 101M, 102M.
Courses for women will be marked on schedule 101W, 102W.
Courses open to both men and women will be marked just 101, 102.

101, 102. Physical Education. Fundamental rules, techniques, and skills in any one of the following activities. *Team games:* Basketball, Volleyball, Soccer, Softball, Hockey, Touch Football, Track; *Individual Sports:* Golf, Tennis, Archery, Bowling, Swimming, Handball. *Dance Activities:* Folk Dance, Ballroom Dance, Modern Dance, Square Dance; *Other Activities:* Tumbling, Gymnastics, Body Building. *One hour each semester.*

103. Health Education. A course designed to help the student acquire the information, attitudes, and habits essential to healthful living. *Two hours.*

104. Community Hygiene. A study of the prevention of disease; of sanitation, food regulations and supply, housing, etc. *Two hours.*

124. Physical Education for Elementary Schools. Philosophy, objectives, activities, equipment, program planning, and evaluation for a functional program in elementary school physical education. *Two hours.*

200. School Health Problems. Problems involved in a school health program; methods and materials for health instruction in elementary and secondary schools. *Two hours.*

203. Safety Education. The principles and practice of safety in schools and homes, on streets and highways, and in business and industry. *Two hours.*

301, 301A, 301B. Individual and Dual Sports. A study of the rules, methods of teaching, and the development of advanced skills in one of the following sports: Swimming, Golf, Tennis, Handball, Bowling, Archery, Body Building, Tumbling and Gymnastics. Open only to Physical Education majors or minors. *One hour.*

301S. Advanced Swimming and Diving. Prerequisite: 201, 202 Swimming or by test. *One hour.*

302. KINESIOLOGY. A study of the principal muscles of the human body, how the muscles work together to perform with ease and efficiency the basic motor skills, and the study of prevention and correction of certain posture defects. Prerequisite: Physical Education 300. *Three hours.*

303. RECREATION LEADERSHIP. Organization and administration of playgrounds, swimming areas, camps, and the development of leadership in recreation. *Three hours.*

313. FIRST AID. The American Red Cross standard course in First Aid based upon A.R.C. First Aid Textbook, taught with the objectives of helping a student develop a consciousness for safety and the ability to take care properly of himself and others in cases of emergency. This course will be taught both semesters. *Two hours.*

402. TEACHING FIRST AID. A course designed to train First Aid instructors to teach the junior, standard, and advanced First Aid courses for the American Red Cross. Instructor's certificate issued upon satisfactory completion of course. Prerequisite: Physical Education 313. *One hour.*

405. PRINCIPLES OF PHYSICAL EDUCATION. This is a study of basic principles underlying physical education. The course attempts to answer questions such as (1) What is the meaning of physical education. (2) What has been the changing attitudes toward this field of endeavor. (3) What is its relationship to allied areas. (4) What are the biological, psychological, and sociological foundations of physical education. (5) What preparation should physical educators have. (6) What kind of work do they perform, where do they do it, and what is the need for their services. *Two hours.*

406. ORGANIZATION AND ADMINISTRATION OF HEALTH, PHYSICAL EDUCATION, AND RECREATION. A study of the problems confronting teachers, principals, and supervisors in the Health and Physical Education programs of the public schools and development of an understanding on the part of the prospective teacher of what a supervisor or principal expects of a competent teacher in Health and Physical Education. *Three hours.*

410. PHYSICAL EDUCATION FOR SECONDARY SCHOOLS. Methods and materials for physical education instruction in secondary schools. Planning and selecting a curriculum for grades seven through twelve. *Two hours.*

412. ADAPTIVE PHYSICAL EDUCATION. The study of remediable physical defects and deficiencies with emphasis on adapting a physical education program to the disabilities of the handicapped students. Prerequisite: Physical Education 302. *Two hours.*

Courses Open to Men Only

307M. OFFICIATING. Principles and interpretation of rules; techniques and mechanics of officiating football and track. State officiating tests and supervised practice in the above sports. *One hour.*

308M. OFFICIATING. Principles and interpretation of rules; techniques and mechanics of officiating basketball and baseball. State officiating tests and supervised practice in the above sports. *One hour.*

407. Team Sports. A clinical analysis of coaching sports on the varsity level. The course is intended for future coaches and includes: philosophy, code of ethics, rules, and skills of the following sports: football and track. Prerequisite: Physical Education 202. *Three hours.*

408. Team Sports. A clinical analysis of coaching sports on the varsity level. The course is intended for future coaches and includes: philosophy, code of ethics, rules and skills of the following sports: basketball and baseball. Prerequisite: Physical Education 202. *Three hours.*

Courses Open to Women Only

327. Officiating. Rules and techniques of officiating; officials organizations; laboratory work. *One hour.*

427, 428. Team Sports. A study of techniques, methodology, organization and related problems in teaching and coaching field hockey, volleyball, basketball, softball, and other minor sports. *Three hours each semester.*

HISTORY

Dr. Plummer, Mr. Bowers, Dr. Coston, Dr. Curry, Dr. Hoffman, Mr. Hunt, Mr. Monoski, Mr. Sharpe

Requirement for Major 30 semester hours. The course offerings of the Department of History are given in three field divisions: American, European and Non-Western. The major is required to take specified hours in each of the field divisions. In American History the specified hours are History 101, 102, or History 201, 202; in European History, History 311; in Non-Western History, History 221. He will elect additional hours, at least six of which must be in one division, to complete the 30 hours major.

History majors are urged to take Philosophy 308, Philosophy of History.

Requirement for Minor 15 semester hours including the specified hours in each of two fields. The student will elect additional hours to complete the fifteen hour minor.

AMERICAN HISTORY

101, 102. History of the United States. A survey of the American past focusing upon the role of minority and majority values in shaping American history. The classes meet twice a week for team taught lectures; the third hour is divided into discussion sections. *Three hours each semester.* (Students with a "B" or better secondary grade in American History are urged to apply for taking the American History Achievement Test. A reading bibliography is available for all candidates taking the examination. Successful passing of the examination will result in advanced standing and permit the student to go immediately into the depth courses in American History in place of the survey.)

201. Foundations of American Civilization. A study of the exploration and settlement of Colonial America and an analysis of the developing political, social, religious and cultural institutions which established the character of the American nation. *Three hours.*

202. The American Revolution and the New Nation. An intensive study of the causes, development and consequences of the American Revolution, and of the United States in the Early National Period. *Three hours.*

300, 301. American Frontier History. A study of expansion from the original colonies to the Pacific, emphasizing the effect of the frontier on American life. Prerequisites: History 101, 102. *Two hours each semester.*

302. Civil War and Reconstruction. An analytical study of the social forces, events, and personalities involved in the disruption of the Union and its reconstruction from 1840-1876. *Three hours.*

303. Recent History of the United States (Domestic). A historical analysis of the major problems of Twentieth Century America—political, economic and social reforms, urbanization, minorities and mass culture. *Three hours.*

304. Recent History of the United States (Foreign). A series of case studies examining the expanding involvement of the United States in world affairs since 1898. *Three hours.*

305. Nineteenth Century Intellectual History. An investigation of nineteenth century American thought including Nationalism, Romanticism, Abolitionism, Social Darwinism, religious leaders and political theorists. *Three hours.*

306. Nineteenth Century Cultural and Social History. An in-depth study of the American character and its development from an agrarian to an industrial culture; examination of social and technological forces, the development of American economic supremacy, the development of American arts and letters, the contribution of minority groups. *Three hours.*

310. West Virginia History and Government. A study of the geography and history of West Virginia designed to satisfy the requirements of the West Virginia Department of Education. *Three hours.*

EUROPEAN HISTORY

103, 104. History of Western Civilization. A survey course tracing the development of modern social institutions from their origins to the present. *Three hours each semester*

311. Ancient and Medieval History. A comparison of the classical age of Greece (the Age of Pericles) and Rome (the Age of Augustus); a study of the decline of the Roman Empire, the rise and decline of feudalism, and the emergence of a European civilization out of classical, Christian and Germanic roots. *Three hours.*

312. Renaissance and Reformation. Religious and social changes during the period of the Renaissance and Reformation. *Three hours.*

313, 314. Europe Since 1600. The first semester covers Europe from the seventeenth century to the Congress of Vienna. Special attention is placed on the development of the modern state system. The second semester will cover Europe from the Congress of Vienna to the present. Special attention is placed on the revolutions of the nineteenth century, the unification of Germany and Italy, the Russian Revolution, the world wars, and present problems. Emphasis is placed upon the social and intellectual developments of this period. *Three hours each semester.*

315. Twentieth Century Europe. Europe from World War I to the present. Emphasis is placed on the treaties of 1919, the political developments of the democracies, the causes and consequences of World War II, the decline in the position of Europe, and the intellectual developments of the period. Special attention is devoted to a study of the conditions which fostered totalitarianism. *Three hours.*

316. History of Modern Germany. Germany from 1815 to the present. Emphasis is placed on the unification movements, the revolutions of 1848, Bismarck, World War I, the Weimar Republic, World War II and its aftermath. Special attention is placed on the intellectual developments of the nineteenth and twentieth centuries and upon the factors which led to the acceptance of National Socialism. *Three hours.*

317. History of Modern Russia. A survey of the backgrounds and development of modern Russia. *Three hours.*

318, 319. History of England. A survey of English history from the Roman conquest to the present. Emphasis is placed on the growth of social institutions, intellectual developments, and constitutional history. *Three hours each semester.*

325. Power and Values. An examination of the acquisition, organization and uses of power; the generation of values and value ends toward which a society uses its power; a comparative study of the age of Louis XIV and the era of Franklin D. Roosevelt; emphasis on the similarity of problems and limitation of means in their resolution in each age. *Three hours.*

NON-WESTERN HISTORY

221. Introduction to the Non-Western World. An examination of India, China and Japan as case studies of the impact of the West on traditional cultures. The course is taught by a departmental team. The approach is comparative. *Three hours.*

326. History of Africa. A study of sub-Saharan Africa during the nineteenth and twentieth centuries: the slave trade and its impact on traditional African societies, the European scramble for African territories and African reactions, the development of colonial administrations, economic changes, the rise of nationalism, independence movements, analysis of problems and trends of African nations since independence. *Three hours.*

327. Modern India, 1857 to the Present. A comparison of Native, Anglo-Indian and British opinions about the Mutiny and the long range consequences, subsequent developments in British policy and Indian actions. The course will culminate with a consideration of the nationalist controversy involving the three way conflict of Moslem-Hindu-English objectives. *Three hours.*

328. History of the Far East. A survey of the history of Eastern Asia during the nineteenth and twentieth centuries, with particular attention to the awakening of China and the relations of China to other powers. *Three hours.*

329. History of the Near East. A survey of the economic, political, and social development of the Ottoman Empire and its succession states during the nineteenth and twentieth centuries, with particular attention to the relations of these states with foreign powers. *Three hours.*

330. History of Latin America. A survey of the history of Latin America from the period of discovery to the present. Emphasis on the national period with special attention to relations between Latin American countries and the United States. *Three hours.*

331. History of Mexico. A survey of the history of Mexico from its discovery to the present time. The Indian cultures will be discussed in both prehispanic and post-hispanic backgrounds. The Colonial Period will involve Spanish culture and institutions in relation to Mexico. The Independence Period will be treated with relation to Europe and the United States. Emphasis will be given to social, political, and cultural developments. Relations with the U. S. will be treated fully. *Three hours.*

400. Readings in History. Directed readings in areas approved by instructor. Conferences. Open only to seniors majoring in History. *One to three hours.*

HOME ECONOMICS

Mrs. Walls, Mrs. Miller, Miss Scott, Mrs. McCaughan

Home economics synthesizes knowledge drawn from its own research, from the physical, biological, and social sciences and the arts, and applies this knowledge to improving the lives of families and individuals. It is the purpose of this department to educate the individual for family living. Emphasis is placed upon the development of certain fundamental knowledge and competences concerned with the selection, production, and consumption of material resources (food, clothing, shelter, equipment, and furnishings) and human resources of skill and knowledge; management of these resources so that values and goals of the individual, the family or of society may be attained. Several of the courses have general educational value for the non-major, man or woman.

By completing the proper sequence of courses in this and other departments a student can meet certification requirements for teaching home economics in public schools of many states, or can meet the requirements of the American Dietetic Association for dietetic internships.

Merrill-Palmer Appointments. Seniors in this major are eligible one semester of the academic year to attend the Merrill-Palmer Institute in Detroit, Michigan, where they have an opportunity for special study in Child Development and Family Life. Students should make application early in their junior year to the Chairman of the Home Economics Department.

Requirement for Dietetic Internship approved by American Dietetics Association: Home Economics 200, 201, 202, 306, 403, 404, 407, 408. Also Chemistry 101, 102, 301, 302, 304; Biology 103, 104, 303, 312; Psychology 101, 204, 300; Business Administration 211.

Requirement for Major 24 semester hours including 101, 102, 200, 201, 202, 301, 306, 400, 405. Art 107, 108, and Economics 306 may be credited toward this major.

Requirement for Minor 15 semester hours including 101, 200, 201, 202.

100. Personal and Family Living. A study of relationships and adjustments in family living, designed largely to help the individual. Enrollment limited to Home Economics majors, minors, or undecideds of freshman or sophomore standing. *Three hours.*

101. Clothing. The planning, selection, and purchase of clothing, with regard to fabrics, design, color, and economy. Care and repair of clothing. *Three hours.*

102. Clothing Construction. Practice in the use of commercial patterns, hand and machine sewing. Laboratory four hours a week. *Two hours.*

200. Elementary Nutrition. The nutritive needs of the body, the composition of foods and wise selection for varying ages, economic and social conditions. *Three hours.*

201, 202. Foods and Cookery. A study of staple foods, including their selection and preparation and the principles of cookery. *Three hours each semester.*

301. Child Care and Development. A study of the development and care of the child, including physical and mental growth, diet and clothing, diseases, habits, and discipline. Prerequisite: Psychology 201 or Education 253 or 254. *Three hours.*

302. Cultural Aspects of Foods. A historical approach to importance of foods in today's world. A consideration of food's availability, preparation, nutritive adequacy, and social implications. *Three hours.*

303. Textiles. Textile materials, their names, prices, weaves, and uses; chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics; microscopic study of fibers; modern weaves. *Three hours.*

305. Clothing Construction. Dressmaking and tailoring, using different types of materials. Prerequisites: 101, 102 or permission of instructor. *Two hours.*

306. Meal Management. Management of the selection of food, and the planning, preparation, and serving of family and guest meals, with attention to resources of time, money, equipment, etc. Prerequisite: Home Economics 201 or 202 or permission of instructor. *Three hours.*

307. Housing. Study of factors and problems involved in choice of housing for the family; evaluating dwelling units in terms of family needs and values; considerations in buying, building and renting. *Two hours.*

308. Home Furnishings. Planning the furnishings of a home in relation to interests, needs, activities, economy, beauty, and individuality. Prerequisites: Art 101 or 107 or 108 or consent of the instructor. *Two hours.*

309. Home Equipment. A study of home equipment; its selection, use and care. One two-hour laboratory period to include demonstration of equipment and the study of demonstration techniques. *Three hours.*

400. Home Management Residence. A laboratory study of the process of management in group living and its application to family living. Senior women Majors and Minors live in the Edna Jenkins Home Management Cottage for seven weeks. Prerequisites: Home Economics 201, 202, 306, 405. *Two hours.*

401. Management Problems in Homes. Study of ways in which different families manage to achieve their purposes, using the resources available. Application of research in other fields to the products and methods available to home managers. Students work with families toward solving some of the families management problems. Students who are homemakers may use their own homes for part of their study of management problems. (This course may be used to replace the required course Home Economics 400 only by permission of instructor, based on student's knowledge and experience in the field of home management. Permission must not be taken for granted by student. *Three hours.*

402. Clothing Construction. Practical designing, using the flat pattern and draping; construction of garments. Prerequisite: Home Economics 305. *Two hours.*

403.* Institutional Organization and Management. A study of personnel administration, financial management, equipment, and efficient operation of food service in institutions. *Three hours.*

404.* Quantity Cookery. Problems in preparing food for large groups. Practical experience in planning, preparing, and serving food in connection with the operation of college dining halls. Prerequisites: Home Economics 201, 202. *Three hours.*

405. Home Management Theory. A study of the process of management in homemaking and family life; the use of available resources to get and maintain the kind of home and way of life desired. *Three hours.*

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*Offered alternate years

406. Vocational Home Economics. Special problems and philosophy of vocational home economics programs in secondary schools; relation to total school and community; preparation of curriculum materials and teaching aids. Prerequisites: 16 semester hours in Home Economics courses and Psychology 203, 204. *Two hours.*

407.*Dietetics. A study of human nutrition, including the chemistry of foods, diets, digestion, etc. Prerequisites: Home Economics 200, 201, 202, Biology 305, Chemistry 304 or permission of instructor. *Three hours.*

408.* Diet Therapy. Study of diet in pathological conditions, stressing its importance in diseases that can be prevented and/or treated by proper diet. Prerequisite: Home Economics 407. *Three hours.*

LIBRARY SCIENCE

Miss Stockert, Dr. Androczi, Mr. Crutchfield, Miss Hughes, Mrs. Reynolds, Mr. Swarthout

The department of library science aims (1) to help students to acquire sufficient mastery of this field to qualify as librarians in public schools and in smaller public libraries, and (2) to provide preprofessional training for students who plan to pursue graduate study in this field.

Requirement for Major 24 semester hours in the department.

Requirement for Minor 15 semester hours in the department, including 101, 202 or 301, 203, 204, 305, 306 and 401.

101. Introduction to the Library. The functions of libraries. Instruction in use of books and libraries, book selection, basic reference materials, and other problems. A general course useful to all students. Prerequisites for all other courses in the department, excepting 202, 301, 303, 304. *Two hours.*

202. Literature for Children. A survey of literature for children designed for teachers and librarians in elementary and junior high schools. Evaluation, selection and use of stories and books with children. This course is required for elementary teachers in West Virginia. *Three hours.*

203, 204. Classification and Cataloguing. The principles of classifying and cataloguing all types of books, correlated with practical experience in the college library. *Two hours each semester.*

301. Book Selection for Adolescents. Criteria for selection of books, and other library materials, for high school age groups, and use of standard aids in making selections; methods of stimulating and guiding effective use of library materials and services *Three hours.*

*Offered alternate years

303, 304. Book Selection. Survey of reading interests and habits of adults, and methods of stimulating and guiding effective use of library materials and services. Reading and evaluation of representative books of various types. *Two hours each semester.*

305, 306. Reference and Bibliography. A study of the selection, evaluation, and use of basic reference, such as dictionaries, encyclopedias, indexes, government publications, and other reference materials; practical methods of documentation and the use of mechanical systems of bibliographical work. *Two hours each semester.*

401. Organization and Administration. Principles underlying the management of libraries, with attention to forms of organization, financing, housing, personnel, public relations, acquisition and handling of stock, and provision of services. *Three hours.*

402. Teaching Use of Library. Methods of teaching various age groups how to make effective use of library materials. Development of a syllabus for use in said teaching. *Three hours.*

404. Library Practice. Guided practice in all phases of the operation of libraries. Sixteen clock hours of lecture and discussion, and 64 clock hours of practice, distributed among public, public school, and college libraries. *Three hours.*

MATHEMATICS

Dr. Hallam, Mr. Berry, Miss Butcher

The courses in this department have a threefold objective: (1) to prepare students majoring in mathematics for entrance to graduate schools; (2) to provide students of engineering the necessary mathematical foundations; and (3) to afford students who intend to teach mathematics adequate mastery of the field.

Requirement for Major. Students who plan, (a) to follow the preengineering curricula, or (b) to major in physics or mathematics, and who cannot demonstrate adequate mastery of algebra and trigonometry, are urged to enroll in June rather than September. All students who demonstrate adequate mastery of algebra and trigonometry by qualifying examinations during Freshman week will enroll in Mathematics 201. 25 semester hours, excluding 101, 102 and including 201, 202, 301, 302, 401, 402, 404.

Requirement for Minor. 15 semester hours including 101, 102, 201, 202, 301.

101. College Algebra. Rapid review of elementary algebra; graphs, determinants, binomial theorem, theory of equations, permutations and combinations, partial fractions. Freshmen who are deficient in algebra will be required to meet for one additional hour per week for special assistance. This will involve no additional credit. *Three hours.*

102. Trigonometry. The functions of an angle, identities, trigonometric analysis, De Moivre's theorem, solution of plane and spherical triangles. *Three hours.*

103. Axiomatic Mathematics. A study of set theory, types of sets, set operations, algebra of sets, and an axiomatic approach to sets; mathematical logic, statement calculus, and restricted predicate calculus; group theory, rings, and fields. A course primarily for teachers. *Three hours.*

104. Mathematics for Teachers. A course in mathematics for elementary teachers. Historical development of numbers, practical arithmetical problems, introduction to algebra and geometry. Not counted toward a major or minor. *Three hours.*

201. Analytic Geometry and Calculus. Introduction to limits, rate of change, areas, maximum and minimum. Analysis of the straight line and conics. The differential. *Four hours.*

202. Analytic Geometry and Calculus. Further applications of differentiation techniques and applications of integration. Multi-variable calculus and series. *Four hours.*

302. Differential Equations. Ordinary differential equations, simultaneous equations, linear with constant coefficients. Emphasis on applications to Physics and Chemistry. *Three hours.*

303. Projective Geometry. Primitive forms, central projection. Principle of duality, perspectivity, harmonic sets, double ratio, Pascal's and Brianchon's theorems, ruled surfaces. Prerequisite: Mathematics 202. *Three hours.*

304. Vector Analysis. Elements of vector calculus; introduction to tensor analysis. Emphasis on applications to Physics and Engineering. Prerequisite: Mathematics 301. *Three hours.*

305. Statistics. Basic probability laws and their applications; empirical and analytic distribution and their use. Sampling. Prerequisite: Math 201, 202. *Three hours.*

307, 308. Abstract Algebra. Sets, rings, and ideals. Integral domains, fields, groups, vector spaces, matrix theory, polynomial rings. Prerequisite: Mathematics 201, 202. *Three hours each semester.*

310. Set Theory. Sets and algebra of sets. Functions and their inverses. Product sets. Cardinal and ordinal numbers. Ordering of sets. Axioms of choice. *Two hours.*

312. Topology. Topology is one of the basic structures giving access to modern mathematical research. It is one of the elementary building blocks underlying diverse branches of mathematics. This course deals with the theory of topological spaces. Prerequisites: Math. 201, 202 and 310. *Three hours.*

316. The Basic Elements of Computers. A study of the binary concept. The course includes basic logic gates, flip-flops, Boolean algebra, counters, systems considerations and flow charts. *Three hours.*

317. The Language of Computers. A study of Fortran and Cobol computer languages using the computer and remote terminals. *Three hours.*

401, 402. Advanced Calculus. Introduction to complex variable, partial differentiation, Gamma functions, Bessell functions, Fourier analysis *Three hours each semester.*

404. Seminar. Study of selected problems. Introduction to research. Required of, and restricted to, seniors majoring in Mathematics. *One hour.*

405. Theory and Use of the Analog Computer. The LaPlace Transform. Basic theory and use of Analog Computer in solution of systems of differential equations. Simulation of servo-mechanisms—Function multipliers, function generators and their uses. Two 1 hour Lectures plus one 3 hour Laboratory each week. Prerequisite: Math 302. Limited to six students. *Three hours.*

MUSIC

Dr. Agey, Miss Dees, Mr. Loftis, Mr. Milburn, Mr. Parsons, Mr. R. Peterson, Mr. Shafer

It is the purpose of the department of music to afford students opportunity to develop understanding and appreciation of music, and to become accomplished musicians. The curriculum leading to the degree of Bachelor of Music Education is designed specifically for students preparing for the teaching profession.

The department of music contributes generously to the enrichment of the religious and cultural life of the college community.

Requirement for Degree of Bachelor of Music Education 56-57 semester hours of Music, including 101, 102, 105, (106, for voice majors only) 201, 202, 303, 401, 402; 305, 306; 331, 332; fourteen semester hours in chosen field of applied music (organ, piano, voice, strings, brass, etc.); 231, 232 (except for voice majors); 233, 234, 235, 236, 237, 238, 239; two to three semester hours of ensemble. All candidates for this degree are required to complete study of piano through Music 121 or equivalent, and to pass the examination in Piano Proficiency.

60 semester hours of general education, including Art 101 (or 309 or 310); Bible and Religion 101-102 (or 103-104); Biology 103-104 (or Physical Science 203-204); English 101, 102, 203, 204, 205, 206; History 103, 104; Mathematics 101, or 103 or 201, Philosophy (any three-hour course); Physical Education 101, 102; 103; Social Science 103, 104; Speech 201; and Psychology 101.

24 semester hours of professional education, including Education 251, 253, 254, 306 or 307 or 400, 402, 405; Music 343, 344.

Requirement for Degree of Bachelor of Arts with a major in Theory 42 semester hours, including 101, 102, 105, 201, 202, 301, 302, 303, 305, 306, 401, 402, 403. four semester hours in advanced courses in music literature; and eight semester hours of piano (completion of piano through Music 222 or equivalent).

Requirement for Degree of Bachelor of Arts with a major in Applied Music 47 semester hours, including 101, 102, 105, 201, 202, 401, 402; four semester hours in upper level theory or literature; 305, 306; and sixteen semester hours in chosen field of applied music. All candidates for this degree are required to pass the examination in Piano Proficiency.

Requirements for Degree of Bachelor of Arts with a major in Church Music 74 semester hours, including 101, 102, 113, 114, 201, 202, 205, 207, 213, 214, 301, 304, 305, 306, 313, 314, 332, 351, 352, 401, 408, 409, 413, 414, 443, 444, 449, twenty hours of applied music in organ and voice, and four semester hours of ensemble or related courses.

Requirement for Minor 15 semester hours, including 101, 205, 206, four semester hours of applied music, and two semester hours of ensemble.

THEORY AND COMPOSITION

101. Theory I. Review of mechanics, scales, major and minor modes, and intervals. Primary and secondary triads and their inversions; the dominant seventh chord. Integrating study of sight singing, dictation, harmony, and keyboard harmony. Direct application of all materials to the keyboard. Class meets five hours per week. *Four hours.*

102. Theory I. Continues Music 101. The dominant ninth chord; the leading tone seventh chords; diatonic modulation to closely related keys. Harmonic analysis. Class meets five hours per week. *Four hours.*

201. Theory II. Continues Music 102. Further study of diatonic modulation; secondary seventh chords; Neapolitan sixth, augmented sixth, six-five, and four-three chords. Four-part harmonizations of melodies and figured basses. Presentation of special material for harmonic analysis. Further study of sight singing, dictation, and keyboard harmony. Class meets five hours per week. *Four hours.*

202. Theory II. Continues Music 201. Nonharmonic tones; altered chords; chromatic and enharmonic modulation. Continuation of setting out figured basses; analysis and creative writing in chorale style, as well as free instrumental style. Survey of modern harmonic experiments. Class meets five hours per week. *Four hours.*

301, 302. Counterpoint. Study of the tonal counterpoint of the eighteenth and nineteenth centuries with emphasis on Bach. Prerequisite: Music 202. *Two hours each semester.*

303. Orchestration. Study of range, use, and characteristics of orchestral and band instruments. Scoring for various instrumental combinations. Students are required to make at least one symphonic arrangement from a piano score. Prerequisite: Music 202. *Two hours.*

401, 402. Form and Analysis. Study of the development of musical forms, and of the techniques of musical analysis. Prerequisite: Music 202. *Two hours each semester.*

403. Composition. Creative writing in the small homophonic forms; two and three-part song form, variations, and rondo, with emphasis on the mediums of solo voice and solo instruments. *Two hours.*

HISTORY AND LITERATURE

105. Introduction to Music Literature. A general orientation in music literature. Representative composers and compositions from Palestrina to the present time. Directed listening, readings, lectures, discussion, written reports. Required in freshman year of all music majors. *One hour.*

205. Introduction to Music. A course designed to assist students not majoring in music to develop an understanding and appreciation of music. Acquaintance with various masterpieces through directed group listening. *Two hours.*

206. Introduction to Music. A continuation of Music 205. Selected masterpieces from the classical, romantic, and modern periods with emphasis upon the larger musical forms. Introduction to harmonic, structural, and stylistic concepts. *Two hours.*

305, 306. History of Music. Study of the development and social background of musical composition and performance. Music 305 follows this development to 1750; Music 306, since 1750. Prerequisite: Music 202. *Three hours each semester.*

307, 308. Literature of Piano Music. Literature for piano, covering various styles and principal works from the early keyboard composers of the seventeenth century to the impressionism and modern schools of the twentieth century, from the standpoint of teaching and aesthetic value. Prerequisite: Music 222. *One hour each semester.*

405. Literature of Instrumental Music. Literature for solo instruments, chamber music, and orchestra from the standpoint of teaching and aesthetic value. *Two hours.*

406. Literature of Vocal Music. A study of typical works for solo voice representing various styles and periods. Analysis through performance and recordings. *Two hours.*

407. Literature of Choral Music. A survey of the literature of choral music, including anthems, cantatas, and oratorios. *Two hours.*

CHURCH MUSIC

207. Hymnology. A study of the hymns of the Christian church. *Two hours.*

304. Liturgical Music. A historical study of the Western Rite, Eastern Rite, and the Protestant concept and structure of worship; application to choral and instrumental problems of the church musician. *Two hours.*

351, 352. Organization and Administration of Church Music. Study and practice of the organization of the music program in the local church. Includes structure and function of graded choirs; methods and materials for children, youth, and adult choirs; a study of the correlation of music to the Christian Education program; and the formulation of a philosophy of service music. *Two hours each semester.*

408. Literature of Organ Music. A survey of literature for Organ, from the sixteenth century to the present. *Two hours.*

409. Literature of Church Music. A historical survey of adult and youth choir materials, including anthems, cantatas, and oratorios. An evaluation of materials from leading publishing houses is included and contemporary trends in church music are considered. *Two hours.*

443, 444. Field Work. An implementation of the principles and methods acquired in Music 351, 352. A supervised experience in a local church music program. Prerequisites: Music 351, 352. *One hour each semester.*

449. Service Playing. Supervised organ playing at chapel services, accompanying of choirs and soloists, and class sessions devoted to proper playing at worship services. Prerequisites: Organ 224; Theory 202. *Two hours.*

ENSEMBLE

333, 334. Piano Ensemble. Study and performance of works for two or more pianists. Course designed to acquaint the student with literature for one piano (four hands), and for two or more pianos; and to develop skill in ensemble playing. Two periods weekly. *One hour each semester.*

335, 336. Instrumental Ensemble. Study and performance of works for groups of solo instruments. Course designed to acquaint the student with the literature of chamber music, and to develop skill in performance. Two periods weekly. *One hour each semester.*

337, 338. Vocal Ensemble. Study and performance of works for groups of solo voices. Course designed to acquaint the student with the literature for vocal ensemble, and to develop skill in performance. Two periods weekly. *One hour each semester.*

MEN'S GLEE CLUB

111M, 112M. Men's Glee Club. Study and performance of choral literature, *a cappella* and with accompaniment. Not credited toward a concentration in Music. *One hour each semester.*

211M, 212M. Men's Glee Club. Continuation of Music 112. *One hour each semester.*

311M, 312M. Men's Glee Club. Continuation of Music 212. May be credited toward a concentration in Music. *One hour each semester.*

411M, 412M. Men's Glee Club. Continuation of Music 312. *One hour each semester.*

WOMEN'S GLEE CLUB

111W, 112W. Women's Glee Club. Study and performance of choral literature, *a cappella* and with accompaniment. Appearances in chapel; performances for college and community. Not credited toward a concentration in music. *One hour each semester.*

211W, 212W. Continuation of Music 112W. *One hour each semester.*

311W, 3112W. Continuation of Music 212W. May be credited toward a concentration in music. *One hour each semester.*

411W, 412W. Continuation of Music 312W. *One hour each semester.*

CHOIR

113, 114. Choir. Study and performance of choral literature, *a cappella* and with accompaniment. Rendition of cantatas and oratorios, including the *Messiah* and *Elijah*. Weekly chapel performances, concerts, and concert tours. Admission by audition. Not credited toward a concentration in Music. *One hour each semester.*

213, 214. Choir. Continuation of Music 114. *One hour each semester.*

313, 314. Choir. Continuation of Music 214. May be credited toward a concentration in Music. *One hour each semester.*

413, 414. Choir. Continuation of Music 314. *One hour each semester.*

ORCHESTRA

115, 116. Orchestra. Study and performance of music for orchestra. Auditions for membership at beginning of each semester. Public concerts. Not credited toward a concentration in Music. *One hour each semester.*

215, 216. Orchestra. Continuation of Music 116. *One hour each semester.*

315, 316. ORCHESTRA. Continuation of Music 216. May be credited toward a concentration in music. *One hour each semester.*

415, 416. ORCHESTRA. Continuation of Music 316. *One hour each semester.*

BAND

117, 118. BAND. Study and performance of music for band. Auditions for membership at beginning of each semester. Public concerts. Not credited toward a concentration in Music. *One hour each semester.*

217, 218. BAND. Continuation of Music 118. *One hour each semester.*

317, 318. BAND. Continuation of Music 218. May be credited toward a concentration in Music. *One hour each semester.*

417, 418. BAND. Continuation of Music 318. *One hour each semester.*

APPLIED MUSIC

To earn one semester hour of credit in applied music, a student must practice a minimum of five hours per week for one semester, in addition to thirty minutes per week of individual instruction, and must pass satisfactorily the semester examination.

To earn two semester hours of credit in applied music, a student must practice a minimum of ten hours per week for one semester, in addition to sixty minutes per week of individual instruction, and must pass satisfactorily the semester examination.

Students majoring in applied music are required to earn credit in chosen field of applied music at the rate of two hours per semester while in college.

To earn credit in applied music during a summer term a student must complete as many hours of practice, and must have as many hours of instruction, as are required above for the same amount of credit earned on the semester basis.

All majors and minors in applied music are required to participate in recitals once each semester; to participate each semester in the work of at least one choral or instrumental group within the department of music; to attend all recitals, concerts, and lectures on music given under the auspices of the College or the department of music, to pass satisfactorily all semester Jury Exams; and to fulfill all requirements for the Piano Proficiency examinations.

Students of music must obtain permission of the faculty of music before participating in any performance not sponsored by the department.

PIANO

021, 022. PIANO. All scales over four octaves, in moderate tempo, large triads and broken triads; Czerny, one hundred sixty-eight eight-measure exercises; Bach, Twelve Little Preludes; easy classics; Bartok, Music for Children; Meet Modern Music. Not credited toward a major in piano. *One hour each semester.*

021c, 022c. CLASS PIANO. Elementary study in the basic principles and foundation of piano playing, including scales and simple technical studies, in moderate tempi, as well as easy classics. Not credited toward a music major. One period each week. *One hour each semester.*

121, 122. PIANO. Scales in thirds and sixths in fast tempo; dominant seventh and diminished seventh chords; arpeggios; Heller, Opus 45; Bach, Two-Part Inventions; Haydn, sonatas; Mozart, sonatas; Grieg, Lyrical Pieces. *One or two hours each semester.*

221, 222. PIANO. Scales in double thirds and double sixths; Cramer-Buelow, Studies; Bach, Three-Part Inventions, and French Suites; Mozart, sonatas; Mendelssohn, Songs Without Words; Chopin, Mazurkas and Preludes; Pinto, Scenas Infantis. *One or two hours each semester.*

321, 322. PIANO. Clementi, Gradus ad Parnassum; Bach, English Suites and Partitas; Mozart, concertos; Beethoven, early sonatas; Schumann, Papillons, Chopin, waltzes and nocturnes; Debussy, Suite Bergamasque. *One or two hours each semester.*

421, 422. PIANO. Chopin, Etudes and Ballades; Bach, Well Tempered Clavichord; Beethoven, sonatas and concertos; Schumann, sonatas and concertos; Brahms, Intermezzi; Liszt and Rachmaninov, concertos. Senior recital. *One or two hours each semester.*

ORGAN

023, 024. ORGAN. Elementary instruction including hymn playing. Not credited toward a major in organ. Prerequisite: Study of piano through Music 022, or equivalent. *One hour each semester.*

123, 124. ORGAN. Fundamentals of manual and pedal technique. E. S. Barnes, School of Organ Playing; hymns; modulations; Bach, Short Preludes and Fugues, and selected Choral Preludes; some easier works of Mendelssohn, Vierne, and other composers, both classic and modern; sight reading of Dupre, 79 Chorales for Organ. Prerequisite: Study of piano through Music 122, or equivalent. *One or two hours each semester.*

223, 224. ORGAN. Continuation of manual and pedal technique. Bach, selected Chorale Preludes, and Preludes and Fugues (E minor, C minor, C major, and Little Fugue in G minor); easier sonatas by Mendelssohn, and shorter organ works by Franck; experience in student recitals, and in playing for church services. *One or two hours each semester.*

323, 324. ORGAN. Bach, Selected Chorale Preludes, Trio Sonatas II or III, Toccata and Fugue in D minor, Prelude and Fugue in A minor; Mendelssohn, Sonata IV or VI; Vierne, 24 pieces in Free Style; Brahms, Chorale Preludes; experience in recitals and in playing for chapel services. *One or two hours each semester.*

423, 424. ORGAN. Franck, three Chorales; Bach, Fantasies and Toccatas; selected works by Peeters, Langlais, Dupre, Karg-Elert, and Hindemith. Senior recital including a major Bach work, a standard sonata or concerto, and shorter pieces. *One or two hours each semester.*

VOICE

025, 026. VOICE. Elementary instruction in fundamentals of tone productions, breath control, and enunciation; vocalises and simple song forms. Private instruction. Not credited toward a major in voice. *One hour each semester.*

025c, 026c. CLASS VOICE. Class instruction in singing, employing both group and individual techniques, through technical exercises and some interpretation. *One hour each semester.*

106. DICTION. An introduction to French, German, and Italian diction. Required in freshman year of all voice majors. *One hour.*

125, 126. VOICE. Principles of voice culture, including breath control, enunciation, and placement; folk songs of various nations; vocalises by Concone, Seiber, Vaccai, Marchesi; study of classic and modern art songs. *One or two hours each semester.*

225, 226. VOICE. Scales and arpeggios, advanced technical exercises; classic French and Italian songs; sacred and secular English songs. *One or two hours each semester.*

325, 326. VOICE. More advanced vocal technique; songs and arias in German, Italian, French and English. *One or two hours each semester.*

425, 426. VOICE. Songs by Schubert, Schumann, Brahms, Wolf, Debussy, Duparc, Moussorgsky, Rachmaninov, R. Strauss; arias from operas and oratorios. Senior recital. *One or two hours each semester.*

NOTE: Voice majors are required to complete study of piano through Music 122 or equivalent.

VIOLIN

027, 028. VIOLIN. Fundamentals of bowing and fingering technique; Sitt, Opus 32; Wohlfahrt, Opus 45, 1; Schubert, sonatinas; Dancla, Air Varie. Not credited toward a major in violin. *One hour each semester.*

127, 128. VIOLIN. Sevcik, scale studies, art of bowing; Laoureux, position studies; Kreutzer, Etudes 1 to 32; sonatas by Handel, Corelli; concertos by Vivaldi, Accolay, de Beriot. *One or two hours each semester.*

227, 228. VIOLIN. Kreutzer, Etudes (continued); Sevcik, School of Technic; Bach, sonatas for violin and piano; concertos by Rhode, Viotti, Mozart; solos by Wieniawski, Kreisler. *One or two hours each semester.*

327, 328. VIOLIN. Fiorello, Caprices; Sevcik, Preparation for All Examinations; scales and arpeggios in three and four octaves, thirds, sixths, and octaves; Rhode, Caprices; sonatas by Bach, Mozart, Beethoven; various recital pieces. *One or two hours each semester.*

427, 428. VIOLIN. Sevcik, Studies; Gavinies, 24 Matinees; Dont, Etudes; sonatas by Bach, Beethoven, Franck, Grieg; concertos by Lalo, Wieniawski, Bruch, Mendelssohn; recital pieces by Wieniawski, Hubay, Sarasate, Debussy, Kreisler, Brahms. Senior recital. *One or two hours each semester.*

NOTE: Majors in Violin, or in other orchestral or band instruments, are required to complete study of piano through Music 122, or equivalent.

CORNET-TRUMPET

027, 028. CORNET, TRUMPET. Fundamentals of embouchure and tone production; Clarkes First Series; Williams Volume 1; 40 etudes and 32 etudes by Hering; solos by Clarke, Balay, Williams, Fitzgerald. Not credited toward a major in cornet, trumpet. *One hour each semester.*

127, 128. CORNET, TRUMPET. Development of breath control and upper register; Arban's Saint-Jacome, major and minor scales and arpeggios, Prelude and Ballade by Balay; Ropartz, Andante and Allegro; Williams, Prelude and Scherzo; Premier Solo by Hillemacher; Clarkes Solos. *One or two hours each semester.*

227, 228. CORNET, TRUMPET. Saint-Jacome; Clarkes Second Series; Williams Method for Transportation; Hayden Concerto; Williams Concerto Number 2, Corelli Sonata Number 8; Barat, Andante and Scherzo. *One or two hours each semester.*

327, 328. CORNET, TRUMPET. H. Pietzsch Studies: Clarkes Series Three; Williams Supplementary Studies; Additional transportation studies to remote keys; Solos by Goeyens, Fitzgerald, Jean-Jean, Williams, and others; Mager Grand Solo Collection. *One or two hours each semester.*

427, 428. CORNET, TRUMPET. Etudes Transcendantes by Charlier; Wagner Orchestral Studies; study of selected orchestral literature by Bach, Handel, Beethoven, Tchaikowsky, R. Strauss, Stravinsky, others; Hindemith Concerto; Enesco Legend; Sarabande and Rigaudon by Clerque; Wal-berg Concerto. Senior recital. *One or two hours each semester.*

Individual instruction is also available in the following branches of applied music as major areas of concentration: Baritone Horn, Bassoon, Cello, Clarinet, Flute, French Horn, Oboe, Saxophone, String Bass, Trombone, Tuba, Viola, and Percussion (partial fulfillment of concentration when combined with a non-percussive instrument).

CARILLON

129, 130. Carillon. Instruction in playing an electro-acoustic carillon. Both traditional cast-bell and modern playing techniques will be taught, through transcribing and performance of hymns, folk tunes, and other appropriate music for the carillon. Elective credit limited to the ministry of music program and students other than those pursuing the B.M.E. and B.A. degrees in music. Prerequisite: Music 202, which may be waived at the discretion of the instructor if student has had the equivalent background. *One hour each semester.*

MUSIC EDUCATION

203. Fundamentals of Music for the Elementary Teacher. Exploring rhythm, melody, timbre, and form as they influence music; review of fundamentals of notation; sight-singing and work with melody and rhythm instruments; playing simple chordal accompaniments on the piano; elements of musical style, as evidenced in folk songs and in compositions from the major periods of music history. Not applicable toward a major in music. *Two hours.*

204. Methods and Materials in Music for the Elementary Teacher. Continuing to build skills in singing, playing creating accompaniments. Awareness of music's contribution to society, and of desirable objectives for the music program in each grade. Exploration of the music series' and other resources; a basic repertoire of methods cognizant of principles of child development, and of how one learns about a tonal, rhythmic art. Not applicable toward a major in music. Prerequisite: Music 203. *Two hours.*

231, 232. Fundamentals of Voice. Class instruction in the development and basic techniques of the singing voice. Designed for non-voice majors in Music Education. Two periods weekly. *One hour each semester.*

233, 234. Woodwind Instruments. Class instruction in the fundamentals of the various woodwind instruments. Limited to music majors or minors. Two periods weekly. *One hour each semester.*

235, 236. Brass Instruments. Class instruction in the fundamentals of the various brass instruments. Limited to music majors and minors. Two periods weekly. *One hour each semester.*

237, 238. Stringed Instruments. Class instruction in the various orchestral instruments of the string family limited to music majors and minors. Two periods weekly. *One hour each semester.*

239. Percussion. Class instruction in the various instruments of the percussion family. Limited to music majors and minors. Two periods weekly. *One hour.*

331. Instrumental Conducting. Technique of organizing and conducting band and orchestra, principles of interpretation, score reading, practice conducting. Prerequisite: Music 202. *Two hours.*

332. Choral Conducting. Techniques of choral conducting, factors involved in choral interpretation, selection of materials, organization and administration of choral work. Practice in conducting. Prerequisite: Music 202. *Two hours.*

341. Marching Band Techniques. A study of marching fundamentals, band pageantry, football show planning, charting of maneuvers, and selection and adaptation of music for the marching band. *One hour.*

343. Methods and Materials for the Music Specialist. Music in contemporary society; the formulation of a philosophy of music education. The implication of learning theory for a tonal, rhythmic art; principles of child development related to the music program in the elementary grades. Awareness of desirable objectives for the total public school music program and for each grade; curriculum building; lesson planning. Exploration of the music series' and other resources; a basic repertoire of methods. Prerequisite: Music 202. *Three hours.*

344. Methods and Materials for the Music Specialist. Principles of adolescent psychology as applied to junior high and high school music programs. The changing voice; the junior high chorus; the high school chorus. Instrumental programs in junior high and high school. "Academic" music subjects in junior high and high school. Examination of texts, music, other resources. Principles of music administration and supervision; faculty and community relationships; avenues for professional growth. Prerequisite: Music 343. *Three hours.*

NURSING

Mrs. Davis, Miss Curry, Miss Dick, Mrs. Hoff, Miss Keller, Mrs. Knight, Mrs. Marino

It is the aim of this department to prepare professional nurses for beginning positions in this field, with a basis for continued study in nursing.

Requirement for Major 61 hours (no minor in Nursing)

201. Introduction to Nursing. This course offers a foundation for professional relationships and seeks to develop an appreciation of history and traditions in nursing. *Two hours.*

202. Medical-Surgical Nursing. An introduction to the roles of the professional nurse and the fundamentals of nursing practice in the hospital and community area. It presents nursing and the nursing profession in relation to the individual, the family and community health. Prerequisites: Chemistry 101, 102; Biology 103, 104, 303, 312r; Home Economics 200; Nursing 201. *Seven hours.*

301. Medical-Surgical Nursing. Summer Session. Designed to assist the student in analyzing selected nursing problems due to illness and initiating appropriate nursing action. Laboratory experience in the care of selected patients. Prerequisite: Nursing 302. *Six hours.*

302. Medical-Surgical Nursing. A continuation of Medical-Surgical Nursing 301. Prerequisite: Nursing 301. *Ten hours.*

303. Epidemiology. A course dealing with the relationship of the various factors which determine the frequencies and the distributions of an infections process, injury, a disease, or a physiological state in a human community. *Three hours.*

304. Maternal-Child Health. Introduction to the nursing needs of mothers and children based upon a family-centered approach. Clinical experience with mothers from antepartum through the postpartum periods, and of children from the newborn through adolescence. Prerequisites: Education 253; Nursing 302, 303. *Ten hours.*

401. Psychiatric-Mental Health Nursing. This course is designed to increase nurses' knowledge and understanding of psychiatric nursing concepts and human behavior. It is dynamically oriented with emphasis on the use of self in therapeutic nurse-patient relationships. Preventive aspects of mental illness, rehabilitation, and promotion of mental health will be emphasized throughout the course. This includes both theory and clinical laboratory experience. Prerequisites: Nursing 302. Education 253. *Five hours.*

402. Medical-Surgical Nursing. Designed to give increased depth in meeting the nursing needs of the acutely and severely ill patient, the patient with long-term illness, and the patient who receives continued care in a clinic. Lectures and seminars parallel supervised clinical practice. Prerequisites: Nursing 302, 304, 401, 403. *Ten hours.*

403. Community Health Nursing. A course utilizing technical and professional nursing principles and applying them to the prevention of disease and injury and the promotion of health through organized community efforts. Concurrent nursing experience is given under faculty direction at private, official, and voluntary community health agencies. Prerequisites: Nursing 302, 304. *Five hours.*

404. Nursing Leadership. A course designed to assist the student in her preparation for assuming responsibility in professional nursing. This includes the health team, participating in activities of her profession and the allied professional and community groups. *Three hours.*

PHILOSOPHY

Dr. Franquiz, Dr. Black, Dr. Mow

The courses of Philosophy are designed (1) to help the student acquire a knowledge of the history and development of philosophic thought; (2) to furnish him with sound principles of critical thought and conduct, and (3) to help him formulate his own philosophy in light of the critical insights of the world's great thinkers.

Students majoring in literature or in the fine arts should fulfill their philosophy requirements by taking the course in Aesthetics (Phil. 309); those majoring in the social sciences, by taking the course in Social Philosophy (Phil. 404); and those majoring in the descriptive sciences (Chemistry, Physics, Biology, etc.), by taking the course in Philosophy of Science (Phil. 402).

Requirement for Major 30 semester hours in the department, including 101, 201, 301, 302, 303, 310, and 401 or 402.

Requirement for Minor 18 semester hours in the department, including 101, 201, 301, 302, 309, 310 or 400.

101. Logic. A study of the main types of reasoning and of the conditions of their validity. The course aims at making clear how logical methods apply in science and philosophy. The different types of logical theory: Aristotelian, Hegelian, and Symbolic. Not open to Seniors. *Three hours.*

201. Problems of Philosophy. A study of the fundamental problems of philosophy, and of the leading contemporary schools of philosophy. The relation of philosophy to other fields such as science, religion, education, art, and literature. This course is open to qualified freshmen upon advice of the Chairman of the Department. Not open to Seniors. *Three hours.*

301. Ancient Philosophy. Rise and development of Greek philosophical thought the early pre-Socratics to Socrates, Plato, Aristotle, and the Hellenistic world of the Cynics, Sceptics, Epicureans, Stoics, and Plotinus. *Three hours.*

302. Medieval Philosophy. From the early Christian Apologists to St. Augustine, Boethius, Erigena, Peter Abelard, and the School of Chartres. Arabian, Jewish, and Christian Scholasticism, including Avicenna, Averroes, Ibn Gabirol, Maimonides, Roger Bacon, St. Bonaventure, Albert the Great, St. Thomas Aquinas, Duns Scotus, William of Ockham, Meister Eckhart, Nicholas of Cusa, and the early Renaissance philosophers, Ficino, Pomponazzi, Suarez, and others. Prerequisite: Phil. 301. *Three hours.*

303. Modern Philosophy. Renaissance philosophy to Machiavelli, Francis Bacon, Descartes, Spinoza, Leibniz, Locke, Berkeley, the French Occasionalists: Hume, Rousseau, Kant, Fichte, Schelling, and Hegel. Prerequisite: Phil. 302. *Three hours.*

304. Recent and Contemporary Philosophy. Guided readings in the works of the most prominent late 19th and 20th centuries philosophers, including Schopenhauer, Nietzche, Charles S. Peiroe, Bowne, James, Dewey, Santayana, Kierkegaard, Russell, Whitehead, Moore, Bergson, Husserl, Heidegger, Sartre, Jaspers, Cassirer, Unamuno, Ortega y Gasset. Prerequisite: Phil. 303. *Three hours.*

305. Development of American Philosophy. A survey of the development of philosophical thought in the United States, beginning with New England Transcendentalism, and continuing through Royce, Bowne, Dewey, Santayana, Montague, Perry, Brightman, and others. Prerequisite: Philosophy 201. *Three hours.*

306. Latin American Philosophy. Historical development of philosophic thought in Latin America with special emphasis on the distinctive contributions of the most prominent thinkers in the lands south of the Rio Grande, from the early days of Alonzo Gutierrez' *recognitio summularum* and *dialectica resolutio* (1554) to the present time. Special analysis and appreciation of the works and thought of Deustua, Korn, Hostos, Tapia, Caso, Vasconcelos, Romero, Vaz Ferreira. Prerequisite: Philosophy 201. *Three hours.*

307. Oriental Philosophy. Asiatic world view, early Hindu thought, Vedic speculations, the Upanishads, the classic schools of Hindu thought: Vedanta, Sankhya, Yoga, Mimansa, Nyaya, Vaisheshika, Charvaka; the schools of Buddhism, Jainism; nature and man in the philosophies of Taoism, Confucianism, Shintoism. Prerequisite: Philosophy 201. *Three hours.*

308. Philosophy of History. A study of the major philosophies of history, both speculative and analytic. Philosophical issues in the narration and interpretation of history, and the problems of finding meaning in history such as the claims of historicism, the view of history as science or as art, and the problematics of moral judgment in history. Prerequisite: One of the history of philosophy courses. *Three hours.*

309. Aesthetics. The place and value of beauty in life, analysis of the aesthetic experience; the hedonistic-moral theory of Plato, Tolstoy and Ruskin; realistic-typical theory of Plato and Aristotle; intellectualistic theories of Kant, Coleridge and Hegel; emotionalistic theories of Schopenhauer and Nietzsche; Croce's *Expressionism;* Bergson's "Intuitionism." *Three hours.*

310. Ethics. This course presents the moral life as the rational life. Goodness is studied as control of conduct by laws of reason. The principles underlying morality, and their application to the problems of life. *Three hours.*

311. Symbolic Logic. Algebra of logic, sentential and quantificational calculi. Theory of relations, intuitive set theory, nature of proof, and its application to the structure of deductive theories. Prerequisite: Phil. 101. *Three hours.*

400. Christian Ethics. A study of individual and social morality from the point of view of the Christian faith, as exemplified in Biblical literature, history of the Christian church, and modern ecumenical Christianity. *Three hours.*

401. Metaphysics. An inquiry into the ultimate meaning of reality, the meaning of mind and matter, the problems of chance and causality, mechanism and teleology, subjectivity and objectivity of value; space, and time, science and metaphysics, and the problem of God. Prerequisite: Philosophy 201. *Three hours.*

402. Philosophy of Science. A study of the axiological and metaphysical presuppositions of the scientific method of inquiry, and a synthesis of the sciences. Open to students with concentration in any of the natural sciences. *Three hours.*

403. Philosophy of Religion. A philosophical interpretation of religious experiences as they appear to the historian of religion, the psychologist of religion, and the sociologist of religion, and as they relate to other facts of life. *Three hours.*

404. Social Philosophy. Study of the assumptions as to theory of knowledge, value theory, and metaphysics in the social sciences. Problems of inter-disciplinary integration among political, economic, social, and psychological factors in selected social problems. Special attention will be given to analysis of social values such as justice, freedom, order, equality. *Three hours.*

405, 406. Seminar. Study of a modern philosopher or a contemporary philosophical movement. Open only to majors and minors in the department. *One to four hours; maximum of six hours allowable.*

PSYCHOLOGY

Dr. Hiedemann. Dr. Bone, Dr. Cunningham, Dr. Gilbert. Mrs. Hamner, Mr. Nelson, Mr. Norum, Mrs. Peterson

It is the purpose of this department to (1) aid the student in adjustment to himself and others; (2) provide preparation for graduate study in the form of basic mastery of content, the scientific method and in independent study; (3) and in acquiring a liberal education.

Requirement for Major 24 semester hours, including Psychology 102, 209, 305, 307, 308, 410. Sociology 203. 300 may be applied. Psychology 207 is suggested.

Requirement for Minor 15 semester hours in the department, including Psychology 101.

101. General Psychology. The basic concepts in psychology. Topics include individual differences, personality development, motives, conflict, learning, memory, and thinking. *Three hours.*

102. General Psychology. The course is designed for prospective majors in the department to give them an elaboration of the basic concepts presented in Psychology 101. Includes laboratory experience. Prerequisite: Psychology 101. *Four hours.*

201. Child and Adolescent Psychology. The course is designed to acquaint the student with the changing patterns of interests, abilities, needs and social skills during the life span. The student will have an opportunity to observe these changes in reality. *Three hours.*

207. Psychology of Learning. A theoretical and applied study of the field of conditioning and learning in man and other organisms. Prerequisite: Psychology 101. *Three hours.*

209. Statistics. Statistical methods or aids for understanding psychological data: introduction to measures of central tendency, variance, correlation and analysis. random processes, statistical inference and a survey of non-parametric statistics. Prerequisite: Psychology 101. *Three hours.*

300. Business and Industrial Psychology. Designed to help students to understand, to appreciate, and to apply, basic psychological processes relevant to business and industry. May be credited toward a major in Business Administration. Prerequisite: Psychology 101. *Three hours.*

301. Social Psychology. Effect of social influences on personality development; social factors in motivation and attitudes; group similarities and differences; prejudice and social conflict. Prerequisites: Psychology 101; Sociology 201. *Three hours.*

302. Human Relations. The common social and individual adjustments of normal people, basic processes of motivation and adjustment, types of adjustive behavior, and factors that contribute to successful and unsuccessful adjustment. Emphasis on self-evaluation and on interpersonal relations. Prerequisite: Psychology 101. *Three hours.*

303. Abnormal Psychology. Concepts of abnormality; major psychoses, psychoneuroses, neuroses, behavior disorders with organic bases; psychosomatic complaints; psychopathic personality. Psychopathology of perception, speech, memory, volition, etc. Prerequisite: Psychology 101. *Three hours.*

304. Psychological Tests and Measurements. Theory of psychological measurement, methods for evaluating tests, review and practical application of the most commonly used psychological tests. Prerequisite: Psychology 101. *Three hours.*

305. Physiological Psychology. Structure and function of the nervous, sensory and muscular systems; their roles in emotion, motivation, learning and behavioral disorders; regulatory mechanisms and effects of drugs and environmental agents on functioning. Prerequisite: Psychology 101. *Three hours.*

307. Experimental Psychology. An introduction to experimental methods in psychology emphasizing practice in formulating and investigating research problems, developing skill in writing scientific reports, and integrating methodological content and experience. Prerequisite: Psychology 101, Psychology 305. Psychology 209 or Mathematics 305. *Three hours.*

308. Experimental Psychology. Continuation of Psychology 307. Prerequisite: Psychology 307. *Three hours.*

401. Psychology of Personality. A survey of methods, findings, and theories in psychology of personality. Personality development, motivation, influences that contribute to adjustment and maladjustment; varieties of adjustive behavior, and influence of cultural forces. Prerequisite: Psychology 101. *Three hours.*

402. Psychology of Religion. A psychological study of religious experience, and of the role of religion in effecting adjustment to the world. Prerequisite: Psychology 101. *Three hours.*

403. Advanced General Psychology. An integrated course designed to give the major student a comprehensive survey of contemporary research findings in learning, perception and motivation. This course is especially designed for those planning to pursue graduate studies in psychological science. A primary requirement of the course will be the systematic survey of the literature covering a specific psychological concept. *Three hours.*

405. Readings in Psychology. Directed readings in areas approved by the instructor. Conferences. Open only to juniors and seniors majoring in psychology, with approval of the department. *One to four hours.*

410. History of Psychology. Developmental trends in the history of psychology. Growth of major schools of thought, and evolution of leading concepts. A critical appraisal of the major trends in contemporary psychology. *Three hours.*

415, 416. Seminar. An advanced research course designed to stimulate scholarship in psychology and sociology. Individual projects involving an interdisciplinary approach will be conducted. Seniors registering for the full course load will be expected to complete an honors thesis, to show unusual promise in the behavioral sciences, and manifest a high degree of individual initiative in research. Open only to juniors and seniors who are majoring in Psychology or Sociology and have the consent of the Chairman of the Department. *Two to four hours each semester.*

PHYSICS

Dr. Cole, Mr. Sun

It is the aim of the department of physics (1) to contribute to the cultural enrichment of the general student, (2) to provide pre-professional training for students intending to enter schools of engineering, etc., and (3) to help equip students who intend to teach science with an adequate mastery of this area.

Requirement for Major. 33 semester hours of physics, including 151, 152, 251, 252, 351, 352, 455, 456, and two semesters of advanced laboratory; Mathematics 302. Recommended: Chemistry 101, 102; for students intending graduate study, additional mathematics and German or French.

Requirement for Minor. 22 semester hours with at least 2 semester hours of 353, 354.

151, 152. General Physics. An introductory course in mechanics, heat, sound, light, electricity, and atomic and nuclear physics, designed for the liberal arts student. Prerequisite: Demonstrated knowledge of algebra and trigonometry. *Four hours each semester.*

153. Astronomy. The motions, distances, luminosities or energy outputs, compositions, ages, and possible origins of planets, stars, and galaxies. Space science. Motion of planets among stars shown in planetarium. A few evening observing sessions with telescopes. Not open to students who have had Physical Science 203. *Three hours.*

251, 252. Intermediate Mechanics. A study of the kinematics and dynamics of a particle; the static and dynamic behavior of a rigid collection of particles; some applications to other fields of physics. Prerequisites: Physics 151, 152, Math 202. *Three hours each semester.*

351, 352. Electricity and Magnetism. A study of electric and magnetic fields; current; dielectrics. Vector notation is used. Prerequisites: Physics 251, 252; Math. 302. *Three hours each semester.*

355. Electronics. Characteristics and uses of vacuum tubes and semiconductor devices. Rectifiers, amplifiers, oscillators, modulation, and pulse circuits. Prerequisites: Physics 151, 152; Math 202. Three one hour lectures and one laboratory. *Four hours.*

353, 354, 453, 454. Advanced Laboratory. Performance of selected experiments in physics. Prerequisites: Physics 251, 252. *Two hours each semester.*

451. Optics. A study of geometric and physical optics. Prerequisites: Physics 251, 252; Math. 302. *Three hours.*

455. Modern Physics. A study of atomic theory of matter, the atomicity of electric charge, quantum effects of electromagnetic radiation, relativity. Three one hour lectures. Prerequisite: Physics 251. *Three hours.*

456. Modern Physics. A study of the Rutherford-Bohr atom including Rutherford's nuclear atom and Bohr's theory of the hydrogen atom. Also an introductory study of quantum mechanics, the atomic spectra of many-electron atoms, molecules and solids. *Three hours.*

ROMANCE LANGUAGES

Mr. Green, Miss Field

The purpose of this department is to teach the living, spoken language and the literature of the several major Romance languages, especially French and Spanish. Students will be taught to understand, speak, read, and write the language by the most progressive and best teaching methods. The curriculum will cover not only pure literature but also other aspects of culture, science, and civilization from ancient times to the present. A most important aim is to inculcate a love of learning and speaking a foreign language, of traveling and meeting foreigners. Other goals are to help educate persons for further study abroad, for the ministerial and teaching

professions, and for other practical and cultural service, finally helping to enable them to serve their fellowman not only locally but internationally. Major requirements given below satisfy a minimal requirement only. A major should make every effort to complete as many courses as possible in his field and plan to travel and study abroad.

Requirements for major 18 semester hours above 201 and 202.

Requirements for minor 6 semester hours above 201 and 202.

FRENCH

Miss Field

101, 102. Elementary French. A beginning course in French language, civilization and literature, designed to teach the student to understand elementary French language, grammer and conversation. One hour a week of laboratory. *Three hours each semester.*

103, 104. Intensified Elementary French. An intensified approach which is of value to students who have only one year to invest in the study of a language. *Five hours each semester.*

201, 202. Intermediate French. A second-year course of French, designed to teach the student a review of French grammar and language. Readings in literature, written exercises and one hour a week of laboratory. Prerequisites: Elementary French 101, 102, or the equivalent. *Three hours each semester.*

301, 302. Advanced French. A course designed to teach the student a mastery of French grammar and language. Outside assignments, literary readings, composition and conversation. Prerequisites: Intermediate French 201, 202, or the equivalent. *Three hours each semester.*

303, 304. Survey of French Literature. A survey of French literature from the early period to the present, conducted in French. Anthologies, outside readings, reports and class discussions in French. Prerequisites: Advanced French 301, 302, or the equivalent. *Three hours each semester.*

311, 312. Study of French Civilization. This course is designed to add to the student's understanding of the French people by means of the study of French culture. *Three hours each semester.*

401, 402. Directed Readings in French. *Three hours each semester.*

SPANISH

Mr. Green

101, 102. Elementary Spanish. A direct audio-visual course, conducted in Spanish and designed to teach the student to understand, read, speak, and write simple Spanish. One hour a week of laboratory. *Three hours each semester.*

103, 104. Intensified Elementary Spanish. An intensified approach which is of value to students who have only one year to invest in the study of a language. *Five hours each semester.*

201, 202. Intermediate Spanish. A second year course of Spanish, preceded by a rapid review of elementary Spanish, designed to give the student a command of the Spanish language, both oral and written. Reading of several works, written exercises, and one hour a week of laboratory. Prerequisites: Elementary Spanish 201, 202, or the equivalent. *Three hours each semester.*

301, 302. Advanced Spanish. A study of advanced grammar and syntax in Spanish, the writing of original compositions, and an introduction to some masterpieces of Spanish and Spanish American Literature. Prerequisites: Intermediate Spanish 201, 202, or the equivalent. *Three hours each semester.*

303, 304. Survey of Spanish Literature. A survey of Spanish literature from the earliest period to the present. Outside readings and reports in Spanish. Prerequisites: Advanced Spanish 301, 302, or the equivalent. *Three hours each semester.*

305, 306. Survey of Spanish American Literature. A survey from the Colonial Period to the present, conducted in Spanish. Outside readings, reports, classroom discussion in Spanish. Prerequisites: Survey of Spanish Literature 303, 304, or the equivalent. *Three hours each semester.*

311, 312. Study of Hispanic Civilization. This course is designed to add to the student's understanding of the Hispanic people by means of the study of Hispanic culture. *Three hours each semester.*

401, 402. Directed Readings in Spanish. Prerequisites: Spanish 303, 304. *Three hours each semester.*

SOCIOLOGY AND ANTHROPOLOGY*

Dr. Shissler, Mr. F. Peterson, Dr. Sessions

The aims of the courses in Sociology and Anthropology are (1) to contribute to liberal education by acquainting the student with the nature and the processes of group life; (2) to help the student to understand the scientific principles basic to human relations; (3) to provide adequate preprofessional training for students who plan to enter professional schools of Social Work; and (4) to enable students who plan to teach, or to pursue graduate study in the social sciences, to acquire a basic mastery of the field.

* This department holds constituent membership in the Council on Social Work Education.

Requirement for Major 24 semester hours, including 201, 202, 203 or 301, 306, 307, 410 or 413. Psychology 301 may be credited toward the major. We recommend that majors select at least one course in each of the following departments: Economics, History, Government and Psychology.

Requirement for Minor 15 semester hours, including 201, 202.

201. Principles of Sociology. A study of the development, structure, and functioning of human groups; the development and content of culture; the relation of group activities and culture to personality development; the nature of social interaction; the basic social processes; and social change. *Three hours.*

202. Social Problems. Selected social problems, including the family, education, social class, income, distribution, physical and mental health, crime, and race relations. Origins of problems, and various proposed solutions, are considered, leaving fuller treatment to upper level courses. Prerequisite: Sociology 201. *Three hours.*

203. Introduction to Anthropology. An introductory course designed to explain the interaction of biological and cultural factors in the development of man and his behavior. Patterns of genetic culture and specific cultures are analyzed. *Three hours.*

300. Cultural Anthropology. A study of culture, its various branches, history, scope, and organization. The growth of culture, theories, universals, material culture, economic organization, social and political organizations, social control, world view, linguistics, and the relation of culture to the individual are all discussed. Primitive tribes and modern societies are studied. Prerequisite: Sociology 203 or permission of the instructor. *Three hours.*

301. Race and Ethnic Relations. A study of the relationships of racial and cultural groups in contemporary cultures. Prerequisites: Sociology 201, 202. *Three hours.*

303. Archaeology. An introduction to a scientific technique for the removal from the earth of cultural evidence concerning the activities and works of man in the past, including identification, preservation and interpretation of such material. If possible, actual field experience will be given. Prerequisite: Sociology 203. *Three hours.*

306. Research Methods in the Social Sciences. An introduction to elementary statistical and research methods in the social sciences, designed to acquaint the student with basic procedures and skills. Practice will be offered in elementary statistical logic, the analysis of published studies, and the design and execution of student research projects. Prerequisites: Sociology 201, 202. *Three hours.*

307. Urban-Rural Sociology. A study of rural farm, non-farm, urban, suburban, and metropolitan life in various type and size community in the United States. Comparisons and contrasts will be analyzed of demographic and ecological changes, interaction, interdependence and organization of both rural and urban societies. Intended to prepare individuals who work with people and institutions in every area. Prerequisites: Sociology 201, 202. *Three hours.*

312. Community-Organization and Leadership. The community and its significance in modern life. Types of communities, and appropriate organization and programs therefor; characteristics of leaders needed. Intended to help the student to function effectively in his community. Prerequisites: Sociology 201, 202. *Three hours.*

402. The Field of Social Work. The aim of this course is to introduce the student to various fields of social work, and to study the history, scope, organization, problems, and methods of each. A preprofessional course for students who plan to enter Social Work. Prerequisites: Sociology 201, 202. *Three hours.*

404 Field Experience in Social Welfare. A supervised, broad-based field observation of social work in a variety of social agencies, combined with short-term introductory practice in one representative agency. Open only to seniors who are majoring in Sociology and have the approval of the instructor. Prerequisite: Sociology 402. *Three hours.*

405. Sociology of Religion. A study of some aspects of religion on personal, social, and cultural levels. This includes fundamental concepts, processes, organization and disorganization, church-sect typologies, as well as specialized and sociocultural compatibility. To assist future ministers and laymen to understand the integrating force of religion in the individual and the social order. Prerequisites: Sociology 201, 202. *Three hours.*

406. The Family. Development of the family through its various forms to the present; contemporary family patterns and relationships; parent child relationship; family disorganization and reorganization; effects of social change on family. Prerequisites: Sociology 201, 202. *Three hours.*

408. Criminology. An analysis of adult and juvenile delinquency; causes of delinquency and crime; methods of prevention and treatment. Prerequisites: Sociology 201, 202. *Three hours.*

409. Sociology of Child Development. A scientific study of the child as a focal concept in the areas of group living in which the child functions. Prerequisites: Sociology 201, 202. *Three hours.*

410. Historical Development of Sociological Theory. Survey and critical analysis of the development of sociological theory from the beginnings of social thought to the early Twentieth Century. Prerequisites: Sociology 201, 202. *Three hours.*

411, 412. Readings in Sociology or Anthropology. Directed readings in areas approved by instructor. Conferences. Open only to seniors who are majoring in Sociology and have the approval of the instructor. *One to three hours each semester. Maximum credit four hours.*

413. Modern Sociological Theory. A critical examination of the theoretical contributions of major figures and of various schools of sociological thought from the early Twentieth Century to the present time, and contemporary developments in sociological theory. Prerequisites: Sociology 201, 202. *Three hours.*

SPEECH AND DRAMATIC ARTS

Mr. Presar, Mrs. Norvell, Miss O'Connor, Mrs. Presar

The aim of this department is to help students develop skill in the use of spoken language in conversation, in public address, and on the stage. Attention is given to the problems and needs of students preparing for the ministry, teaching, the practice of law, etc.

The activities of the Wesleyan Theatre coordinates the classroom work with public performance. Alpha Psi Omega, national honorary fraternity in dramatic arts, has a chapter at West Virginia Wesleyan College.

Requirements for Major 24 semester hours, including Speech 201, 202, and 301; and Dramatic Arts 203, 303, and 404. English 303 or 304 may be credited toward a major, but not toward a minor, in Speech and Dramatic Arts.
Requirement for Minor 15 semester hours, including Speech 201, and 301; Dramatic Arts 203 and 303.

SPEECH

201. Fundamentals of Speech. A basic course designed to help the student prepare for effective participation in public speaking, and for leadership in discussion groups, conferences, etc. Attention to principles of informative, stimulating, and persuasive speaking. Required course. *Three hours.*

202. Voice and Diction. A course designed to help the student develop a strong, flexible, resonant voice, and to understand and practice the principles of good diction. *Three hours.*

205. Language Development. Emphasis will be placed on how language develops in the young child and some techniques of helping the child develop good speech patterns. *Three hours.*

301. Advanced Speech. A course designed to study the principles of rhetoric applicable to speech composition; preparation of various types of public address and practice in varied delivery situations. Areas of concentration include oral interpretation, group discussion, persuasion, argumentation and parliamentary law. Prerequisite: Speech 201. *Three hours.*

302. Speech Correction. The causes and treatment of speech defects. *Three hours.*

305. Oral Interpretation. A course in development of competence in oral reading. Practice in reading to groups of listeners suitable materials of many types, including Biblical literature. *Three hours.*

306. Debate. The fundamental principles of debate. Gathering evidence, preparing and delivering the arguments, detecting fallacies, and preparing refutations. *Three hours.*

307, 308, 309. Intercollegiate Debate. Open only to those students who have had one semester of intercollegiate debate experience. Class meetings to be arranged. Permission of the instructor is required. *One hour each semester.*

401. Seminar in Public Address. A seminar designed to study Greek, Roman, British and American rhetorical theory with special attention to contemporary problems in theory and practice of rhetoric. Oral reports and discussion of various rhetoricians are included. Significant historical and contemporary speeches in the social, political and intellectual main-stream are to be subjected to rhetorical analysis. Prerequisites: Speech 301 and 306, or permission of instructor. *Three hours.*

DRAMATIC ARTS

111, 112, 211, 212, 311, 312, 411, 412. Problems in the Theatre. Since students in all curriculums are primarily concerned with various aspects of performance in theatre arts, problems in theatre is established as a laboratory in performances. It encompasses all work required in the preparation and presentation of the West Virginia Wesleyan College Theatre productions including: rehearsal, building and painting scenery, gathering properties, lighting, making costumes, etc. Prerequisite: Consent of the director. *One hour each semester.* May be repeated eight times for credit.

203. Introduction to Dramatic Arts. This course includes reading and discussion of various types of plays from significant periods of the history of the theatre, lectures and discussion on the staging of modern drama, including arts and crafts, acting, directing, and scene design. *Two hours.*

213, 214. Play Production. A basic course in contemporary theatre methods in areas of scene construction and painting, lighting and stage management. Designed to help students acquire competence in production of plays in schools, churches, and other community organizations. *Three hours each semester.*

303. Acting. A combined lecture and studio course concerned with the problems of acting in relation to the theatre and to actual life experience. Imagination, concentration and relaxation as they are used by all actors in creation of characters will be emphasized. *Three hours.*

304. History of Dramatic Arts. The history of the theatre as an art form from the Athenian Classic Dramas to the present, with an emphasis on the changing philosophy and techniques of the theatre and the presentation of biographical material on the great authors, actors and technicians of each period. *Three hours.*

403. Dramatic Literature. A presentation and study of representative examples of dramatic literature from the Classic Greek Drama to Modern Drama, including works from the major periods and accompanying criticism, with the exception of Shakespeare. *Three hours.*

404. Modern Drama. A study of representative plays of recent times beginning with Ibsen. Emphasis on the development of the American stage as reflecting modern thought and social change. *Three hours.*

414. Play Production. Aim of course is to help students acquire competence in direction and production of plays in schools, churches, and other community organizations. Each student directs a one-act play or assists in the direction of a three-act play. Prerequisite: 2 semesters of Play Production or major responsibilities on at least three major productions. *Three hours.*

Interdepartmental Offerings

GENERAL SCIENCE MAJOR

Requirement for General Science Major 36 semester hours of any combination of courses in astronomy, biology, chemistry, geology, mathematics, and physics which include at least 12 upper level hours. *Teachers desiring the major should consult certification requirements.*

A SURVEY OF THE PHYSICAL SCIENCES

203, 204. The Physical Sciences. A general introduction to the physical sciences, including astronomy, geology, physics, and chemistry. *Three hours each semester.*

303. Physical Science. A study of selected areas of the physical sciences where recent advances will have a profound effect upon man. For junior and senior students who are not majoring in the natural sciences or mathematics. *Two hours.*

AREA STUDIES MINOR

Requirement for Minor in Latin American Studies. 15 semester hours and the equivalent of two years of college Spanish. The 15 semester hours must include the Summer Workshop in Mexican Culture at the University of Americas. Other courses which may be counted toward the minor: History 314, 315, 416; Spanish 305 and 306, and Philosophy 304.

103, 104. Fundamental Social Problems. A general education course in the Social Sciences designed to present adequate factual knowledge for understanding the terminology and social concepts basic to contemporary family, educational, economic, and political institutions. A preliminary analysis of selected current social problems with emphasis on the importance of effective participation in public affairs. *Three hours each semester.*

SOCIAL SCIENCES MINOR

An interdepartmental minor in Social Sciences is available to students preparing to teach in elementary schools.

Requirement for Minor 18 semester hours, consisting of Geography 101; History 103, 104, 313; and Social Sciences 103, 104.

Appendix

Administrative Officers and Staff 1970-1971*

Academic Affairs, Vice President for, and
Dean of the Faculty ..... Dr. Nelson M. Hoffman, Jr.
Administrative Assistant ..... Mrs. Sanford White
Associate Dean ..... Dr. Walter L. Brown

Admissions, Director of ..... Mr. Raymond W. Kiser
Assistant Director ..... Mr. David Heatwole
Counselor ..... Mr. James Snider

Alumni Affairs, Director of ..... Mr. J. Brooks Jones

Athletics, Director of ..... Mr. David E. Reemsnyder
Assistant Director ..... Mr. Samuel M. Ross

Audio-Visual Center, Director of ..... Mr. Francis W. Hughes

Bookstore, Manager of ..... Mrs. John E. Williams

Broadcasting, Director of Educational ..... Mr. Donald L. Singleton

Business Manager and Director of Personnel ..... Mr. J. Alton Johnson

Campus Center, Director of, and
Campus Coordinator ..... Mr. R. James Stansbury
Assistant, Program ..... Mrs. Clifford Summers

Chaplain (Acting) ..... Dr. Joseph W. Bell

Counseling, Assistant Director of ..... Mrs. Allen T. Hamner, III

Computer Center, Director of ..... Mr. John R. Moore
Supervisor of Operations ..... Mr. James Herold

Development, Director of ..... Mr. Herbert L. Sharp

Evaluation Services, Director of ..... Mr. Arnold E. Nelson

Financial Affairs, Vice President for, and
Treasurer of the College ..... Dr. Ashton A. Almand
Administrative Assistant ..... Mrs. Darrel Bean
Bursar ..... Mrs. Gene Sutton

*As of January 1, 1970

Hostess, College ..... Mrs. Ralph Grieser

Latin American Studies, Director of Center for ..... Mr. Fredrick A. Peterson

Librarian ..... Miss Helen Stockert
Bibliographer and Reserve ..... Mr. Arthur W. Swarthout
Reference ..... Mr. Benjamin F. Crutchfield, Jr.
Reference ..... Miss Helen Hughes
Assistant in Cataloguing ..... Mrs. Betty Pifer
Assistant Reference and Research ..... Mrs. E. C. Bennett
Assistant in Acquisitions ..... Mrs. E. Q. Miles
Circulation ..... Mrs. Richard Barth

Men, Dean of ..... Mr. Clifford E. Rollins

Nurse ..... Mrs. Clifton Martin

Photographer ..... Mr. Horace Phillips, Jr.

Physical Plant, Director of ..... Mr. Fred O'Brien
Grounds Superintendent ..... Mr. John Gill
Maintenance Superintendent ..... Mr. Henry Hamner
Assistant Director ..... Mr. James Farnsworth

Physician ..... Robert L. Chamberlain, M.D.

Physician ..... Harold D. Almond, M.D.

Placement, Director of ..... Mrs. James Click

President of the College ..... Dr. Stanley H. Martin
Administrative Assistant ..... Mrs. J. Dana Carden

Psychologist, Staff ..... Mr. Gary Norum

Publications, Director of ..... Mrs. Sharon Glencoe

Public Information, Director of ..... Mr. Creel Cornwell

Purchasing, Director of ..... Mr. William B. Hicks, Jr.

Registrar ..... Mr. Patton L. Nickell, Jr.
Assistant to ..... Mrs. George Winspear

Residence Halls
Agnes Howard ..... *Head Resident* ..... Mrs L. W. Rhudy
Assistant ..... Mrs. George Ptomey

College Avenue Complex ..... Mr. Montgomery
Fleming ..... *Head Resident* ..... Mrs. Evelyn W. Thacker
Assistant ..... Mrs. Grace Huey
Doney ..... *Head Resident* ..... Mrs. Alverna Mabry
Holloway ..... *Head Resident* ..... Mrs. Martha M. Cooper
Assistant ..... Mrs. Maude Linger
Jenkins ..... *Head Resident* ..... Mrs. Ruth M. Ward
Assistant ..... Mrs. Catherine Kline
McCuskey ..... *Head Resident* ..... Mrs. Garnet Hunter
New Hall ..... *Head Resident* ..... Mrs. Goldie Riffle
Assistant ..... Miss Catherine Arthur
49 S. Florida House *Head Resident* ..... Miss Nellie Wilson

Service Center, Director of ..... Mrs. June Flowers

Student Affairs, Vice President for, and
Executive Assistant to the President ..... Dr. Richard A. Cunningham
Administrative Assistant ..... Mrs. Leo Bizaro

Student Religious Life, Director of ..... Miss Catherine Gunsalus

Students, Dean of, and
Director of Student Aid ..... Mr. Samuel M. Ross

Town and Country Work, Director of Mr. Ralph Grieser

Women, Dean of, and
Associate Dean of Students ..... Dr. Marian McBrair

Board of Trustees

OFFICERS

J. Roy Price ..... *President*
Joseph P. DeBardi ..... *Vice-President, Council on Student Affairs*
A. D. Coppinger ..... *Vice-President, Council on Financial Affairs*
Perce J. Ross ..... *Vice-President, Council on Academic Affairs*
Ross Linger ..... *Secretary*

MEMBERS EX OFFICIO

D. Frederick Wertz ..... *Resident Bishop of the West Virginia Area*
Roy Nichols ..... *Resident Bishop of the Pittsburgh Area*
Stanley H. Martin ..... *President of the College*

MEMBERS ELECT

Term Expires 1970

Andrew L. Blair	Charleston	Hugh A. Latimer	Charleston
W. Reece Burns	Charleston	Carleton McKita	Pittsburgh, Pa.
M. H. Cummings, Jr.	Huntington	Melvin S. Risinger	Fairmont
Joseph P. DeBardi	Clarksburg	Mrs. Victor Shaw	Fairmont
E. W. James	Clarksburg	Arthur P. Whitney	New York, N.Y.

Term Expires 1971

A. D. Coppinger	Bluefield	Harold T. Porter	Nashville, Tenn.
Mrs. Ross Culpepper	Charleston	James H. Walker	Charleston
William E. Daugherty	Pittsburgh, Pa.	Adolph P. Weaver	Warren, Pa.
R. Talmage Mallory	Charleston	F. Emerson Wood	Wheeling
C. D. Munson	Beckley	Truman Wright	White Sulphur Springs

Term Expires 1972

Norman Butler	Parkersburg	G. I. Rohrbough	Boston, Mass.
Charles Godwin	Buckhannon	Perce J. Ross	Buckhannon
Henry R. High	Charleston	Mrs. L. Dale Simmons	Clarksburg
Paul L. McCuskey	Parkersburg	Aldred P. Wallace	Huntington
Charles W. Paskel	Romney	William A. Young	Buckhannon

Term Expires 1973

Paul G. Benedum, Sr.	Pittsburgh, Pa.	Ross M. Evans	Beckley
William S. Bryant	Summersville	James A. Gaiser	Altoona, Pa
Alexander Carmichel	Dewitt, N.Y.	Richard Hoffman	Wheeling
David DuBois	Morgantown	Okey L. Patteson	Mount Hope
Garrett H. Evans	Huntington	J. Roy Price	Manhasset, N.Y.

EMERITI

L. W. Boley
W. S. Boyd
C. B. Curry
C. G. Eastwood
W. P. Eastwood
John O. Gross
John E. Hanifan
Fred G. Holloway
T. Leroy Hooper
Myron B. Hymes, Sr.
H. W. Jamison
Miss Edna Jenkins
E. Ray Jones
Roy McCuskey
W. S. Patterson
D. C. Pickens
Harry A. Price
Frank L. Shaffer, Sr.
C. G. Stater
Glen W. Stewart
James H. Straughn
Mrs. Aquilla Ward
H. W. Ware
Clay B. Whetsell
John L. Wolfe

The Faculty *

1969-70

Stanley H. Martin, *President of the College and President Ex-Officio of the Faculty* (1957). A.B., Quincy College; S.T.B., M.A., Ph.D., Boston University; D.D., Adrian College; LL.D., Concord College.

EMERITI

Ralph C. Brown, *Professor of Bible, Emeritus* (1922-1961). A.B., West Virginia Wesleyan College; S.T.B., Boston University; D.D., West Virginia Wesleyan College.

Jacob Bos, *Professor of German and French, Emeritus* (1923-1953). A.B., Taylor University; A.M., New York University; B.D., Drew University; Ph.D., University of Chicago.

James L. Hupp, *Professor of Education, Emeritus* (1942-1961). B.S., Ohio University; A.M., Columbia University; Ph.D., Ohio State University.

Arthur Benjamin Gould, *Professor of Chemistry, Emeritus* (1943-1967). B.S., West Virginia Wesleyan College; M.S., Ph.D., Cornell University.

Samuel Asa Small, *Professor of English, Emeritus* (1946-1959). A.B., University of Tennessee; M.S., Ph.D., Johns Hopkins University.

E. V. Bowers, *Professor of Psychology, Emeritus* (1947-1949). Ph.B., Otterbein College; M.A., Ph.D., Ohio State University.

John David Shaver, *Professor of Speech and Dramatic Arts, Emeritus* (1947-1968). B.S., Northeast Missouri State Teachers College; M.A., State University of Iowa.

Florence W. Schaper, *Professor of Sociology and Director of Counseling and Placement, Emeritus* (1950-1967). B.S., M.A., University of Missouri; Ph.D., New York University.

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* Names are arranged in order of rank and seniority within rank. The date of each person's first appointment to this faculty immediately follows his title.

LEWIS BATES CLARK, *Professor of Business Administration, Emeritus* (1952-1959). A.B., M.A., University of Maine; Ed.D., Rutgers University.

ALBIN R. GILBERT, *Professor of Psychology, Emeritus* (1963-1968). Ph.D., University of Prague.

LETA SNODGRASS, *Associate Professor of Fine Arts, Emeritus* (1913-1949). A.B., A.M., West Virginia Wesleyan College.

ESTHER THOLIN MCALLESTER, *Associate Professor of Home Economics, Emeritus* (1953-1968). A.B., North Central College; M.S., Cornell University.

NELLIE GERTRUDE WILSON, *Assistant Professor of Christian Education and Official College Hostess, Emeritus* (1943-1967). A.B., DePauw University.

HEYWARD A. WILLIAMS, *Assistant Professor of Business Administration and Treasurer, Emeritus* (1942-1968). A.B., West Virginia Wesleyan College.

PROFESSORS

WILLIAM A. HALLAM*, *Professor of Mathematics* (1928). B.S., Washington and Jefferson College; A.M., Johns Hopkins University.

DAVID ECHOLS REEMSNYDER, *Professor of Physical Education and Director of Athletics* (1935). B.S., West Virginia Wesleyan College; A.M., Ohio State University.

CALVIN BUELL AGEY, *Professor of Music* (1946). B.M., M.M., College of Music of Cincinnati; Ph.D., Florida State University.

JOSE A. FRANQUIZ, *Professor of Philosophy* (1946). A.B., Colgate University; S.T.B., Ph.D., Boston University.

SIDNEY THOMAS DAVIS,** *Professor of Bible and Christian Education, Chaplain, and Dean of the Chapel* (1947). A.B., West Virginia Wesleyan College; S.T.B., Boston University; Ed.M., Ph.D., University of Pittsburgh.

MARVIN DOWNEY, *Professor of Government* (1947). B.A., M.A., University of Virginia; Ph.D., University of Chicago.

GEORGE BOWYER ROSSBACH, *Professor of Biology and Curator of the Museum of Science* (1949). B.S., A.M., Harvard University; Ph.D., Stanford University.

FRANKLIN CLAY ELLIS, *Professor of Physical Education and Coach of Basketball and Baseball* (1950). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

ROBERT EVERETT SHAFER, *Professor of Music* (1951). B.M., B.M.E., M.M., Northwestern University.

JUANITA BOWYER PARKER, *Professor of Business Administration* (1953). B.S., West Virginia Institute of Technology; M.A., Marshall College.

**Leave of absence 1969-70

Mary McKittrick, *Professor of German* (1955). A.B., Mount Holyoke College; M.A., University of Pittsburgh; Ph.D., University of Wisconsin.

Lawrence V. Marinaccio, *Professor of Education* (1958). B.S., Teachers College of Connecticut; M.A., New York University; Ph.D., University of Connecticut.

Richard Alvin Cunningham, *Professor of Psychology, Vice President for Student Affairs and Executive Assistant to the President* (1959). B.S., M.A., University of Pittsburgh; Ed.D., West Virginia University.

Kenneth M. Plummer, *Professor of History* (1959). B.A., Western Maryland College; B.D., Garrett Biblical Institute; Ph.D., University of Chicago.

Henry Harrison Shissler, *Professor of Sociology* (1960). B.S., Millersville State Teachers College; S.T.B., Wesley Theological Seminary; M.Ed., Ph.D., Pennsylvania State University.

Homer E. Holloway, *Professor of Chemistry* (1961). B.S., M.S., University of Akron; Ph.D., Louisiana State University.

Joseph B. Mow, *Professor of Philosophy* (1963). B.A., Manchester College; B.D., Ph.D., University of Chicago.

Walter Louis Brown, *Professor of Education and Assistant Dean* (1964). B.S., West Virginia Wesleyan College; M.S., Ed.D., Indiana University.

Ernest Capstack, Jr., *Professor of Chemistry* (1964). B.S., Massachusetts Institute of Technology; M.S., University of Rhode Island; Ph.D., Brown University.

Kenneth Bruce Welliver, *Professor of Bible and Religion* (1964). B.A., DePauw University; B.D., Yale Divinity School; M.A., Ph.D., Yale University.

J. Peter Bercovitz, *Professor of Bible and Religion* (1965). B.A., Occidental College; B.D., San Francisco Theological Seminary; Ph.D., University of Edinburgh.

Richard Wallace Cole, *Professor of Physics* (1965). B.S., Haverford College; Ph.D., Cornell University.

Roy Watson Curry, *Professor of History* (1966). A.B., Marshall University; M.A., West Virginia University; Ph.D., Duke University.

Ashton A. Almand, *Professor of Business Administration and Vice-President for Financial Affairs* (1968). B.S.C., Mercer University; S.T.B., Boston University.

Nelson Miles Hoffman, Jr., *Professor of History and Vice President for Academic Affairs and Dean of the Faculty* (1968). A.B., Asbury College; M.A., Ph.D., University of Kansas.

Arthur Edward Justice, *Professor of Education* (1968). B.S., Georgia Teachers College; M.Ed., Ed.D., Duke University.

J. Donald Neill, *Visiting Professor of Education* (1969). A.B., West Virginia University; M.A., West Virginia University.

ASSOCIATE PROFESSORS

HELEN STOCKERT, *Associate Professor of Library Science and Librarian* (1946). A.B., West Virginia Wesleyan College; B.S., in L.S., Columbia University.

BETTY JEANNINE GROAH NORVELL, *Associate Professor of Speech and Dramatic Arts* (1957). A.B., Greensboro College; M.A., Ohio University.

JAY VOELKER GROVES, *Associate Professor of Economics* (1958). B.S., A.M., University of Minnesota; M.A., West Virginia University.

PAUL RAY HICKMAN, *Associate Professor of Astronomy, Geology, Geography, and Physical Sciences* (1958). B.S., Ohio State University; M.S., West Virginia University.

ROBERT L. HUNT, *Associate Professor of History* (1959). B.A., Alderson-Broaddus College; M.A., Marshall College.

BOBBY H. LOFTIS, *Associate Professor of Music* (1959). B.M., Shenandoah Conservatory of Music; M.M., Florida State University.

DEAN H. RUHLOW, *Associate Professor of Business Administration* (1959). B.S., West Virginia Wesleyan College; M.A., University of Nebraska.

GEORGE B. KEESTER, *Associate Professor of Art* (1960). B.F.A., Maryland Institute; M.A., Florida State University.

HELEN LOUISE STEALEY, *Associate Professor of Education and Christian Education and Director of the Kindergarten* (1960). A.B., West Virginia University; M.A., Duke University.

MARGARET IRELAND WALLS, *Associate Professor of Home Economics* (1960). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

ROBERT SMITH CRAIG, *Associate Professor of Business Administration* (1961). A.B., Davis and Elkins College; M.Ed., University of Delaware.

MARIAN MCBRAIR, *Associate Professor of Education and Dean of Women and Associate Dean of Students* (1961). A.B., Carroll College; A.M., Northwestern University; Ed.D., Columbia University.

STEPHEN DANIEL TINELLI, *Associate Professor of Art* (1961). B.S., Lamar State College of Technology; M.A., Columbia University.

HERBERT REECE COSTON, JR., *Associate Professor of Social Sciences* (1962). B.A., University of Florida; B.D., Garrett Theological Seminary; M.A., Ph.D., Northwestern University.

MINNIE BELLE KELLER, *Associate Professor of Nursing* (1963). B.S., George Peabody College for Teachers; M.S., Western Reserve University.

JAMES KENNETH MYERS, *Associate Professor of Physical Education and Swimming Coach* (1963). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

Selma Moody Brawner, *Associate Professor of Nursing* (1964). B.S., M.A., University of Maryland.

Fredrick Alvin Peterson, *Associate Professor of Anthropology and Director of the Center for Latin American Studies* (1964). B.A., M.A., Mexico City College.

Willis H. Austin, *Associate Professor of English* (1965). B.A., M.A., University of Wisconsin.

Mary Butcher, *Associate Professor of Mathemotics* (1965). B.S., West Virginia Wesleyan College; M.A., Duke University.

Catherine L. Gunsalus, *Associate Professor of Bible and Religion and Director of Student Religious Life* (1965). B.A., Beaver College; S.T.B., Boston University, School of Theology; Ph.D., Boston University.

Thorvald W. Jorgensen, *Associate Professor of Economics and Business Administration* (1965). B.A., University of Utah; M.B.A., New York University.

G. Paul Richter, *Associate Professor of Chemistry* (1965). B.A., Grinnell College; Ph.D., University of Minnesota.

David F. Wolfe, *Associate Professor of Chemistry* (1965). B.S., West Virginia Wesleyan College; M.S., Ph.D., West Virginia University.

Alfred John Black, *Associate Professor of Philosophy and Religion* (1966). B.A., The King's College; B.D., Reformed Episcopal Seminary; S.T.M., S.T.D., Temple University.

Alberta Ruth Davis, *Associate Professor of Nursing* (1966). B.S., West Virginia Wesleyan College; M.Litt., University of Pittsburgh.

Cecil Thayer White, *Associate Professor of Political Science* (1966). A.B., Southwestern University; M.A., George Washington University.

Franck Bayard, *Associate Professor of Economics* (1967). Baccalaureate, Lycee Petion, Haiti; L.L.B., University of Haiti; M.A., Howard University.

Howard Hugh Bright, *Associate Professor of Christian Education* (1967). B.S., University of Pittsburgh; S.T.B., Th.D., Boston University.

Dainty G. McCaughan, *Associate Professor of Home Economics* (1967). A.B., West Virginia Wesleyan College; M.A., Ohio University.

Annette Regine Hiedemann, *Associate Professor of Psychology* (1968). B.A., University of California; Ph.D., Leopold-Franzens Universitat, Innsbruck, Austria

Carl M. Colson, *Associate Professor of Biology* (1969). B.S., University of Nebraska; Ph.D., University of Florida.

Kumaran R. Nair, *Associate Professor of Economics* (1969). B.A., Kerala University, India; M.A., Kerala University, India.

ASSISTANT PROFESSORS

SAMUEL MORGAN ROSS, *Assistant Professor of Physical Education and Dean of Men* (1956). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

ROBERT JOHN WALLACE**, *Assistant Professor of Business Administration* (1960). A.B., J.D., West Virginia University.

RALPH GRIESER, *Assistant Professor of Christian Education and Director of Town and Country Work* (1961). A.B., Ohio Wesleyan University; B.D., Yale Divinity School.

ELIZABETH MURPHY WEIMER, *Assistant Professor of Biology* (1962). B.S., Bethany College; M.S., University of New Hampshire.

PHYLLIS E. COSTON**, *Assistant Professor of Education* (1963). A.B., West Virginia Wesleyan College; M.A., Northwestern University.

ARNOLD E. NELSON, *Assistant Professor of Psychology and Director of Evaluation Services* (1963). B.A., West Virginia Wesleyan College; M.S., Long Island University.

PATTON L. NICKELL, JR., *Assistant Professor of Education and Registrar* (1963). B.S., West Virginia Wesleyan College; M.A., Marshall University.

JU KUEI SUN, *Assistant Professor of Physics* (1963). B.S., National Northwestern University, China; M.S., Virginia Polytechnic Institute.

WAYLAND PHENONE TAYLOR, *Assistant Professor of Biology* (1964). B.A., San Diego State College; B.D., Garrett Theological Seminary; M.A., San Diego State College.

MARGARET E. WELLS, *Assistant Professor of English* (1964). B.A., M.A., West Virginia University.

MARY EVELYN ALLEN, *Assistant Professor of Physical Education* (1965). B.S., University of Illinois; M.A., Ball State Teachers College.

BOOTS DILLEY, *Assistant Professor of Education* (1965). B.S., Concord College; M.A., West Virginia University.

ROBERT B. GREEN, JR., *Assistant Professor of Spanish* (1965). B.A., M.A., University of Minnesota.

MARTIN L. GREER, *Assistant Professor of English* (1965). B.A., University of Chicago; B.D., Garrett Theological Seminary; M.A., State University of Iowa.

ESTHER G. WILMOTH, *Assistant Professor of Christian Education* (1965). A.B., West Virginia Wesleyan College; M.A., Scarritt College.

ARMINTA TUCKER BALDWIN, *Assistant Professor of English* (1966). A.B., Glenville State College; M.A., West Virginia University.

**Part time

Anona Ann Voeks Berry, *Assistant Professor of Art* (1966). B.S., Kutztown Pennsylvania State College; M.Ed., Temple University, Tayler School of Fine Arts.

Michael Lynn Berry, *Assistant Professor of Mathematics* (1966). B.S., West Virginia Institute of Technology; M.A., Pennsylvania State University.

Joseph Francis Glencoe, Jr., *Assistant Professor of Biology* (1966). A.B., M.S., West Virginia University.

Catherine Marino, *Assistant Professor of Nursing* (1966). B.S.N., M.S.N., Catholic University of America.

David Allen Milburn, *Assistant Professor of Music* (1966). B.M., M.M., West Virginia University.

Dorothea Lee Davis, *Assistant Professor of Education* (1967). A.B., Fairmont State College; M.A., West Virginia University.

Elizabeth Leaf Gill, *Assistant Professor of English* (1967). B.S., Indiana State Teachers College; M.Ed., Indiana University of Pennsylvania.

George Benjamin Lantz, Jr., *Assistant Professor of Bible and Religion* (1967). A.B., West Virginia Wesleyan College; S.T.B., Boston University.

Gary Alan Norum, *Assistant Professor of Psychology* (1967). A.B., M.A., University of California.

Robert Douglas Peterson, *Assistant Professor of Music* (1967). B.S., State University of New York; M.A., Columbia University.

Charles Irvin Presar, *Assistant Professor of Speech and Dramatic Arts* (1967). B.A., Heidelberg College; M.A., Northwestern University.

Robert Paul Sessions, *Assistant Professor of Sociology and Religion* (1967). A.B., Southern Methodist University; B.D., Perkins School of Theology (Southern Methodist University); Ph.D., Boston University.

Arthur Wellington Swarthout, *Assistant Professor of Library Science and Reference Librarian* (1967). A.B., West Virginia Wesleyan College; B.D., Garrett Theological Seminary; M.L.S., University of Maryland.

J. Robert Cunningham, Jr., *Assistant Professor of Business Administration* (1968). B.S., Morris Harvey College; M.A., University of Alabama; C.P.A.

Hazel L. Dick, *Assistant Professor of Nursing* (1968). B.S., M.S. Emory University.

Janet Boggess McCoy, *Assistant Professor of English* (1968). B.A., West Virginia Wesleyan College; M.A., University of Maryland.

Larry Russell Parsons, *Assistant Professor of Music* (1968). B.A., Kansas Wesleyan University; M.S.M., Southern Methodist University.

David F. Sharpe, *Assistant Professor of History* (1968). A.B., Wheeling College; M.A., University of Scranton.

James Richard Smith, *Assistant Professor of Health and Physical Education and Director of Intramural Activities* (1968). B.S., West Virginia Wesleyan College; M.S., West Virginia University.

Joseph Bell, *Assistant Professor of Bible & Religion & Acting Dean of the Chapel* (1969). A.B., Nebraska Wesleyan University; B.D., Garrett Theological Seminary; M.A., Northwestern University.

Ronald D. Bone, *Assistant Professor of Psychology* (1969). A.S., Bluefield College; B.A., Concord College; Ph.D., West Virginia University.

D. Ralph Bouch, *Assistant Professor of Health & Physical Education and Coach of Footaball & Track* (1969). B.S., Clarion State College; M.Ed., Westminster College.

Peter M. Bowers, *Assistant Professor of History* (1969). A.B., Colgate University; A.M., University of Rochester.

Elisabeth Curry, *Assistant Professor of Nursing* (1969). A.B., Shepherd College; M.Litt., University of Pittsburgh.

Caroline L. Dees, *Assistant Professor of Music* (1969). A.B., Tift College; M.M., University of Kentucky.

Alvin Foote, *Assistant Professor of English* (1969). A.B., Colorado College; M.A., Colorado College.

Anthony Gum, *Assistant Professor of Business Administration* (1969). A.B., Glenville State College; M.A., Marshall University.

Allen T. Hamner, III, *Assistant Professor of Chemistry* (1969). B.S., West Virginia Wesleyan College; Ph.D., Cornell University.

Theresa Knight, *Assistant Professor of Nursing* (1969). M.A., in Nursing, Columbia University.

Sybil C. Miller, *Assistant Professor of Home Economics* (1969). B.S., Concord College; M.S., West Virginia University.

John J. Monoski, III, *Assistant Professor of History* (1969). B.A., Ohio Wesleyan University; M.A., Duke University.

Clifford E. Rollins, *Assistant Professor of Education and Dean of Men* (1969). B.S., West Virginia Wesleyan; M.A., Florida Atlantic University.

INSTRUCTORS

Polly Reynolds**, *Instructor in Library Science* (1964). B.A., Marshall University.

Helen Schultz Peterson**, *Instructor in Psychology* (1967). B.S., Wisconsin State at Platteville; M.A., Columbia University.

Herbert Lee Sharp, *Instructor in Sociology and Director of Development* (1967). B.S., West Virginia Wesleyan College; B.S., University of Illinois; M.A., Michigan State University.

**Part time

Sandra Eileen Presar**, *Instructor in Speech and Dramatic Arts* (1968). B.S., M.A., Bowling Green State University.

Susan B. Small**, *Instructor in Art* (1968). B.S., West Virginia University.

Robert S. Braine, *Instructor in Health & Physical Education & Assistant Football Coach* (1969). B.S., Lockhaven State College; M.A.T., University of North Carolina.

Kent H. Carpenter, *Instructor in Health & Physical Education & Assistant Football Coach* (1969). B.A., West Virginia Wesleyan College; M.Ed., Ohio University.

Benjamin F. Crutchfield, *Instructor in Library Science and Reference Librarian;* (1969). B.A., University of North Carolina; M.L.S., University of North Carolina.

T. Jean Dowell, *Instructor in Physical Education* (1969). B.S., Western Carolina University; M.Ed., University of Georgia.

Marjorie A. Field, *Instructor in French* (1969). B.A., Hood College; M.A., Middlebury College.

Patricia Hamner, *Instructor in Psychology, Ass't. Dir. in Counseling* (1969). B.A., West Virginia University; M.A., Cornell University.

Francis W. Hughes, *Instructor in Communications* (1969). B.A., Salem College; M.S., Indiana University.

Helen M. Hughes, *Instructor in Library Science* (1969). B.A., Indiana University; M.L.S., Indiana University.

William E. Mallory, *Instructor in English* (1969). B.A., The American University; M.A., University of Washington.

Irene McKinney, *Instructor in English* (1969). B.A., West Virginia Wesleyan; M.A., West Virginia University.

Peggy O'Connor, *Instructor in Speech and Dramatic Arts* (1969). A.B., Wheeling College; M.A., Ball State University.

Hilda G. Scott, *Instructor in Home Economics* (1969). B.S., West Virginia Wesleyan College; M.S., North Carolina State University.

Donald Singleton, *Instructor in Communications and Director of Educational Broadcasting,* (1969). B.A., University of North Carolina; M.A., University of California.

Sherrel Marie VanMeter, *Instructor in English* (1969). A.B., Fairmont State College; M.A., Marshall University.

**Part time

*List of Presidents**

Bennett W. Hutchinson, A.M., S.T.D., LL.D.	1890–1898
Frank B. Trotter, A.M., LL.D. (Acting)	1898
Simon L. Boyers, A.M., D.D.	1898–1900
John Wier, A.M., D.D.	1900–1907
Carl G. Doney, Ph.D., LL.D.	1907–1915
Thomas W. Haught, A.M., Sc.D. (Acting)	1913–1914
Wallace B. Fleming, Ph.D., D.D., L.H.D., LL.D.	1915–1922
Thomas W. Haught, A.M., Sc.D. (Acting)	1922–1923
Elmer Guy Cutshall, Ph.D.	1923–1925
Thomas W. Haught, A.M., Sc.D. (Acting)	1925–1926
Homer E. Wark, Ph.D., LL.D.	1926–1931
Roy McCuskey, S.T.B., D.D.	1931–1941
Wallace B. Fleming, Ph.D., D.D., L.H.D., LL.D. (Acting)	1941–1942
Joseph Warren Broyles, Ph.D., D.D.	1942–1945
Arthur Allen Schoolcraft, Ph.D., LL.D. (Acting)	1945–1946
William John Scarborough, Ph.D., LL.D.	1946–1956
Arthur Allen Schoolcraft, Ph.D., LL.D. (Acting)	1956–1957
Stanley Hubert Martin, Ph.D., D.D.	1957–

*List of Deans**

Frank B. Trotter, A.M., LL.D.	1890–1907
William A. Haggerty, Ph.D.	1907–1909
Thomas W. Haught, A.M., Sc.D.	1909–1929
Oscar Doane Lambert, Ph.D.	1929–1944
Arthur Allen Schoolcraft, Ph.D., LL.D.	1944–1959
Orlo Strunk, Jr., Ph.D.**	1959–1968
Nelson M. Hoffman, Jr., Ph.D.	1968–

*Portraits in Annie Merner Pfeiffer Library

**Joined the Faculty of the Boston University School of Theology, Jan. 1, 1969

Degrees Conferred in 1969

DEGREES CONFERRED IN MAY 1969

Bachelor of Arts

Rite

Adams, James Simpson
Education
Buckhannon, W. Va.

Ames, Gary Duncan (1)
Sociology
Wallingford, Conn.

Archer, Constance Marie
Bible and Religion
Wharton, N.J.

Armentrout, Richard Eugene
Education
Gassaway, W. Va.

Backus, Harold Dean
Psychology
Moundsville, W. Va.

Backus, Howard Gene
Philosophy and Religion
Moundsville, W. Va.

Bahrenburg, Barbara Jill
Art
Spring Lake Heights, N.J.

Barillari, Barbara Morton (3)
Education
Pittsburgh, Pa.

Barss, Reg Donn (3)
Bible and Religion
Ravenna, O.

Beakley, Robert Paul
Philosophy
Millville, N.J.

Beardsley, Kathleen
Education
Point Marion, Pa.

Beatty, Samuel James
Economics
Latrobe, Pa.

Benjamin, John David
Economics
Woodbury, Conn.

Beorn, Sarah Jane Parsons (2)
Education
Vienna, W. Va.

Berry, Ralph Willard, Jr.
Bible
Fairmont, W. Va.

Betz, Theodore Herman, II
Psychology
Avon Lake, O.

Bird, Ruth Alice
English
Cabot, Pa.

Bizaro, Linda Jane
Education
Buckhannon, W. Va.

Blake, Edward Everett
History
Williamstown, Mass.

Bogert, Randall Wallace
Art
S. Orange, N.J.

Bowen, Richard Lee
Education
Hackettstown, N.J.

Bruso, Triana Rapking
Education
Charleston, W. Va.

Bryson, Jean Moore
Education
Great Neck, N.Y.

Buchanan, Catherine Marie
History
Bridgeville, Pa.

Buchanan, David Charles
Government
Brooklyn, N.Y.

Burleigh, Joyce Winifred
Sociology and Anthropology
Charlottesville, Va.

Butcher, Charles Donald (1)
Education
Buckhannon, W. Va.

Campbell, Charles Graham Ronald
Social Sciences
N. Oxford, Mass.

Campbell, Jean Austin
Christian Education
Oxford, Mass.

Carter, Roy Allan
Sociology and Anthropology
Charleston, W. Va.

Cass, Mervyn Elwyn (3)
Psychology
Selbyville, W. Va.

Chadwick, Paulette Frerichs (2)
Education
S. Easton, Mass.

Cheney, Henry Ellsworth
Education
Mahwah, N.J.

Clifford, Beth Ann
Education
Natrona Heights, Pa.

Cochrun, Linda Harris
Sociology and Anthropology
Naples, Fla.

Coleman, Linda Jane
Education
St. Albans, W. Va.

Cooper, Jean Darlene
Sociology and Anthropology
Uniontown, Pa.

Courtney, Sharon Ann
Education
Monmouth Junction, N.J.

Cowen, Barbara Jane
Sociology and Anthropology
Bethel Park, Pa.

Cox, James Lloyd (3)
Sociology
Ravenswood, W. Va.

Coye, Constance Joan
Education
Skaneateles, N.Y.

Crawford, Mary Ann
Sociology and Anthropology
Meadville, Pa.

Daniell, Diane Spence
Education
Pittsburgh, Pa.

Davis, Roberta Marie
Psychology
Beckley, W. Va.

Demshaw, Karen Kristine
English
Webster, N.Y.

Dinsel, Lee Francis
Bible
Cresson, Pa.

Distad, Marilyn Frances
Education
Bethesda, Md.

Dolch, Arthur George (2)
Fulton, N.Y.
Sociology

Dzara, David Daniel
History
Star Junction, Pa.

Eaton, Michael Charles
Bible and Religion
Parkersburg, W. Va.

Elder, Thomas Clinton
History
Springdale, Pa.

Elias, Dianne Louise
Education
Kenilworth, N.J.

Evans, Charles Robert
Psychology
Huntington, W. Va.

Evans, Nancy Fuller
Education
Lockport, N.Y.

Fehl, Robert William, Jr.
Sociology and Anthropology
Pittsburgh, Pa.

Felton, Linda Manon
Sociology and Anthropology
Park Hill, Md.

Finch, Jill Marie
Christian Education
Hamden, Conn.

Frueh, Lauri-ann Jane
Education
E. Canaan, Conn.

Fuller, Kathleen Ann
Education
Springboro, Pa.

Galas, Stephen James (3)
Sociology
Bloomfield, Conn.

Gerbitz, Rita Sue
Education
Mentor, Ohio

Gochenour, Mary Anne
Education
Buckhannon, W. Va.

Gray, Robert Michael
Sociology and Anthropology
Elizabeth, N.J.

Green, Anne Stedman
Sociology and Anthropology
Bethesda, Md.

Green, Cheri Ellis (3)
Education
Buckhannon, W. Va.

Green, Nancy
Education
Bernardsville, N.J.

Green, Thomas Luther
Economics
Gladwyne, Pa.

Griffith, John Louis, Jr.
Economics
Summit, N.J.

Gundy, Janis Norraine
English
White Oak, Pa.

Hall, Gretchen Sue
Education
St. Marys, W. Va.

Hall, Linda Carroll (3)
Education
Williamstown, W. Va.

Hall, Sherry Anne
Art
Jackson, Mich.

Harris, Jean Marion
Education
N. Tonawanda, N.Y.

Harsha, James Thomas
English
Sistersville, W. Va.

Hartman, Janice Feaster
Education
Oakland, Md.

Hartzell, Frances Dee
Education
Lansdale, Pa.

Hawley, Alice Louise
Education
Trumbull, Conn.

Hazel, Donald Eugene
Psychology
Johnstown, Pa.

Hazlett, James Alan
Philosophy and Religion
Colliers, W. Va.

Helms, Barbara Grace
Education
Pasadena, Md.

Hepting, David Alan
Government
Butler, Pa.

Herring, Harold Preston
Sociology and Anthropology
Princeton, W. Va.

Hersman, John William (2)
History
Clarksburg, W. Va.

Hitchner, Clarence Albert
Education
Alloway, N.J.

Holoski, Joseph Richard
Music
Millburn, N.J.

Hostettler, Lynda Karen
Art
Ridgeley, W. Va.

Howes, Ruth Ann
Sociology and Anthropology
Pittsburgh, Pa.

Inzetta, Lois Joann
Education
Deans, N.J.

James, Kaylene Romily
Psychology
Braden, Pa.

Jenkins, Georgia Nelson
Education
Elmira, N.Y.

Johnston, Kathryn Louise
English
Baden, Pa.

Jones, Brooks Frost
Education
Sherrodsville, O.

Jones, Caroline Fern Mick (2)
Education
Sherrodsville, O.

Kay, Milton Charles, Jr.
Economics
Warren, Pa.

Keith, Ruby Jean (2)
Music
Marion Center, Pa.

Komaromi, Robert Ernest (1)
Sociology
Pittsburgh, Pa.

Kuhn, Beverly Jean
Christian Education
Natrona Heights, Pa.

Kulp, David Keith
Economics
Lansdale, Pa.

Lauffer, Mary Ann
Art
Irwin, Pa.

Laux, Donna Jean Wiley
Sociology and Anthropology
Fairlawn, N.J.

Lawler, Thomas Harold, Jr. (3)
Economics
Waynesboro, Va.

Leamer, John Herbert (2)
History
Tonawanda, N.Y.

Leathers, Violet Wendy
History
Massapequa Park, N.Y.
Lindberg, Carlene Beth
Sociology and Anthropology
Pittsburgh, Pa.
Lockhart, Neva Faye
Education
Buckhannon, W. Va.
Lovelace, George Wesley, Jr. (1)
History
Friendsville, Md.
MacKenzie, Karen Ann
French
Brookside, N.J.
Mallett, James Edward
Economics
Buckhannon, W. Va.
Martin, Marilyn (2)
Education
Buckhannon, W. Va.
McDaniel, Rodney Richard
History
Wellsburg, W. Va.
McIntire, Carolyn Sue
Psychology
Clarksburg, W. Va.
McNeill, David Brian
Chemistry
Charleston, W. Va.
Mehringer, Linda Dale
Education
Stillwater, Okla.
Menzies, Marcia Jean
Psychology
Silver Spring, Md.
Milholland, Clay Brian
Sociology and Anthropology
McKeesport, Pa.
Miller, Cheryl Ann
Education
Charleston, W. Va.
Minderlein, Philip Joseph
History
Kingsville, Md.
Moeller, Nancy Chapman
Education
Carnegie, Pa.
Moeller, Robert David (3)
Speech and Dramatic Arts
Wilkinsburg, Pa.
Moore, Judith Brady
Education
Elkins, W. Va.
Moran, Susan Jane
Education
Beckley, W. Va.
Muhleman, Keith Allen
Philosophy and Religion
Wheeling, W. Va.
Munn, Edward Charlton
Government
Pittsburgh, Pa.
Murray, Gail Ann
Sociology and Anthropology
Wexford, Pa.
Neil, Joseph Edward (3)
History
Uniontown, Pa.
Olsen, Harold Stephen
Psychology
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Olumba, Godson
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Onitsha, Nigeria
Owen, Jack Allan
Psychology
Manasquan, N.J.
Owen, Sandra Lee Bauer
Education
Bethel Park, Pa.
Palmer, Mark William
History
Gibsonia, Pa.
Parton, Elsie Mae
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McKeesport, Pa.
Perazzone, Darlene Margaret
Education
Wayne, N.J.
Pettihon, George Thomas, II (3)
Education
Monaca, Pa.
Phipps, Glenna Arthene
Christian Education
Harrisville, Pa.
Pistilli, Alfred Emile (3)
Art
Ridgway, Pa.
Polcsak, Georgette Arlene
Education
Valencia, Pa.
Porcheron, Patricia Ann
Sociology and Anthropology
Manchester, Conn.
Ransom, Donald Wayne
English
Clendenin, W. Va.
Rebillard, Lynn Marie
History
Salisbury, Conn.
Remington, Karen Louise
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Warwick, R.I.
Remsen, James Alan
Sociology and Anthropology
Akron, N.Y.
Richmond, Nancy Alice (1)
Education
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Roy, Clinton Charles (3)
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Bernardsville, N.J.
Ryder, Rena Marie
Sociology and Anthropology
Crosswicks, N.J.
Sadlon, Errol Michael (3)
Sociology
Butler, Pa.
Schwenebraten, George Howard
Sociology and Anthropology
Johnstown, Pa.
Scites, Joseph Dean (1)
History
Letart, W. Va.
Scragg, Linda Kay
English
Elkins, W. Va.
Seebe, Rosalie Anne
Chemistry
Endicott, N.Y.
Semenoro, Barth Frank John
Government
Roselle Park, N.J.
Shaffer, Leah Georgan (3)
Sociology
Mannington, W. Va.
Shuler, Odessa Ann
Psychology
Rockville, Md.
Sillaman, Carolyn Louise
Education
Latrobe, Pa.
Simile, Linda Marie
English
Clairton, Pa.
Slaughter, Steven Frank
English
Buckhannon, W. Va.
Smith, Thomas Longshore (3)
Sociology
Warren, Pa.
Smith, Wilbert Vernon (2)
History
Helvetia, W. Va.
Snow, Diane Elizabeth
Art
Cranford, N.J.
Stanier, Sandra Jean
Education
Pittsburgh, Pa.
Starkey, Barbara Lynn
Bible and Religion
Waldwick, N.J.
Steele, William Lewis
English
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Steelman, Harold Raymond
History
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Stein, Daniel Abram
Spanish
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Steyer, Thomas Gregg
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Straley, Diana Joyce
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Highstown, N.J.
Sundheim, Frederick George, Jr. (3)
History
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Sutton, Judith Lois
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Tanner, Dorothy Joan
Bible and Religion
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Terry, Stephen Wayne
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Silver Spring, Md.
Thomas, Diane Lynn
Education
Hicksville, N.Y.
Thorn, Vicki Kay
Education
Belington, W. Va.
Tourtillotte, John Hugh, Jr.
Education
Boothbay Harbor, Me.
Trumbo, Josephine Dahle
Education
Onego, W. Va.
Tucker, Cynthia Drew
Sociology and Anthropology
Stamford, Conn.
Umstot, Christine Grace
Christian Education
Oakland, Md.
Voorheis, Joan
Education
Essex Fells, N.J.
Vredenburg, David Arthur (1)
German
Mechanicville, N.Y.
Wagner, James Richard (1)
Christian Education
Pittsburgh, Pa.
Walker, Holly (2)
Psychology
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Walls, Philip Gene
Education
Buckhannon, W. Va.
Wamsley, Larry Wayne
Government
Buckhannon, W. Va.
Ward, Kathryn Letitia
Sociology and Anthropology
Aberdeen, Md.

Warehime, Linda Allport
Sociology and Anthropology
Sykesville, Md.
Warman, Irene Ann
Education
Pittsburgh, Pa.
Weber, Erma Jean
Christian Education
Lake Lynn, Pa.
White, Joanne Cadorette
Education
Pittsfield, Mass.
Wilbur, Joan Virginia
Education
Swedesboro, N.J.
Williams, Frances May
Education
Carmichaels, Pa.
Williams, Frank Eugene, III
Economics
Buckhannon, W. Va.
Wilson, Rose Marie
Sociology and Anthropology
Parkersburg, W. Va.
Winders, Warren Irving, Jr.
History
Abington, Mass.
Wolf, Sharon Louise
Sociology and Anthropology
Jessup, Md.
Woodard, Prudence Ann
Christian Education
Burlington, Vt.
Wright, Perry Junior
History
Frenchton, W. Va.

Cum Laude

Bailey, Sheila Paulette
English
San Antonio, Tex.
Brisbin, Richard Albert, Jr.
Government
Glenfield, Pa.
Clemons, Terry Wayne
Philosophy
S. Charleston, W. Va.
Detrick, Brian Lee
History
Huntington, W. Va.
Greer, Patricia Louise
Psychology
Buckhannon, W. Va.
Holoski, Prudence Ann Mercer
Music
Wheeling, W. Va.
Marshall, Virginia Beatrice
Psychology
Pitman, N.J.
Norton, Carole Lea
Philosophy
Wilmington, Del.

Magna Cum Laude

Fehrman, Margaret Ann
English
Jackson, O.
Hoylman, Vera Louise
Chemistry
Gassaway, W. Va.
Law, Susan Lynn Michel
English
Buckhannon, W. Va.

Bachelor of Music Education

Rite

Daugherty, Jane Ann (3)
Music
Philippi, W. Va.
Heckert, Barbara Lynn
Music
Cottageville, W. Va.
O'Neal, Gary Charles
Music
Cumberland, Md.

Cum Laude

Gardner, Ann Naomi
Music
Johnstown, Pa.

Bachelor of Science

Rite

Abel, James Stephenson, Jr.
Mathematics
Greensboro, Pa.

Ahmed, Enver
Business Administration
Jamesburg, N.J.

Albert, Robert McCall
Business Administration
Renfrew, Pa.

Alexander, Janet Sue
Home Economics
Williamstown, W. Va.

Alexander, Ralph Leroy
Business Administration
Warren, O.

Andrews, Janice Eileen
Home Economics
McKeesport, Pa.

Ashanky, Karen Sue
Mathematics
Warren, N.J.

Austin, Henry Edward
Business Administration
New Brunswick, N.J.

Bauer, John William
Business Administration
Kittanning, Pa.

Beales, Roger Lyman
Business Administration
Severna Park, Md.

Beall, Jacqueline Lea
Library Science
Buckhannon, W. Va.

Biggar, Richard Allan
Chemistry
Ridgefield, Conn.

Bly, Susan Elizabeth (1)
Business Administration
Winchester, Va.

Bonafield, Cinda-Lu
Nursing
New York, N.Y.

Brewer, William Lawson (1)
Biology
Fairfield, Conn.

Brown, Deborah Delight
Home Economics
Trumbull, Conn.

Brown, Elaine Joyce
Nursing
Monroeville, Pa.

Brunson, John Pierpont
Business Administration
Silver Spring, Md.

Burmeister, John Herbert (3)
Mathematics
Port Washington, N.Y.

Burry, Sylvia Jane (3)
Home Economics
Buffalo, N.Y.

Butler, Helen Randolph
Home Economics
Winchester, Va.

Cain, Donald Jeffrey
Business Administration
Summit, N.J.

Cain, Judith Ann
Nursing
Vienna, W. Va.

Caldwell, Stephen Schofield
Biology
Millburn, N.J.

Carpenter, Brenda Mae
Business Administration
Webster Springs, W. Va.

Carver, Paul Henry
Business Administration
Woodbury, N.J.

Catalano, Frank Anthony
Physical Education
Belmar, N.J.

Challendar, Jill Louise
Home Economics
Medford, N.J.

Chapman, Karen Lea
Home Economics
Wilmington, Del.

Chomicz, Nancy Louise
Biology
Scotch Plains, N.J.

Clark, Robert Douglas
Business Administration
Falls Church, Va.

Clark, William James
Business Administration
Centreville, Md.

Coleman, Jane Ann
Home Economics
Grove City, Pa.

Cutright, Michael Ray
Physical Education
Buckhannon, W. Va.

Dodd, John Bakewell
Business Administration
Sun Prairie, Wis.

Donkin, William Albert, III
Mathematics
Pittsburgh, Pa.

Donner, Nancy Lee
Nursing
Point Marion, Pa.

Elwell, Richard Dennis
Business Administration
Lanham, Md.

Esposito, John Ernest
Physical Education
Clark, N.J.
Evans, Larry Barnes (3)
Business Administration
Elizabeth, Pa.
Fahrner, Robert Stewart
Business Administration
Helvetia, W. Va.
Feola, David James
Physical Education
Buckhannon, W. Va.
France, Thomas Adelbert
Business Administration
Schenectady, N.Y.
Frantz, Charles Robert
Business Administration
Warren, Pa.
Gallo, William Joseph, Jr.
Biology
W. Palm Beach, Fla.
Gilbert, Randolph Christian
Business Administration
Philadelphia, Pa.
Giles, Barbara Clark
Home Economics
Baltimore, Md.
Glenn, Barbara Elizabeth
Physical Education
Wenonah, N.J.
Goff, Craig Charles
Biology
Springfield, Mass.
Gray, David Robert
Business Administration
Philadelphia, Pa.
Green, Laura Lee
Nursing
Grand Island, N.Y.
Green, Linda Lou
Nursing
Grand Island, N.Y.
Griffith, David John, Jr. (1)
Business Administration
Arlington, Va.
Grossman, Diane Kay (1)
Home Economics
Albany, N.Y.
Halterman, William Maxwell
Business Administration
Petersburg, W. Va.
Harman, Roy Stephen
Business Administration
Petersburg, W. Va.
Harrigan, Jon Paul
Business Administration
Munhall, Pa.
Hein, Robert Victor, Jr.
Business Administration
Denville, N.J.
Hornbeck, David Dutton (1)
Business Administration
Buckhannon, W. Va.
Howe, Judith Frances
Biology
Pittsburgh, Pa.
Hyre, Richard Alexander
Business Administration
Buckhannon, W. Va.
Jordan, David Michael
Business Administration
Clairton, Pa.
Keester, Elizabeth Chandler
Library Science
Buckhannon, W. Va.
Keller, Meridy Ann
Biology
Syracuse, N.Y.
Kelly, Patricia Louise (3)
Home Economics
Seward, Pa.
Kerns, Terry Lee
Biology
Elkins, W. Va.
Koch, Annabelle King (2)
Home Economics
Cleveland, O.
Leachman, Edgar George
Business Administration
Buckhannon, W. Va.
Leasure, Edward Lewis
Chemistry
Cumberland, Md.
Leasure, Saundra Kiser
Business Administration
Buckhannon, W. Va.
Lewis, Thomas Derbert
Business Administration
Boothbay Harbor, Me.
Lloyd, Sherry Ann
Home Economics
Bethel Park, Pa.
Locke, George Earl
Biology
Irwin, Pa.
Lovewell, David Clyde
Biology
Newfane, N.Y.
Lowther, Mary Virginia Settle (2)
Home Economics
West Liberty, W. Va.
Lynch, Guy Everett, II (1)
Business Administration
Parkersburg, W. Va.
MacWilliam, Martha Jane
Home Economics
Milton, Mass.
Markovich, Sharon Lee
Home Economics
McKeesport, Pa.

Mason, Sue Dobson
Nursing
Houston, Tex.
McCans, John Douglas (2)
Business Administration
Donora, Pa.
McClure, Samuel Philson
Business Administration
Salisbury, Pa.
McCormick, Patricia Lynne
Physical Education
Glen Rock, N.J.
McCune, Edward Markey (1)
Business Administration
Washington, Pa.
McCuskey, John Fulton, II
Mathematics
Clarksburg, W. Va.
McDowell, Kathleen Ann (3)
Biology
Granbury, N.J.
Meffert, Roland Wilhelm (2)
Business Administration
Weston, W. Va.
Merante, William Allyn
Biology
Cold Spring, N.Y.
Michael, Douglas Okey
Library Science
Westernport, Md.
Moore, James Daniels
Business Administration
Middletown, Conn.
Morris, Wanda Kay
Mathematics
Irwin, Pa.
Morton, David Howard
Business Administration
Pittsburgh, Pa.
Mueller, Kathleen Anne
Library Science
Pleasantville, N.Y.
Nath, Charlotte Lynn Reese
Nursing
Clarksburg, W. Va.
Nutter, Marilyn James
Home Economics
Buckhannon, W. Va.
Oldaker, David Lynn, Jr. (1)
Business Administration
Buckhannon, W. Va.
Osborn, Arthur Winfred, Jr.
Business Administration
Parkersburg, W. Va.
Parker, Betsy Freda
Physical Education
Braintree, Mass.
Parnell, John Robert
Business Administration
Mt. Vernon, O.
Pearce, Lee Nelson
Business Administration
Grove City, Pa.
Pentz, Robert Theodore, Jr.
Business Administration
Clifton Heights, Pa.
Pflaum, Robert William, Jr.
Business Administration
Pittsburgh, Pa.
Pitcher, David Stedman (3)
Business Administration
Parkersburg, W. Va.
Pratt, Douglas Gordon (2)
Business Administration
Oakland, N.J.
Proctor, George Richard (12)
Business Administration
Bel Air, Md.
Putnam, Judith Elizabeth
Home Economics
Bethesda, Md.
Raphalion, Linda
Home Economics
Short Hills, N.J.
Reemsnyder, David Echols, II
Business Administration
Buckhannon, W. Va.
Reese, William Thomas
Business Administration
E. Stroudsburg, Pa.
Reeves, James Francis
Business Administration
Millville, N.J.
Reger, John Everal
Business Administration
Buckhannon, W. Va.
Reid, Cathy Louise
Nursing
Irwin, Pa.
Reneau, Carolyn Neathery
Library Science
Grafton, W. Va.
Resler, Betty Lou
Biology
Pittsburgh, Pa.
Rexroad, John Edward
Business Administration
Buckhannon, W. Va.
Rickey, Jon Hamilton
Physical Education
Manasquan, N.J.
Robbins, Richard Robert
Business Administration
Clinton, N.J.
Roberts, Peter Giles (3)
Business Administration
Greenwich, Conn.
Robinson, Martha Sue
Physical Education
Camp Hill, Pa.

Sapaula, John Joseph (2)
Business Administration
Pittsburgh, Pa.

Savage, Patricia Sue
Home Economics
Monessen, Pa.

Scheer, Marilyn Ruth
Nursing
Andover, N.J.

Schruise, Sandra Kay
Business Administration
Panama, N.Y.

Shaw, Susan Lynne (3)
Home Economics
Wexford, Pa.

Shepherd, Margaret Ann
Nursing
Bristol, Md.

Sherman, Lee Mayhew
Business Administration
Ocean City, N.J.

Shissler, William Lee
Physical Education
Buckhannon, W. Va.

Shkuda, Philip Peter
Mathematics
Manhassett, N.Y.

Smith, Sandra DeHaven
Home Economics
Glenside, Pa.

Snyder, Susan Lynn
Business Administration
Bethel Park, Pa.

Sperry, Wade F.
Business Administration
Richmondville, N.Y.

Stanton, Michael Robert
Biology
Finleyville, Pa.

Starkey, Charles Uel
Business Administration
Fort Ashby, W. Va.

Stevenson, David Wade
Business Administration
Pittsburgh, Pa.

Stoddard, Judith Elizabeth
Library Science
Worcester, Mass.

Sweezy, Susan Lee
Biology
Bethesda, Md.

Swope, Rebecca Ann
Business Administration
Gaithersburg, Md.

Tadlock, William Hunt
Business Administration
Chevy Chase, Md.

Tonkinson, Barbara Jean
Nursing
N. Babylon, N.Y.

Trainor, Charlene Louise
Home Economics
Silver Spring, Md.

Watson, David Lee (2)
Physical Education
Clarksburg, W. Va.

Webb, Barbara Marie
Nursing
Friendship, Md.

White, Ronald Lee
Biology
Claymont, Del.

Williams, Nancy Carol
Business Administration
Silver Spring, Md.

Wiseman, Carol Ann
Home Economics
Glen Dale, W. Va.

Witzenberger, Thomas
Biology
Hicksville, N.Y.

Wood, Nancy Lynn
Business Administration
Valley Head, W. Va.

Cum Laude

Allman, Robert Lee, II
Business Administration
Parkersburg, W. Va.

Coale, Margaret Sue
Home Economics
Silver Spring, Md.

Roberts, Martha Ellen
Home Economics
Cairo, W. Va.

(1) As of July 13, 1968
(2) As of August 17, 1968
(3) As of December 21, 1968

Magna Cum Laude

Rapking, Christine Noel
Mathematics
Charleston, W. Va.

Honorary Degrees

McCuskey, Paul Livingstone
Doctor of Humane Letters

Rose, Frank Anthony
Doctor of Science

Summary of Degrees Conferred

1905—1969

YEAR	A.B.	B.S.	B.M.E.	B.M.	B.L.	B.P.	M.A.	Total	Honorary Degrees	Total
1905	5							5		5
1906	3							3		3
1907	2							2		2
1908	3	1						4		4
1909	1	1						2		2
1910	3					3		6		6
1911	6	4			3			13		13
1912	7	3			1			11	3	14
1913	4	5			1	3	1	14	2	16
1914	4	4			4	1		13	2	15
1915	13	3				4		20	2	22
1916	11	12					2	25	3	28
1917	33	4					2	39	3	42
1918	26						1	27	3	30
1919	25	1		2				28	1	29
1920	37	6		1			1	45		45
1921	32	5		2			1	40	2	42
1922	36	10						46	5	51
1923	42	14						56		56
1924	40	12					1	53	2	55
1925	55	13						68	3	71
1926	45	14						59		59
1927	39	22						61	4	65
1928	38	19		1				58	3	61
1929	39	17						56	3	59
1930	39	13						52	1	53
1931	48	20		1			1	70		70
1932	45	23						68	3	71
1933	28	21					3	52	2	54
1934	37	24					2	63		63
1935	33	31					1	65	4	69
1936	39	29						68	3	71
1937	36	34						70	3	73
1938	40	34						74	2	76
1939	58	58						116	4	120
1940	53	45						98	6	104
1941	39	39						78	4	82
1942	61	35						96	3	99
1943	64	33						97	2	99

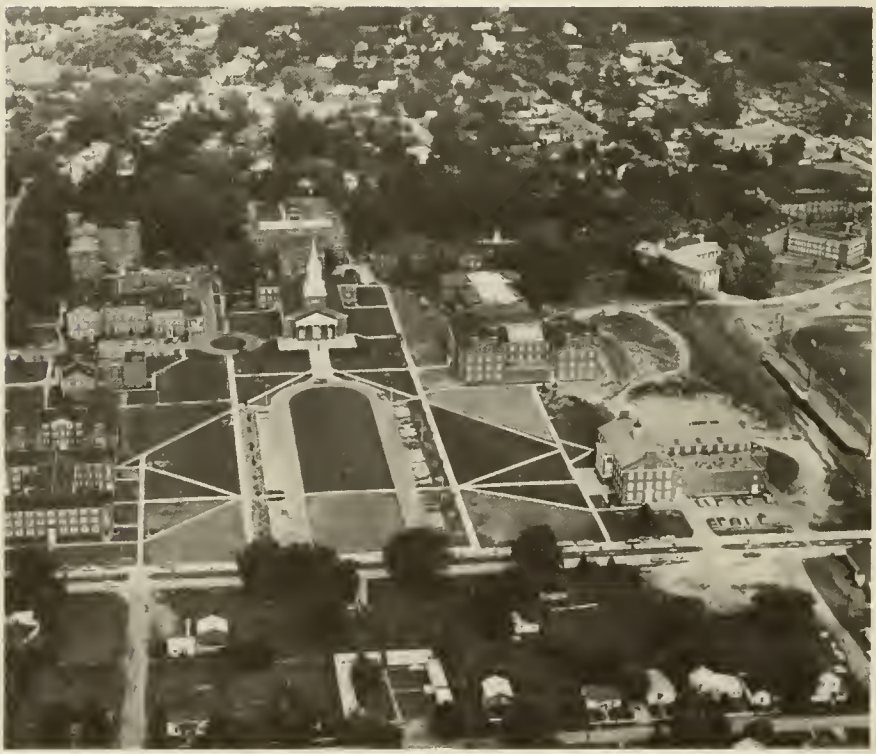
YEAR	A.B.	B.S.	B.M.E.	B.M.	B.L.	B.P.	M.A.	Total	Honorary Degrees	Total
1944	16	17						33	4	37
1945	18	18						36	3	39
1946	27	25						52	5	57
1947	34	31						65	1	66
1948	51	63						114	4	118
1949	82	122						204	4	208
1950	92	97						189	5	194
1951	77	79						156	6	162
1952	83	53						136	7	143
1953	66	60						126	6	132
1954	70	35	1					106	5	111
1955	47	40	2					89	5	94
1956	60	45						105	4	109
1957	64	67	3					134	8	142
1958	83	79	4					166	7	173
1959	104	56	2					162	4	166
1960	111	73	1					185	5	190
1961	110	58	4					172	5	177
1962	144	69	4					217	9	226
1963	142	76	3					221	6	227
1964	176	83	6					265	7	272
1965	185	98	8					301	8	309
1966	163	127	3					293	6	299
1967	160	99	10					269	12	281
1968	177	157	4					338	3	341
1969	205	150	4					359	2	361
Totals	3716	2477	59	7	9	11	16	6314	219	6533

Summary of Enrollment 1969-70

	Men	Women	Total
Seniors	168	168	336
Juniors	193	193	386
Sophomores	200	205	405
Freshmen	305	311	616
	866	877	1743
Summer Sessions	191	181	372
Special	22	31	53
Total Enrollment	1079	1089	2168
Less Duplications	215	173	388
	864	916	1780

Geographical Distribution of Enrollment

California	2	New Jersey	282
Connecticut	28	New York	87
Delaware	18	North Carolina	1
District of Columbia	1	Ohio	24
Florida	12	Pennsylvania	485
Georgia	1	Rhode Island	3
Hawaii	3	South Carolina	4
Idaho	1	Vermont	3
Illinois	4	Virginia	21
Kansas	1	West Virginia	572
Kentucky	1	Wisconsin	4
Louisiana	1	Bermuda	2
Maine	5	Haiti	1
Maryland	152	India	2
Massachusetts	51	Pakistan	1
Michigan	1	Virgin Islands	2
Missouri	1		
New Hampshire	3	Total	1780



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The Lawhead Press, Inc.
Athens, Ohio

THE DIRECTOR OF ADMISSIONS
West Virginia Wesleyan College
Buckhannon, W. Va. 26201

Date ....., 19.....

Dear Sir:

I wish to apply for admission to West Virginia Wesleyan College. Please, send me application forms.

My name .....
First Middle Last

My address .....
Number Street (or R.F.D.)

.....
City State Zip Code

My parent (or guardian) .....

My church .....
(Methodist etc.)

My pastor .....

His address .....
Number Street (or R.F.D.)

.....
City State Zip Code

My high school .....

Address of school .....
Number Street (or R.F.D.)

.....
City State Zip Code

Guidance Director .....

Date of my graduation ....., 19.....

Number in my graduating class .....

My scholarship rank in my graduating class .....
(In order of highest to lowest)

Other colleges I have attended .....
(List, or write "None")

Dates of my attendance there .....

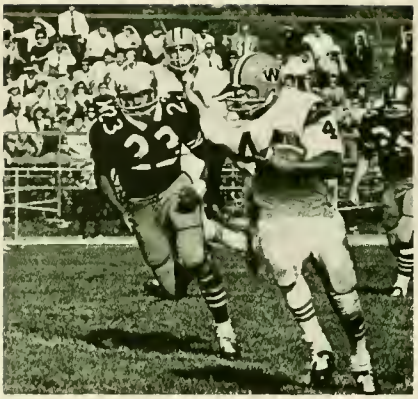
Total semester hours credit I earned there .....

My vocational or professional interest .. ..

Date on which I wish to enter WVWC .....

Visitors are welcome to Wesleyan. Administrative Offices are open Monday through Friday from 8:00 a.m. to 4:30 p.m. The Admissions Office is open also on Saturdays from 8:30 a.m. to 12:00. Prospective students desiring an interview are urged to make an appointment in advance.

Should you have no further use for this bulletin, may we suggest you give it to an interested prospective student, place it in your local high school guidance office, or in your church library.



WEST VIRGINIA WESLEYAN COLLEGE

Buckhannon, West Virginia 26201